

## Section I: Identification and JP Status

### Strengthening cultural and creative industries and inclusive policies in Mozambique

#### Semester: 2-12

Country	Mozambique
Thematic Window	Culture and Development
MDGF Atlas Project	
Program title	Strengthening cultural and creative industries and inclusive policies in Mozambique
Report Number	
Reporting Period	2-12
Programme Duration	
Official Starting Date	2008-08-21
Participating UN Organizations	<ul style="list-style-type: none"><li>* FAO</li><li>* ILO</li><li>* ITC</li><li>* UNESCO</li><li>* UNFPA</li><li>* UNHCR</li></ul>

## Implementing Partners

- \* ASARUNA
- \* INAR
- \* INEFP
- \* INLD
- \* Aid to Artisans South Africa Trust (now The Africa Craft Trust)
- \* ANARTE
- \* Aquila Consultorias, Ltd.
- \* ARPAC
- \* CEDARTE
- \* GAPI
- \* GREENARTE
- \* INAR
- \* INE
- \* INEFP
- \* INHAMBARTE
- \* IPEME
- \* KULA
- \* MAKOBO
- \* Melange Lives Collected
- \* MICULT
- \* MIRUKU
- \* MISAU
- \* National Institute for Books and Records (INLD)
- \* Provincial and District Directorates for Education and Culture in Maputo, Inhambane and Nampula
- \* Provincial and District Directorates for Tourism in Maputo City, Nampula and Inhambane
- \* Provincial and District Directorates of Agriculture - Nampula and Inhambane
- \* Provincial Directorate of Youth and Sports, Inhambane
- \* SNV
- \* SOMAS
- \* TOP MUSIC
- \* UEM

## Budget Summary

### Total Approved Budget

UNESCO

\$2,621,336.00

ILO	\$707,270.00
UNFPA	\$310,300.00
FAO	\$477,274.00
UNHCR	\$134,820.00
ITC	\$749,000.00
<b>Total</b>	<b>\$5,000,000.00</b>

**Total Amount of Transferred To Date**

UNESCO	
ILO	
UNFPA	
FAO	
UNHCR	
ITC	
<b>Total</b>	<b>\$0.00</b>

**Total Budget Committed To Date**

UNESCO	\$300,000.00
ILO	\$0.00
UNFPA	\$0.00
FAO	\$0.00
UNHCR	\$0.00
ITC	\$0.00
<b>Total</b>	<b>\$300,000.00</b>

**Total Budget Disbursed To Date**

UNESCO	\$300,000.00
ILO	\$0.00
UNFPA	\$0.00
FAO	\$0.00

UNHCR	\$0.00
ITC	\$0.00
<b>Total</b>	<b>\$300,000.00</b>

## Donors

As you can understand, one of the Goals of the MDG-F is to generate interest and attract funding from other donors. In order to be able to report on this goal in 2010, we would require you to advise us if there has been any complementary financing provided for each programme as per following example:

Please use the same format as in the previous section (budget summary) to report figures (example 50,000.11) for fifty thousand US dollars and eleven cents

Type	Donor	Total	For 2010	For 2011	For 2012
------	-------	-------	----------	----------	----------

## DEFINITIONS

1) PARALLEL FINANCING – refers to financing activities related to or complementary to the programme but whose funds are NOT channeled through Un agencies. Example: JAICA decides to finance 10 additional seminars to disseminate the objectives of the programme in additional communities.

2) COST SHARING – refers to financing that is channeled through one or more of the UN agencies executing a particular programme. Example: The Government of Italy gives UNESCO the equivalent of US \$ 200,000 to be spent on activities that expand the reach of planned activities and these funds are channeled through UNESCO.

3) COUNTERPART FUNDS - refers to funds provided by one or several government agencies (in kind or in cash) to expand the reach of the programme. These funds may or may not be channeled through a UN agency. Example: The Ministry of Water donates land to build a pilot 'village water treatment plant' The value of the contribution in kind or the amount of local currency contributed (if in cash) must be recalculated in US \$ and the resulting amount(s) is what is reported in the table above.

## Beneficiaries

Beneficiary type	Targetted	Reached	Category of beneficiary	Type of service or goods delivered
Community members and entrepreneurs, tourist service providers, health care providers, traditional healers and community leaders	1,030	672	Communities (number of communities, not persons)	Training and capacity building at the community, institutional, local, national levels

## Section II: JP Progress

### 1 Narrative on progress, obstacles and contingency Measures

Please provide a brief overall assessment (1000 words) of the extent to which the joint programme components are progressing in relation to expected outcomes and outputs, as well as any measures taken for the sustainability of the joint programme during the reporting period. Please, provide examples if relevant. Try to describe facts avoiding interpretations or personal opinions

#### **Plases describe three main achievements that the joint programme has had in this reporting period (max 100 words)**

The three largest achievements within this reporting period was the creation of the National Directorate for the promotion of Cultural industries (DNPIC) at the MICULT, an excellent step towards GOM having ownership in Cultural and Creative industries and providing the correct framework for these industries in Mozambique; The draft regulation for performance and public Entertainment was finalised and presented to the Consultive Council of MICULT and was sent to the Council of Ministers for approval and the design of the cultural management information system, however, challenges persist in terms of ensuring that database is functioning.

#### **Progress in outcomes**

During this reporting period capacity of the decentralised Government enhanced in two the provinces, and at least three municipalities, for participatory development and planning, monitoring and evaluation sensitive to gender; Capacity of Government to provide basic services at provincial, district and municipal levels increased

#### **Progress in outputs**

Progress in outputs: It is important to highlight briefly three good examples, namely: output 1.2.1 on training of artisans and training of trainers, ouput 2.1.4 on SHR and output 1.2.4 on cultural tourism. Output 1.2.1 ILO and UNESCO together successfully promoted and carried out various workshops to train trainers (e.g. to improve exhibition skills and start cultural business) and completed training workshops with selected artisans in three provinces. Output 1.2.4 Four cultural tours were "delivered as one" in the sense that UNESCO and ITC shared the same vision for the result and managed to complete each other during the implementation phase. Ouput 2.1.4 A team composed of representatives of the formal education and health sectors as well as local leaders, traditional healers, traditional midwives and religious leaders sets up a meeting in a school to talk about problems related to sexuality. This led open discussion about all kinds of topics, which then formed the basis for future intervention.

#### **Measures taken for the sustainability of the joint programme**

Measures taken for the sustainability of the joint programme. In order to secure sustainability of the programme, DAO should facillitate and speed up administrative activities such as procurement, financial transactions and reporting. A number of certified trainers were trained, who can continues their training activities after the end of the JP.

#### **Are there difficulties in the implementation?**

UN agency Coordination  
Coordination with Government  
Administrative / Financial

#### **What are the causes of these difficulties?**

External to the Joint Programme

#### **Briefly describe the current difficulties the Joint Programme is facing**

In some cases it has been difficult to secure qualified consultants to conduct some of the tasks. For example no proper instruments for the collection of data for M&E have been developed at the start of implementation, monitoring tools were handed to focal points during the last monitoring trip and most focal points failed to fill out and submit the forms. The involvement of several UN agencies in the same output/activity, each with their expectations, own methodology and procedures, specifically financial procedures, very frequently lead to miscommunication and slowed down the implementation fo activities.

**Briefly describe the current external difficulties that delay implementation**

Although the JP was a joint commitment made between the UN and the Government of Mozambique, the JP activities and outputs were not initially incorporated into the government strategic plan and budget from the onset of the JP. This has led to some challenges related to some government personel not being able to adequately devote sufficient time to the JP as originally envisioned. In general, the commitment on the part of government officials concerning activities related to the JP has been low. While focal points of the JP inside government institutions could have potentially opened doors and facilitated JP activities that require government intervention, this has rarely been the case, thus causing delays to JP activities.

**Explain the actions that are or will be taken to eliminate or mitigate the difficulties**

Despite the delay in reaching the needed implementation rate, the agencies and the government ministries are working together to ensure that the necessary government focal points at provincial and central level and civil society are sufficiently engaged in order to maintain and increase the momentum gained in the last moths of the JP. Much effort was undertaken during the reporting period to ensure that the government focal points at the provincial level actively defined their roles and responsibilities per activity, thus solidifying the 2013 annual workplan and commitment toward its implementation.

## 2 Inter-Agency Coordination and Delivering as One

**Is the joint programme still in line with the UNDAF?**

Yes true  
No false

**If not, does the joint programme fit the national strategies?**

Yes  
No

**What types of coordination mechanisms**

One of the main concerns of the JP was the efficiency of its process, as many of the process are tied to UN agencies. In theory DAO should facilitate and speed up administrative activities such as procurement, financial transactions and reporting. Update government ministries and other partners about UN financial and reporting procedures.

**Please provide the values for each category of the indicator table below**

Indicators	Base line	Current Value	Means of verification	Collection methods
------------	-----------	---------------	-----------------------	--------------------

Number of managerial practices (financial, procurement, etc) implemented jointly by the UN implementing agencies for MDF-F JPs	0	2	Reformulation planning to incorporate joint procurement and TA	6 month monitoring and annual progress reports, bank statements, financial reporting, contract
Number of joint analytical work (studies, diagnostic) undertaken jointly by UN implementing agencies for MDG-F JPs	0	3	Feedback on project documents/studies, PMC meeting notes, emails, partners	6 month monitoring and annual progress reports, PMC meeeting notes
Number of joint missions undertaken jointly by UN implementing agencies for MDG-F JPs	0	3	Signature of attendees, PMC Meeting Notes	6 month monitoring and annual progress reports, PMC meeting notes

### 3 Development Effectiveness: Paris Declaration and Accra Agenda for Action

#### Are Government and other national implementation partners involved in the implementation of activities and the delivery of outputs?

Not Involved      false  
 Slightly involved      false  
 Fairly involved      false  
 Fully involved      true

#### In what kind of decisions and activities is the government involved?

Policy/decision making  
 Management: service provision

#### Who leads and/or chair the PMC?

Institution leading and/ or chairing the PMC: Resident Coordinator at Central level; Provincial Directorates of Education and Culture at provincial level. Number of meetings during the reporting period: 3 at central level and 3 at provincial level (1 in each province. The 2nd quarterly provincial PMCs were moved to July (outside of the reporting period) due to the time constraints with the reformulation process.

#### Number of meetings with PMC chair

#### Is civil society involved in the implementation of activities and the delivery of outputs?

Not involved      false  
 Slightly involved      false  
 Fairly involved      true  
 Fully involved      false

#### In what kind of decisions and activities is the civil society involved?

Policy/decision making

**Are the citizens involved in the implementation of activities and the delivery of outputs?**

Not involved      false  
Slightly involved      false  
Fairly involved      true  
Fully involved      false

**In what kind of decisions and activities are the citizens involved?**

Policy/decision making

**Where is the joint programme management unit seated?**

**Current situation**

The Government is assuming its position as owners of the JP. It has not been an immediate process but rather a purposeful process as the agencies and ministries each worked to find their place in a complex programme. Participation (technical) government focal points in the implementation of studies or activities have enhanced ownership but also alignment to government priorities.

## 4 Communication and Advocacy

**Has the JP articulated an advocacy & communication strategy that helps advance its policy objectives and development outcomes?**

Yes      false  
No      true

**Please provide a brief explanation of the objectives, key elements and target audience of this strategy**

The JP has a Communication and Advocacy Senior Assistant to work on a advocacy and communication strategy that helps to advance the policy objectives and development outcomes. Due to an overstretched HR structure the focus up now has been on implementation of activities in order to gain momentum. However some of the activities themselves have advocacy activities built in.

**What concrete gains are the advocacy and communication efforts outlined in the JP and/or national strategy contributing towards achieving?**

Increased awareness on MDG related issues amongst citizens and governments  
Increased dialogue among citizens, civil society, local national government in relation to development policy and practice  
Key moments/events of social mobilization that highlight issues

**What is the number and type of partnerships that have been established amongst different sectors of society to promote the achievement of the MDGs and related goals?**

Faith-based organizations  
Social networks/coalitions



Local citizen groups  
Private sector 3  
Academic institutions 3  
Media groups and journalist  
Other

**What outreach activities do the programme implement to ensure that local citizens have adequate access to information on the programme and opportunities to actively participate?**

Focus groups discussions  
Household surveys  
Open forum meetings  
Capacity building/trainings

## Section III: Millenium Development Goals

### Millenium Development Goals

Target 1.A: Halve, between 1990 and 2015, the proportion of people whose income is less than one dollar a day

JP Outcome	Beneficiaries	JP Indicator	Value
Target 1.A: Halve, between 1990 and 2015, the propotion of people whose income is less than one dollar a day		Policy for creative industries in plave Copyright law regulated and content of fysical reform proposals volume of royalties collected and distributed	
Legislative and regulatory frameworks, policies, and strategies for the development of cultural and creative industries strengthened/reinforced.		Number of new organizations paying royalties to SOMAS	

Target 1.A: Halve, between 1990 and 2015, the proportion of people whose income is less than one dollar a day

JP Outcome	Beneficiaries	JP Indicator	Value
Target1.B: Achieve full and productive employment and decent work for all, including women and young people		Policy for creative industries in plave Copyright law regulated and content of fysical reform proposals volume of royalties collected and distributed	
Legislative and regulatory frameworks, policies, and strategies for the development of cultural and creative industries strengthened/reinforced.		Number of new organizations paying royalties to SOMAS	

Target 1.A: Halve, between 1990 and 2015, the proportion of people whose income is less than one dollar a day

JP Outcome	Beneficiaries	JP Indicator	Value

Target 5.B: Achieve, by 2015, universal access to reproductive health.

Socio-cultural elements included in development planning processes

Number of officials of target districts trained in the implementation of socio-cultural profiles.  
Central, provincial and district level planners sensitized on the importance of socio-cultural aspects for development

### **Additional Narrative Comments**

**Please provide any relevant information and contributions of the programme to de MDGs, whether at national or local level**

In a short term extension programme of 12 months, and considering the delays in this particular JP, any significant contribution may only show at the end of the project (i.e. end of June 2013)It would be interesting to measure impact after the life of the project, several years later, to see if the stakeholders who participated are continuing with their activities successfully.

**Please provide other comments you would like to communicate to the MDG-F Secretariat**

## Section IV: General Thematic Indicators

### 1 The development of government policies for the effective management of the country's cultural heritage and tourism sector strengthened and supported

#### 1.1 Number of laws, policies or plans supported by the programme that explicitly aim to mainstream cultural diversity, and strengthen national and local government capacity to support the cultural and tourism sector.

**Policies**  
National 20  
Local

**Laws**  
National 3  
Local

**Plans**  
National 1  
Local 3

#### 1.2 Please briefly provide some contextual information on the law, policy or plan and the country/municipality where it will be implemented (base line, stage of development and approval, potential impact,):

#### 1.3 Sector in which the law, policy or plan is focused

Cultural industries  
Statistics and information systems on natural and cultural heritage

**Comments: Please specify how indicator 1.1 addresses the selected sectors**

#### **1.4 Number of citizens and/or institutions directly affected by the law, policy or plan**

##### **Citizens**

Total  
Urban  
Rural

##### **National Public Institutions**

Total  
Urban  
Rural

##### **Local Public Institutions**

Total  
Urban  
Rural

##### **Private Sector Institutions**

Total  
Urban  
Rural

#### **1.5 Government budget allocated to cultural and tourism policies or programmes before the implementation of the Joint Programme (annual)**

National Budget  
Local Budget

*JP has not yet captured financial information prior to the implementation of the JP for the Culture and tourism sectors but will work on gathering this information as available in order to make comparison going forward.*

## **1.6 Variation (%) in the government budget allocated to cultural and tourism policies or interventions from the beginning of the programme to present time:**

### **National Budget**

Overall  
Triggered by the Joint Programme

### **Local Budget**

Overall  
Triggered by the Joint Programme

### **Comments**

## **2 Building the capacity of the cultural and tourism sector**

### **2.1 Number of institutions and/or individuals with improved capacities through training, equipment and /or knowledge transferred**

#### **Public Institutions**

Total 30

#### **Private Sector Institutions**

Total

#### **Civil Servants**

Total  
Women  
Men

### **2.2 Number of actions/events implemented that promote culture and/or tourism**

Cultural events (fairs, etc)

Total 6  
Number of participants

**Cultural Infrastructure renovated or built**

Total  
Total number of citizens served by the infrastructure created

**Tourism infrastructure created**

Total

**Other, Specify**

Total

**2.3 Number and type of mechanisms established with support from the joint programme that serve to document and/or collect statistics on culture and tourism.**

**Workshops**

Total number  
Number of participants 7  
Women  
Men

**Statistics**

Total  
National  
Local

**Information systems**

Total  
National  
Local

**Cultural heritage inventories**

Total  
National  
Local

**Other, Specify**

Total

National

Local

**3 Cultural and tourism potential leveraged for poverty reduction and development**

**3.1 Number of individuals with improved access to new markets where they can offer cultural and/or touristic services or products**

**Citizens**

Total

Women

Men

% From Ethnic groups

**Tourism service providers**

Total 72

Women

Men

% From Ethnic Groups

**Culture professionals**

Total

Women

Men

% From Ethnic groups

**Artists**

Total

Women

Men

% From Ethnic groups

**Artisans**

Total

Women  
Men  
% From Ethnic groups

**Others, specify**

Total  
Women  
Men  
% From Ethnic Groups

**3.2 Based on available data, please indicate the number of individuals or groups supported by the joint programme that have experienced a positive impact on health, security and income**

**Citizens**

Total  
Women  
Men  
% From Ethnic Groups

**Culture professionals**

Total  
Women  
Men  
% From Ethnic Groups

**Artists**

Total  
Women  
Men  
% From Ethnic Groups

**Cultural industries**

Total  
Women  
Men  
% From Ethnic Groups

**Artisans**

Total  
Women  
Men  
% From Ethnic Groups

**Entrepreneurs**

Total  
Women  
Men  
% From Ethnic Group

**Tourism Industry**

Total  
Women  
Men  
% From Ethnic Groups

**Others, specify**

Total 150  
Women  
Men  
% From Ethnic Groups

*Formal and traditional sector of health and education*

**3.3 Percentage of the above mentioned beneficiaries that have improved their livelihoods in the following aspects**

**Income**

% Of total beneficiaries

**Basic social services (health, education, etc)**

% Of total beneficiaries

**Security**

% Of total beneficiaries

**Others, specify**

% Of total beneficiaries

### 3.4 Number of individuals with improved access to cultural services, products and/or infrastructure

#### **Citizens**

Total

Women

Men

%from Ethnic groups

#### **Culture Professionals**

Total

Women

Men

%from Ethnic groups

#### **Artists**

Total

Women

Men

%from Ethnic groups

#### **Cultural industries**

Total

Women

Men

%from Ethnic groups

#### **Artisans**

Total

Women

Men

%from Ethnic groups

#### **Entrepreneurs**

Total

Women



Men  
%from Ethnic groups

**Tourism Industry**

Total  
Women  
Men  
%from Ethnic groups

**Other, Specify**

Total  
Women  
Men  
%from Ethnic groups