



PBF PROJECT PROGRESS REPORT
COUNTRY: GUINEA BISSAU
TYPE OF REPORT: SEMI-ANNUAL, ANNUAL OR FINAL ANNUAL
DATE OF REPORT: November 15th 2019

Project Title: Boosting the media sector for greater peace and stability in Guinea-Bissau	
Project Number from MPTE-O Gateway: 00108750	
PBF project modality: <input checked="" type="checkbox"/> IRF <input type="checkbox"/> PRF	If funding is disbursed into a national or regional trust fund: <input type="checkbox"/> Country Trust Fund <input type="checkbox"/> Regional Trust Fund Name of Recipient Fund: UNDP
List all direct project recipient organizations (starting with Convening Agency), followed type of organization (UN, CSO etc): UNDP, UNIOGBIS	
List additional implementing partners, Governmental and non-Governmental: National Community radio network (RENARC), Union of journalists (SINJOTECS), Ordem dos Jornalistas da Guiné-Bissau (OJGB), Associação das Mulheres Profissionais dos Órgãos da Comunicação Social (AMPROCS), Ação para o Desenvolvimento (AD), Consórcio Média, Inovação da Comunicação Social (CMICS)	
Project commencement date¹: 19/12/2017 Project duration in months:² 27 months	
Does the project fall under one of the specific PBF priority windows below: <input type="checkbox"/> Gender promotion initiative <input type="checkbox"/> Youth promotion initiative <input type="checkbox"/> Transition from UN or regional peacekeeping or special political missions <input type="checkbox"/> Cross-border or regional project	
Total PBF approved project budget* (by recipient organization): PNUD: \$ 801,877 : \$: \$: \$ Total: <i>*The overall approved budget and the release of the second and any subsequent tranche are conditional and subject to PBSO's approval and subject to availability of funds in the PBF account</i>	
How many tranches have been received so far: 1	
Report preparation: Project report prepared by: Sophie Pereira Project report approved by: Julia Alhinho Did PBF Secretariat clear the report: YES	

¹ Note: commencement date will be the date of first funds transfer.

² Maximum project duration for IRF projects is 18 months, for PRF projects – 36 months.

Any comments from PBF Secretariat on the report: Input integrated in revised text
Has the project undertaken any evaluation exercises? Please specify and attach:

NOTES FOR COMPLETING THE REPORT:

- *Avoid acronyms and UN jargon, use general / common language.*
- *Be as concrete as possible. Avoid theoretical, vague or conceptual discourse.*
- *Ensure the analysis and project progress assessment is gender and age sensitive.*

PART 1: RESULTS PROGRESS

1.1 Overall project progress to date

Briefly explain the **status of the project** in terms of its implementation cycle, including whether all preliminary/preparatory activities have been completed (1500 character limit):

The project is well into the implementation after 22 months. All activities have begun. Some have been achieved and others are underway. The activities that have been delayed are mainly due to this year's elections that caused the unavailability of the actors we work with (journalists). Also, some outputs are based in a long term implementation (auto-sustainability of some associations, creation of a journalism school, revision of laws, creation of a telenovela...). That implies an intense work with national authorities or associations, and design of agreements before starting the implementation. We can also notice an internal problematic linked with long UNDP procurement procedures to conclude some purchasing. Nevertheless, the past period has enabled the project to catch up and we are confident into reaching the conclusion of all outputs. The project coordination team (PCT) is involved in the management of the project and meets at least once every 2 months to follow up on the activities and budget.

Considering the project's implementation cycle, please **rate this project's overall progress towards results to date:**

on track

In a few sentences, summarize **what is unique/ innovative/ interesting** about what this project is trying/ has tried to achieve or its approach (rather than listing activity progress) (1500 character limit).

The project tries to strengthen the independence of the media by using a multidimensional approach to address the issues preventing media from playing its positive role in democracy and for sustaining peace. Those are: poor working conditions for journalists; weak economic sustainability of the media sector; unclear or inadequate legal framework, insufficient professional capacity among journalists; dependency from international partners and lack of cooperation among media outlets to, among others, reduce costs. By tackling these problems in an integrated way, the project stimulates self-initiative, responsibility and accountability and at the same time tries to foster a sense of pride and self-esteem among journalists which will encourage them to follow their ethics code. The project continues to be relevant in the current context of rising political tension and election related misinformation campaigns. Despite continued political pressure over the media, private media continues to cover issues in a balanced manner. Journalists in national media and in the community radios are increasingly aware of the impact of their work, how it is anchored in their independence and of their responsibility in sustaining peace.

In a few sentences summarize **major project peacebuilding progress/results** (with evidence), which PBSO can use in public communications to highlight the project (1500 character limit):

1. First Bissau-Guinean Soap opera: The Writers association of Bissau (led by the well-known Bissau-Guinean author Abdulai Sila) is training and establishing a team

of young scribes, drafting the synopses, development of characters and writing the script of the 64 episodes. The PBF Secretariat trained the soap opera writers in conflict resolution to enhance the changes that the script will help the population see constructive approaches to dealing with difficult social issues.

2. Elections: The project created a fact-checking team that worked during the Legislative and the Presidential elections to monitor the media (hate speeches, antenna time, fake news). The reports were public, and the radios that were not respecting the code of conduct they had previously signed received some warnings.
3. First Bissau-Guinean professional journalism training course: The school has been constructed and the equipment was bought.
4. Media entrepreneurship: Three companies received a grant to implement news activities aiming at the independence of the sector
5. Draft Law: To date, three laws were drafted and are waiting for government/parliament approval.
6. Investigative journalism: Nine investigative projects are underway and receive the support of the International Center for Investigative Journalism.

In a few sentences, explain how the project has made **real human impact**, that is, how did it affect the lives of any people in the country – where possible, use direct quotes that PBSO can use in public communications to highlight the project (1500 character limit):

◇ 3 days training in Law for journalists before elections, quotes from participants: “I do thank you for allowing us to help us growing. Please, do organize others” And “This training is very important for journalists as it will help us to deal with special law cases”.

◇ Investigative Journalism, quote from the consultant journalist from ICIJ “Through the first drafts we receive, we can notice that there is a large training deficit in Guinea-Bissau in the area of journalism, which begins right from the basic difficulties of writing text. This coaching helps them to improve both their investigative and writing skills”.

◇ Media entrepreneurs, quote from one newspaper who received a 6,000\$ “this grant allows us to improve our newspapers distribution and to sell the Democrata at only 100.XOF (\$0.20). This enable all the people to have access to information”.

◇ Public Report of the Fact checking team during Presidential elections in November 2019, warning some media actors “from 19 to 21 November, there were blatant violations of the Code of Conduct for Covering Presidential Elections in the morning programs, as well as the use of expressions of grooming aimed at citizens to guide the meaning of the vote. Regarding these findings, CNCS regrets the actions of Radios: Capital FM and Africa FM”.

If the project progress assessment is **on-track**, please explain what the key **challenges** (if any) have been and which measures were taken to address them (1500 character limit).

The project is on track as all activities started and are already finished or are underway. For some activities (ex: Draft Law, School) the project completed the defined outputs. Here are the challenges that we nevertheless faced:

- Political situation: There were 2 elections in 2019 and 3 rounds of elections. This has been jeopardizing our project in various aspects: our partners are mainly Political Journalists or Politicians, and they have been occupied with the elections instead of

the project (1); Parliament has not been fully functional during 6 months (2) ; government changed during the year making it difficult to approve the laws (3). We hope that with the Elections, the National Assembly will approve the law in Q1 2020,

- Responsibility of National actors: the Consortium does not have staff dedicated 100% to the organization. This contributed to the delay of the journalism classes.

Actions taken: In January 2020 the Consortium is hiring a manager, which will be coached by a National UNV.

- Purchasing procedures at UNDP very long, leading to some serious delay in concluding consultants contracts or buying equipments
- Long term activities for which the complexity was not foreseen (ex: the premises of the school were not in conditions to welcome classes, thus we had to build some new ones).

If the assessment is **off-track**, please list main reasons/ **challenges** and explain what impact this has had/will have on project duration or strategy and what **measures** have been taken/ will be taken to address the challenges/ rectify project progress (1500 character limit):

Please attach as a separate document(s) any materials highlighting or providing more evidence for project progress (for example: publications, photos, videos, monitoring reports, evaluation reports etc.). List below what has been attached to the report, including purpose and audience.

1. Monitoring report of the fact-checking team
2. Code of Conduct for media
3. Report on the 9 investigative projects
4. Draft Law for the Financial Scheme for Media
5. Telenovela: synopsis, description of characters and timeline

1.2 Result progress by project outcome

The space in the template allows for up to four project outcomes. If your project has more approved outcomes, contact PBSO for template modification.

Outcome 1: An improved and universally applied legal framework regulating the media sector and the journalistic profession contributes to enhanced professionalism and accountability as well as a decrease of tensions between media professionals and state actors

Rate the current status of the outcome progress: on track

Progress summary: Describe main progress under this Outcome made during the reporting period (for June reports: January-June; for November reports: January-November; for final reports: full project duration), including major output progress (not all individual activities). If the project is starting to make/ has made a difference at the outcome level, provide specific evidence for the progress (quantitative and qualitative) and explain how it impacts the broader political and peacebuilding context. Where possible, provide specific examples of change the project has supported/ contributed to as well as, where available and relevant, quotes from partners or beneficiaries about the project and their experience. (3000 character limit)?

- About media laws: In November 2018, the government, the project team and journalists associations held a national forum for the revision of media laws. They approved two projects of law (creation of a Commission to issue journalists cards & a regulation of online communication), the Code of Conduct for media to cover

elections and the revision of their Ethics Code. The Code of Conduct was applied for the elections of March 2019 and November 2019. The two projects of law have not been approved yet by the government despite several meetings with the New Secretary of State for Social Communication, but he recently told us that he will treat this after the Presidential elections (to be finished on December 29). Once the document is approved, the UN will support the establishment of the commission that will issue Journalist licenses.

- About the National Council of Social Communication (NCSC): Statutes have been drafted and are still waiting for the president's promulgation since November 2018. Also, we included the NCSC into our fact-checking campaign during the legislative elections (March 2019) and Presidential elections (November 2019). A multidisciplinary panel composed of 8 representatives from the NCSC, SINJOTECS, Order of Journalists monitored the performance of public and private media during elections (radios, TV, newspapers, social media). The panel analyzed the language used by contestants and media, the balance among parties, the use of hate speeches and fake information. They provided public reports once a week and visited all media, warning verbally those who were not respecting the Code of Conduct.

- About the advocacy to establish a new financing model for the media sector: two consultants have been recruited. One lawyer to help media associations to draft a law. Several sessions of training and discussions were held between July and September 2019 with more than 50 journalists. A new draft law was approved. An expert in advocacy then started in October 2019 to build an advocacy strategy to sensitize policy makers and legislators on the adoption of this law. The lobbying phase should start when the Parliament reconvenes in Q1 2020.

Outcome 2: Journalists, media professional, outlets and associations organize more effectively and exercise greater professional and economic autonomy due to improved governance of the media sector.

Rate the current status of the outcome progress: on track

Progress summary: (see guiding questions under Outcome 1)

- Media owners and managers' training: a two-days' workshop on media management was held in August 2018 with 34 media owners. The results showed that there was a real need for continuing the work. Most of the media owners didn't have essential knowledge on how to run a business, manage human resources, and attract investment or advertisers. Consequently, a more in-depth training in management in 2019 (30 sessions during 3 months for 20 participants from April to June). During the training, the participants designed a project and the best ones received a grant. The newspaper O Democrata received a \$6,000 grant to start a newspaper distribution project at a national level. The Newspaper Donos da Bola received a \$3,000 grant to develop a website. The FDS group received a \$3,000 grant to create a communication company that will distinguish political communication from advertising.

- Independent Media Consortium (IMC): The Consortium is functional with a legal structure composed of five journalists' associations. They have already applied to other projects and funding, which will help them to be financially sustainable from the start. The Consortium has since July 2019 some premises with Solar energy panels.

The first part of the IT equipment was received in August (more will arrive in January 2020). Wood furnitures are under construction.

• We entrusted the National Community Radio Network with a \$95,024 grant in December 2018 for Solar Panels. A technical consultant was hired to carry out technical survey of five shortlisted radios. A technician was also hired to write and launch the tender. Seven national companies participated. A technical committee of juries composed of 3 technicians, from the Ministry of Energy, Natural Resources and Industry, evaluated the proposals. PP Energy Company submitted the best technical proposal. All the equipment ordered by the company arrived in the country WHEN??. The technical work was done in Bissau (Radio and TV Voz de Quelele, Centro multimedia), Iemberém (Rádio lamparam e TV Massar), Cambadju (Rádio Sancerla), Cambadjo and Formosa island. Only remains the installation in Cantanhez, which was delayed by road difficulties that did not allow the team to travel during the rainy season. Everything indicates that the solar panels will be completed by December 2020.

• Bafata Women's Radio: has been broadcasting for 1 year now with 8 paid journalists. The radio has partnerships with other organizations (ex: covering Women forums) which is enabling the radio's self-sustainability. It also won 2 grants: one to lead an Investigative journalism project (March) and another from UN Women in July. This project will pay the journalists' salaries until December 2019. The radio is live on the internet (98.0 FM, www.radiomulherbafata.org).

Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content.

Rate the current status of the outcome progress: on track

Progress summary: (see guiding questions under Outcome 1)

- Creation of the first professional journalism course in the country: the 2 years professional course at the AD School will start in January 2020 (instead of October 2019). It was delayed because of the Presidential Elections that occupies most of the time the journalists we work with on this activity. We already recruited the teachers for the first classes. Over 50 students have already registered in the course.
- AD Multimedia Centre is equipped: the construction of the premises were concluded in July 2019. We received the first set of equipment and are currently purchasing the furniture. The equipment includes a mobile radio which should arrive with the 2nd set of equipment in early 2020.
- Educational TV and radio produced through small grants: a \$50,000 grant was signed with the Media Consortium in December 2018 to finance the production of 9 investigative journalism projects. A training on the topic was provided in February 2019 by the International Consortium of Investigative Journalists. The journalists, whose identity is kept secret, will investigate issues of corruption in health, education, judicial system, land access, gender or forced begging among others. The projects were supposed to be published in Q4 2019. But due to the weak capacity of local journalists to provide a qualitative result, it has been decided to contract a consultant to edit the reports and publish them in Q1 2020.

•Production of a soap opera for peacebuilding: in May 2019, the project signed a grant with the Writers Association of Bissau (led by famous Bissau-Guinean author Abdulai Sila) to train and establish of a team of young scriptwriters to draft the synopsis and scripts for 64 episodes. The actual production of the soap will be financed by other donors, after presentation of a synopses. The soap opera will focus on key social problems in Guinea Bissau. Furthermore, it will promote a democratic culture, political participation of women, civic behaviour, peaceful conflict resoluition and positive values. To date, the synopsis, description of characters and timeline have been produced. Also, the scriptwriters were trained during one week by a Brazilian expert in telenovelas. They also received a training in Conflict resolution by the PBF Coordinator in Guinea-Bissau.

Outcome 4:

Rate the current status of the outcome progress: Please select one

Progress summary: (see guiding questions under Outcome 1)

1.3 Cross-cutting issues

<p><u>National ownership:</u> How has the national government demonstrated ownership/ commitment to the project results and activities? Give specific examples. (1500 character limit)</p>	<ul style="list-style-type: none"> •Harmonization of the media law: the Ministry of Social Communication has taken ownership of the draft laws. This office led the organization of the Forum to validate the proposed draft and will lead the effort to gain parliamentary approval of the draft law. •Creation of a professional journalism course: The Ministry of Social Communication is also very pleased with the course and organized a meeting with the National Medias. * Soap Opera: The Writers Association of Bissau is totally committed to the drafting of the first TV soap opera the country has ever produced. •Fact checking team: the National Council of Social Communication welcomed the 7 journalists fact-checking team during the legislative campaign in March 2019. The journalists union has taken the leadership in organizing the first award gala of the Guinea-Bissau media on Press freedom day which had a very positive impact for their image in society.
<p><u>Monitoring:</u> Is the project M&E plan on track? What monitoring methods and sources of evidence are being/ have been used? Please attach any monitoring-related reports for the reporting period. (1500 character limit)?</p>	<ul style="list-style-type: none"> •M&E plan has been prepared and approved by the PBF secretariat. It is updated every 3 months. •Project meetings happen every two months with the partners, and a Project Coordination meeting, also monthly. Notes of the meetings are recorded, signed and approved.

<p>Evaluation: Provide an update on the preparations for the external evaluation for the project, especially if within last 6 months of implementation or final report. Confirm available budget for evaluation. (1500 character limit)</p>	<ul style="list-style-type: none"> • TDR for M&E consultants has been published and 7 candidates are currently in the long-listing process. M&E for final evaluation will occur in April. • We will also use this budget line to conduct a study with the a national institute for statistics to measure the improvement and the impact of the press in the country. Contacts were taken with the Ministry of Economy and National Institute for Statistics.
<p>Catalytic effects (financial): Did the project lead to any specific non-PBF funding commitments? If yes, from whom and how much? If not, have any specific attempts been made to attract additional financial contributions to the project and beyond? (1500 character limit)</p>	<p>Yes, several:</p> <ul style="list-style-type: none"> - From UNIOGBIS regular budget, 3,000 USD, to finance a media law study - From SIC Esperance (Portuguese TV) to Television of Guinea Bissau, donation of equipment, and trainings. - The Sevilhan Press associations works with us in the capacitation of Bafata Women Radio <p>Other ressources from other PBF project:</p> <ul style="list-style-type: none"> - UN WOMEN offered a grant for the Bafata Women Radio to realize some content on Women rights and empowerment. - The PBF Secretariat financed a training for the telenovela team
<p>Catalytic effects (non-financial): Did the project create favourable conditions for additional peacebuilding activities by Government/ other donors? If yes, please specify. (1500 character limit)</p>	<p>We are sensitizing donors to support the Multimedia centre and the journalism course instead of financing more had hoc training for journalists.</p> <p>LUSA Portuguese news agency expressed interest in supporting the Journalism training activities.</p> <p>We are reaching out TV producers to finance the production of the telenovela. The Brazilian Embassy has shown interest in supporting the production of the telenovela.</p>
<p>Exit strategy/ sustainability: What steps have been taken to prepare for end of project and help ensure sustainability of the project results beyond PBF support for this project? (1500 character limit)</p>	<p>We are hiring a manager for the Consortium of media that will be coached by a national UNV for the last 3 months of the project. The objective is to work entirely with the Consortium of media, so that they will be able to look for some ressources to be sustainable (1) ; to be the point the contact of the UNIOGBIS (2) and to ensure the continuity of the other activities.</p>
<p>Risk taking: Describe how the project has responded to risks that threatened the achievement of results. Identify any new risks that have emerged since the last report. (1500 character limit)</p>	<p>There were 2 elections in 2019 and 3 rounds of elections. This has been jeopardizing our project in various aspects:</p> <ul style="list-style-type: none"> - first our partners are mainly Political Journalists, and they have been occupied on their work instead of the project. - Second, working with the government/Parliament has been very complicated also, as they were half of the year not functional, and the other half, in political campaign. <p>Nevertheless, we achieved the objectives of the project (ex: building a school, providing project of Laws) and we do hope that this work will be continued even after the project ends.</p>

<p>Gender equality: In the reporting period, which activities have taken place with a specific focus on addressing issues of gender equality or women's empowerment? (1500 character limit)</p>	<ul style="list-style-type: none"> - The telenovela scripts will have an important emphasis on gender equality and women empowerment. - The Bafata Women Radio has been implemented with 15 women trained and 5 women selected to become the journalists and director of the radio. - For the investigative grants we are offering, many of the journalists selected are young journalists, and 2/9 projects are women focused. - In the Journalism class, we will integrate some scholarships for women who would like to follow the class. We would also like to be able have a gender equality in the educational team
<p>Other: Are there any other issues concerning project implementation that you want to share, including any capacity needs of the recipient organizations? (1500 character limit)</p>	<ul style="list-style-type: none"> - Capacity needs of the recipient organizations: we realized that the Consortium does not have enough staff dedicated 100% to the organization. It has deeply delay the beginning of the journalism classes. - Purchasing procedures are far too slow in UNDP - Procurement Service of Guinee-Bissau (understaffed). Ex: 10 months to buy a car to serve as mobile radio for the elections. Recruitment a consultant, which looks an easy process, actually lasts 4 to 5 months, and once recruited, the consultants get serious delays in receiving their salary. This is not only affecting the project implementation, but also the UN image towards our partners.

1.3 INDICATOR BASED PERFORMANCE ASSESSMENT: Using the *Project Results Framework* as per the approved project document or any amendments- provide an update on the achievement of key indicators at both the outcome and output level in the table below (if your project has more indicators than provided in the table, select the most relevant ones with most relevant progress to highlight). Where it has not been possible to collect data on indicators, state this and provide any explanation. Provide gender and age disaggregated data. (300 characters max per entry)

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
<p>Outcome 1 An improved and universally applied legal framework regulating the media sector and the journalistic profession contributes to enhanced professionalism and accountability as well as a decrease of tensions between</p>	<p>Indicator 1.1 Number of regulatory texts revised and approved.</p>	<p>0 - > 3 texts drafted</p>	<p>law approved</p>	<p>In November 2018, the government, the project team and journalists associations held a national forum for the revision of media laws. They approved two projects of law (creation of a Commission to issue journalists cards & a regulation of online communication), the Code of Conduct for media to cover</p>	<p>The Code of Conduct was applied for the elections of March 2019 and November 2019. The two projects of law have not been approved yet by the government despite several meetings with the New Secretary of State, but he recently told us that he will treat this after the Presidential elections</p>	<p>Q1 2020</p>

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
media professionals and state actors	Indicator 1.2					
Output 1.1 Licensing statutes of the Commission for Journalist revised, approved, published and disseminated	Indicator 1.1.1 Number of drafting processes that are technically supported and facilitated through consultants.	N/A	Commission and cards created	Once the document is approved, the UN will support the establishment of the commission that will issue Journalist licenses.	Political activities	Q1 2020
Output 1.2 A lobbying strategy to advocate for the adoption of this new regulatory framework is implemented	Indicator 1.1.2					
	Indicator 1.2.1 A consultant in advocacy will be recruited to train the members of journalists associations and develop a strategy which will include	N/A	Law approved	About the advocacy to establish a new financing model for the media sector: two consultants have been recruited. One lawyer to help	. A new Draft law is done. An expert in advocacy then started in October 2019 to build an advocacy strategy to sensitize policy makers and legislators on the adoption of this law. The lobbying phase should start when the Parliament will be convocated again, which should be in Q1 2020.	Q1 2020

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
	meetings, outreach to key audiences, public information campaign			media associations to draft a law. Several sessions of training and discussions were held between July and September 2019 with more than 50 journalists.		
	Indicator 1.2.2					
Output 1.3 Key stakeholders are sensitized on the regulatory framework	Indicator 1.3.1 # of sensitizations held to socialize new regulatory framework with government and politicians, media representatives, journalists and other relevant stakeholders Indicator 1.3.2		Lobbying strategy finished and leading to approval of the law	Consultancy in Lobbying in progress	Lobbying strategy will start in Q1 2020, project carried on by the Order of Journalists	

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
Output 1.4	Indicator 1.4.1 Indicator 1.4.2					
Outcome 2 Journalists, media professional, outlets and associations organize more effectively and exercise greater professional and economic autonomy due to improved governance of the media sector.	Indicator 2.1 Financial Autonomy of Media Sector Strengthened	TBD				
	Indicator 2.2					
	Indicator 2.3					

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
Output 2.1 Media owners and managers' come together in a forum to discuss the terms and goals of a new association	Indicator 2.1.1 Relationship between media owners and media managers improves Indicator 2.1.2	TBD	New projects in place, to ensure the sector sustainability	3 projects received some grants and are currently followed by a consultant to be implemented	As we had a remaining budget on this output, the decision was taken to invest in 2 other activities (the training + the grants) this is the reason why this activity is delayed.	The grant owners will receive a training until 03/2020 by a coach.
Output 2.2 Union of journalists and community radios network elect representatives and improves upon self-	Indicator 2.2.1 Representatives elected in democratic elections Indicator 2.2.2	N/A	Q2 2018	Target achieved.		

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
sustainability						
Output 2.3 Independent Media Consortium (IMC) established and able to function	Indicator 2.3.1 Consortium Legalized		Consortium legalized and financially sustainable	CONSORTIUM CREATED. A list of necessary equipment has been drawn with the local partner. We received the first part of the equipment	This high amount activity -115,000\$- represented more work than we thought, as we had to work with many experts to help us to draw a perfect technical tender. Due to changes on the airplanes legislation, the delivery took time.	
Output 2.4 Lobby effort for state budget allocation of funding for public service designed and implemented	Indicator 2.3.2 Indicator 2.4.1 Budget allocation to media Sector approved by government Indicator 2.4.2					
Outcome 3	Indicator 3.1		ON TRACK	N/A	Will start after completion output 1.2, and when the Parliament will be functional again.	Q1 2020

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/Delay (if any)	Adjustment of target (if any)
Established and young media professionals produce quality, impartial and conflict-sensitive content.	# of Journalist and Aspirants Trained Indicator 3.2 Indicator 3.3					
Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills	Indicator 3.1.1 # of Journalist and Aspirants Trained		Scholl classes have started	We hired an international consultant for 22 days to draft the curriculum for the professional journalism course. We are building the school and waiting for the equipment. We starting the recruitment of the teachers and the advertising of the	Purchasing furnitures, recruiting the teachers	January 2020: beginning of the classes

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
	Indicator 3.1.2			journalism school.		
Output 3.2 AD Multimedia Centre equipped	Indicator 3.2.1 Equipment purchased		Premises equipped	School is built, furnitures are being bought	The building which will lodge the AD multimedia center was in disastrous state. We refurbished the building and ar buying the furnitures now	January 2020
Output 3.3 Educational TV and radio series produced through small grants program	Indicator 3.2.2					
	Indicator 3.3.1 # of reports broadcast		From Q4 2018 ending Q4 2019	9 investigative projects are being processed. The journalists are followed by a coach, member of the International Consortium of Investigative Journalists	due to the weak capacity of local journalists to provide a qualitative results, a consultant was hired to help edit the reports. Projects will be published in Q1 2020.	Q1 2019
	Indicator 3.3.2					
Output 3.4 TV and radio program focused on	Indicator 3.4.1 # of episodes produced		64 episods written	To date, the synopsis, description of characters and		March 2020

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
civic education and peace produced and broadcasted at national level				timeline have been produced. Also, the scriptwriters have been trained during one week by a Brazilian expert in telenovela. They also received a training in Conflict resolution by the PBF Coordinator in Guinea-Bissau.		
	Indicator 3.4.2					
	Indicator 4.1					
	Indicator 4.2					
Outcome 4	Indicator 4.3					
	Indicator 4.1.1	From 0 stations to 5.	5 radios equipped	We signed a \$95,024 with local partner RENARC to install the solar panels on 5 radios.	One installation in Cantanhez remains to be completed, which was delayed by road difficulties that did not allow the team to travel during the rain. Everything indicates that everything will be	December 2019
	Output 4.1 Output 2.5 Community radios equipped	Solar panels installed with security mechanisms				

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
with solar panels				The 5 will be covered by end of the year.	completed by December 2020.	
Output 4.2 Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life	Indicator 4.1.2 Indicator 4.2.1 Women confident to voice concerns on radio		Radio self sufficient	the radio, emits since 1 year and counts now 8 journalists. They already entered into partnerships with other organizations (ex: covering Women forums) which is improving the radio auto-sustainability capacity. They won 2 grants : one to lead an Investigative journalism project (March) and a UNWomen	The project will pay the journalists' salaries until December 2019. The radio is live on the internet (98.0 FM, www.radiomulherbafata.org).	December 2019

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
	Indicator 4.2.2					
Output 4.3	Indicator 4.3.1					
Output 3.5	Indicator 4.3.2					
Establishment of a National Prize for ethical journalism promoting peace	Indicator 3.5.1 : # of prizes given		3 prizes to be given	Will happened in January	Due to the lack of staff inside the Consortium we decided to change the implementing partner. The Council for Social Communication will organize the prize in January 2020 to celebrate the year 2019 and the media that performed during elections	January 2020
Output 4.4	Indicator 4.4.1					
	Indicator 4.4.2					

PART 2: INDICATIVE PROJECT FINANCIAL PROGRESS

2.1 Comments on the overall state of financial expenditures

Please rate whether project financial expenditures are on track, delayed, or off track, vis-à-vis project plans and by recipient organization: *on track*

How many project budget tranches have been received to date and when do you expect to request the next tranche if applicable: The project received the first and the second tranche. So far, there is \$225,000 dollars left until the end of the project, and they have already been programmed

What is the overall level of expenditure/ commitment against the total budget and against the tranche(s) received so far: 71% spent (\$576,000 on \$801,000)

If expenditure is delayed or off track, please provide a brief explanation (500 characters limit):
On track

Please state what \$ amount was planned (in the project document) to be allocated to activities focussed on gender equality or women's empowerment and how much has been actually allocated to date: \$95,220. Nevertheless, we are doing some new women gender focus activities inside some outputs, so the figure could increase. As for example:

- Inside the competition for investigative reports (output 3.3, \$ 50,000), 2/9 projects deal with women health.
- In the Journalism course, we would like, if the budget allows it, to integrate some scholarships for women who would like to follow the class. We would also like to be able have a gender equality in the educational team

Please fill out and attach the project document Excel budget Annex showing current project financial progress (**expenditures/ commitments to date**), using the original project budget table in Excel, even though the \$ amounts are indicative only.

Annex - PBF project budget

Note: If this is a budget revision, insert extra columns to show budget changes.

Table 1 - PBF project budget by Outcome, output and activity

Outcome/ Output number	Outcome/ output/ activity formulation	Budget by recipient organization (not including staff, general operating costs and indirect fee) - Please add a new column for each recipient organization	ONG AD (GRANT)	RENARC (GRANT)	CMICS - Consortium (GRANT)	AEGUI telefonvicia (GRANT)	Percent of budget reserved for direct action on gender equality (if any)	Level of expenditures/ commitments in USD (to provide at time of project progress reporting).	Any remarks (e.g. on types of inputs provided or budget justification, for example if high TA or travel costs)
<p>OUTCOME 1: An improved and universally applied legal framework regulating the media sector and the journalistic profession contributes to enhanced professionalism and accountability, as well as a decrease of tensions between media professionals and state entities</p> <p>Output 1.1: Technical input to draft regulation is provided.</p>									
Activity 1.1.1:	Recruit consultant to draft the Statutes of the Commission for Journalist Licensing in consultation with journalist's representatives. The new draft code will include provisions for gender equality for access to the profession and to positions of leadership within media outlets.	5000						\$	This item was paid by the UNICOBIS. We shall use the remaining \$5,000 to print the new legal framework and distribute it.
Activity 1.1.2:	A forum of journalists in consultation with members of political parties, government, private sector and international partners will discuss and jointly draft a code of conduct.	7500						\$ 4,292.17	We shall use the remaining \$3,207.83 to print the journalist licenses.

Activity 1.1.3:	Recruit consultant to review the Statutes of the National Council of Social Communication in consultation with members of the Council and the parliamentary commission on Human Rights and fundamental freedoms. The draft revision will include provisions to ensure respect for gender equality and prevent discrimination.	7500					0% \$	
Output 1.2: A lobbying strategy to advocate for the adoption of this new regulatory framework is implemented.								
Activity 1.2.1:	Recruit a consultant in advocacy to train the members of journalists associations and develop a strategy which will include meetings, outreach to key audiences, public information campaign.	10000				0 \$	3,103	The remaining \$6,897 will be used for the lobbying campaign.
Output 1.3: Key stakeholders are sensitized on the regulatory framework								
Activity 1.3.1:	Organize lobbying and public information campaign, including through media and outreach targeting key groups: journalists, politicians, MPs, members of the private sector led by journalists. Once the new body of regulations is approved	7500				0		
TOTAL \$ FOR OUTCOME 1:		57500					\$	7,395,622
OUTCOME 2: Journalists, media professionals, outlets and associations organize more effectively and exercise greater professional and economic autonomy due to improved governance of the media sector.								
Output 2.1: Media owners and managers' come together in a forum to discuss the terms and goals of a new association								

<p>Activity 2.1.1:</p>	<p>Organization of a national meeting of all media owners and managers to discuss the benefits of cooperating through an association which will aim at strengthening their capacity and look for synergies among all media outlets to reinforce the sector's sustainability. A consultant will assist the group and bolster their capacity during the event.</p>	<p>\$ 7,750.00</p>							<p>0 \$ 22,780.41</p>	<p>The meeting show the necessity to increase the knowledge by adding business/entrepreneurship training sessions. We also offered 2 grants of \$6,000 each for innovation implementation and a mentorintf with personal coach. The extra \$15,030.41 comes from activity 2.3.1 and represent less than 15% of the total budget for Outcome 2 (39,416.70)</p>
<p>Output 2.2: Union of journalists and community radios network elect representatives and improves its sustainability</p>										
<p>Activity 2.2.1:</p>	<p>Organize Journalist's congress (women journalists network and youth journalists network, as paralel events).</p>	<p>\$ 7,000.00</p>							<p>\$ 7,825.40</p>	
<p>Activity 2.2.2:</p>	<p>Organize national meeting of community radios</p>	<p>\$ 13,000.00</p>							<p>\$ 12,941.78</p>	
<p>Output 2.3: Independent Media Consortium (IMC) established and able to function</p>										
<p>Activity 2.3.1:</p>	<p>Buying equipments for the Center</p>	<p>\$ 115,000.00</p>							<p>\$ 97,854.46</p>	<p>\$15,030.41 from this activity goes to activity 2.1.1. There will then be \$2,115.13 remaining that can be use for more equipment for the center depending on last minute needs (ex: buying furnitures and AC)</p>
<p>Output 2.4: Lobby effort for state budget allocation of funding for public service designed and implemented</p>										

OUTCOME 3: Established and young media professionals produce quality, impartial and conflict-sensitive content

Output 3.1: Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills

Activity 3.1.1:	A consultant will be recruited to assist the media consortium to develop the curriculum	\$ 25,000.00							\$ 7,590.00	The remaining \$17,410 will be used to produce manuals for teachers
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Output 3.2: AD Multimedia Centre equipped

Activity 3.2.1:	Buying equipments for the Center	\$ 60,000.00	\$ 60,000.00						\$ 60,000.00	Grant of \$75,000 with AD for building a new center. The extra \$15,000 comes from activity 3.4.1.
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Output 3.3: Educational TV and radio series produced through small grants program

Activity 3.3.1:	Launch of a public competition- small grants programme- to produce audiovisual products aiming at promotion of citizenship and peace	\$ 150,000.00	\$ 102,296.00					15%	\$ 102,296.00	The remaining \$47,704 will go for the production of the pilot episod
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Output 3.4: TV and radio program focused on civic education and peace produced and broadcasted at national level

Activity 3.4.1:	Launch of a public competition among national producers to produce a TV and radio program focused on civic education and peace	\$ 74,140.00	\$ 15,000.00	\$ 50,000.00				20%	\$ 75,000.00	\$15,000 from this activity represent less than 15% of the total budget for Outcome 3 (\$49,3710) and goes to activity 3.2.1.
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Output 3.5: Establishment of a National Prize for ethical journalism promoting peace

Activity 3.5.1:	Transfer of funds to the journalist association to attribute journalism prize	\$ 20,000.00									This activity will occur in January and we shall use only \$4,000 to realize it and use \$3,000 of the remaining money to finance scholarship for journalism school for women (activity 3.1.1) and \$13,000 to realize an economic study on the impact of media on the population. These changes (\$16,000) represent less than 15% of the total budget for Outcome 3 (\$49,371.0)
TOTAL \$ FOR OUTCOME 3											
Project personnel costs if not included in activities above	UNV	\$ 50,000.00									The UNV has been extended 10 more months
Project operational costs if not included in activities above											
Project M&E budget:		\$ 70,000.00									
SUB-TOTAL PROJECT BUDGET:											
Indirect support costs (7%):		\$ 52,459.26									
TOTAL PROJECT BUDGET:											
		\$ 801,877.26									

Table 2 - PBF project budget by UN cost category

Note: If this is a budget revision, insert extra columns to show budget changes.

CATEGORIES	Amount Recipient UNDP		PROJECT TOTAL
	Tranche 1 (70%)	Tranche 2 (30%)	
1. Staff and other personnel	70,625.24	30,267.96	100,893.20
2. Supplies, Commodities, Materials	33,775.00	14,475.00	48,250
3. Equipment, Vehicles, and Furniture (including Depreciation)	70,000.00	30,000.00	100,000
4. Contractual services	109,095.70	46,755.30	155,851
5. Travel	70.00	30.00	100
6. Transfers and Grants to Counterparts	234,026.80	100,297.20	334,324
7. General Operating and other Direct Costs	7,000.00	3,000.00	10,000
Sub-Total Project Costs	524,592.60	224,825.4	749,418
8. Indirect Support Costs (must be 7%)	36,721.30	15,737.70	52,459
TOTAL	561,314	240,563	801,877