# Media & Community Participations



## 1<sup>st</sup> Phase Objectives

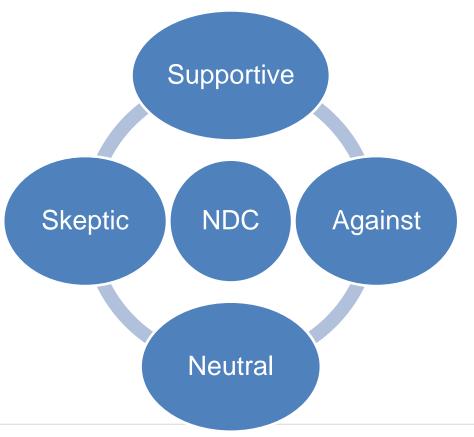
Raising Awareness about NDC

Enabling environment for all delegates to join in

Building Confidence in the NDC



## Audience





## Messaging Strategies

Affirmative Supportive Neutral

Assertive/
Appealing Skeptic Against



#### **Communication Tools**

**Traditional Media** 

Mosques & Schools

Art for Dialogue

Partnership

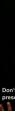


















### Outdoor & Indoor

- Main Cities
- About 18,000 m2
- Conference Room BGround & System

#### Audio Visual

- 3 Radio flashes
- 9 TV flashes
- NDCS Message by SG
- 4 TV Animations









#### Audio Visual

- Launching Ceremony Song & Children Msg
- 334 Pictures



#### Live Broadcast (240 Hrs)

- 5 National TV Stations
- 3 Regional
- 2 national radio stations
- 4 News SMS providers





#### Media Center

- Computer Lap (20 PCs)
- 4 Press Conferences
- 7 Meetings facilitated
- Av. 110 Journalists/day



## Media & Journalists

- 228 Article
- 33 Media Interviews
- 41 Media Monitoring Reports (4,920 news)
- 737 journalists (mailing list)





Website & Social Media

Global: 252,811 - Yemen: 81

• Facebook: 13,641 Likes

Twitter: 913 followers

Youtube: 232 Subscribers

**Publications** 

- 2000 Dialogue in a Box
- 2000 Dialogue Guide
- 1000 Media Guide
- 1000 Delegates' Guide









#### Partnership

- Logo on ATM Screens
- Inflight brochures
- 3 SMS's (est. 6 millions people)
- YEC wide-scale campaign
- Yemen Mobile 18% Discount
- 3 Dialogue Songs by NGOs
- Animated Flash Web Banner (Over 4.6 million times)

























#### Communication & Outreach April 1 – July 31

Traditional media: Radio, TV, Print/Online, SMS

Outdoor Visibility: Billboards, print, roll ups, banners

Arts for Dialogue: Open Theater, Dialogue songs, Video

clips, Ramadan series, Public portrait,

Media unit/Media relations: TV & radio production

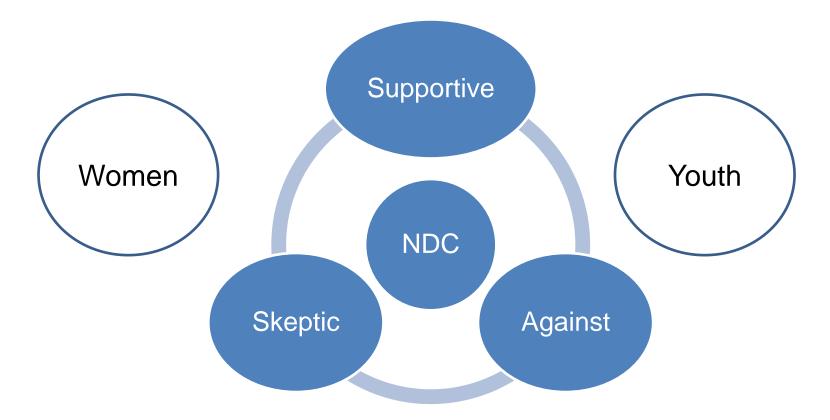
unit, Training, Local media coverage

Compete for the NDC: Dialogue Cup, Yemen TV live

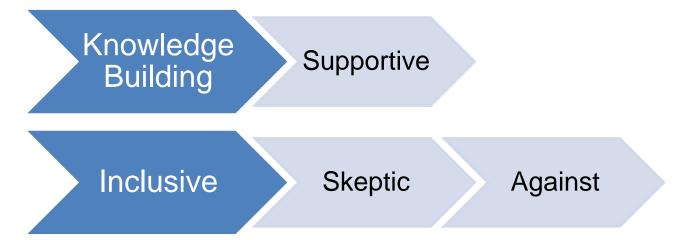
competition, YouTH Participate.



## 2<sup>nd</sup> Phase Audience







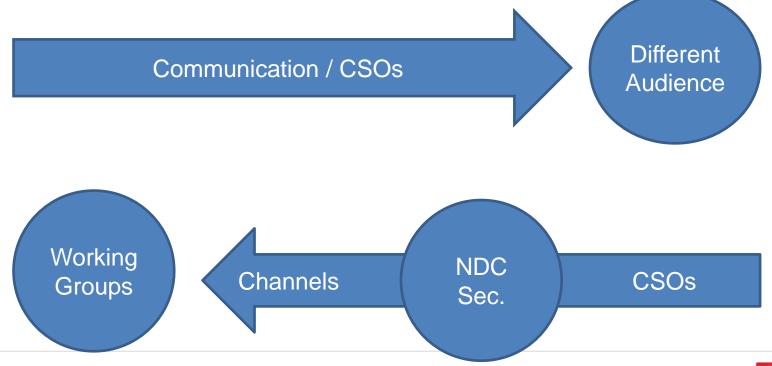


## 2<sup>nd</sup> Phase Objectives

- To engage the public
- Mobilize the public
- Raise the level of responsibility
- Voice for the voiceless
- Voice of the immigrants outside Yemen
- To enhance community participation



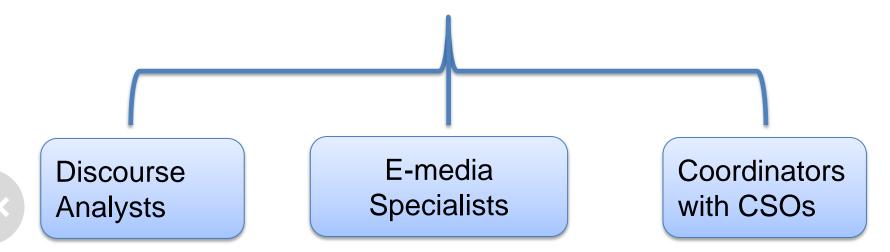
## Community Participation



FAJ



## Community Participation Unit

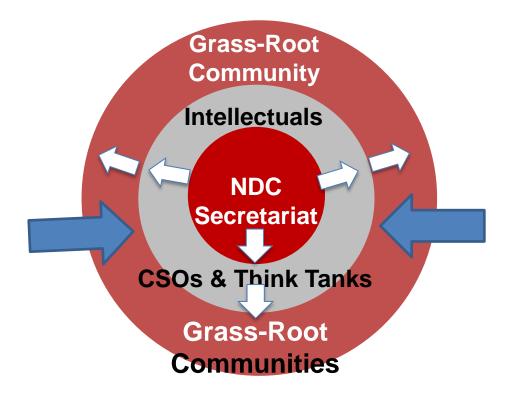


**Received Contributions:** 40 Electronic - 10 in Hand





#### Mechanism of Work







## Community Participation Channels (informative and interactive)

- 1. IT & Web: NDCs Website, SMS, Hotline services, Social media, Articles in journals and online.
- 2. Traditional Channels: TV & Radio, Faxes, Post
- 3. Face to Face: CSO and groups activities, forums, workshops by CSOs and Dialogue Ambassadors.
- 4. Working Groups activities related to CP: hearing sessions and engagement with community stakeholders.



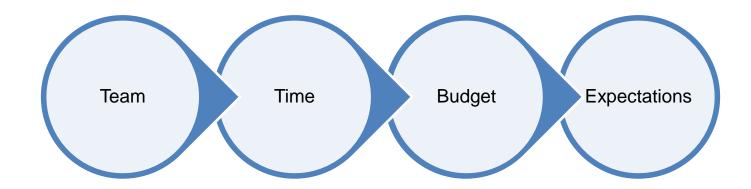
#### Expected Roles & Functions of INGOs

- Direct Outreach to local communities
- Support and Advocacy for specific groups
- Information sharing
- Channels for Public input
- Advocacy and Lobbying for input
- Advocacy for NDC Outcomes:
  - For Stakeholders
  - For Local Communities





## Challenges









## THANKS!