



## PROGRESS REPORT

<b>Reporting UN Organization</b>	:	<b>United Nations Educational Scientific and Cultural Organization (UNESCO)</b>
<b>Country</b>	:	<b>Lebanon</b>
<b>Project No.</b>	:	<b><u>222LEB4000</u></b> LRF-6
<b>Project Title</b>	:	Capacity Building of human resources for digital documentation of World Heritage Sites affected by 2006 war in Lebanon
<b>LRF Signature date</b>	:	22 August 2007
<b>Project Start date</b>	:	December 2007
<b>Project end date</b>	:	<b>31 December 2010</b>
<b>Reporting Period</b>	:	October-November-December 2010

### I. PURPOSE

#### Project Summary :

UNESCO assessment mission for (July–August 2006) war damages on World Heritage Sites of Lebanon expressed concern regarding the routine maintenance of those sites and recommended to prioritize the establishment of an integrate action plan for tangible cultural heritage conservation all over the country. This Action Plan should be considered as an umbrella for few most important components such are:

- Establishment of risks' map for World Heritage Site;
- Establishment of digital exhaustive technical documentation for World Heritage Site;
- Capacity building of human resources able to address above components;

**Project Objective:**

To build capacities of Human Resources in charge, or potentially linked with, the conservation, the development and the enhancement of tangible cultural heritage in Lebanon. The main target group will be the DGA staff, but also Lebanese University (UL) students, while the main subject of the action is to establish accurate high definition 3D digital data and documentation for World Heritage Sites through pilot on-site operation for Baalbek World Heritage Site.

**Project Outputs:**

- To contribute to the risk mapping of the affected World Heritage Sites in Lebanon
- To ensure the state of conservation of the affected World Heritage Sites in Lebanon
- To build capacities of human resources for conservation and enhancement of cultural heritage sites in Lebanon
- To establish a model of full survey of one of the affected World Heritage Sites in Lebanon

**Project Linkages to National Priorities and Reconstruction Goals:**

- To ensure the state of conservation of the affected World Heritage Sites in Lebanon

**Project Implementation Partners:**

Directorate General of Antiquities - Ministry of Culture

## II. RESOURCES

<b>Total budget approved</b>	<b>:</b>	<b>USD</b>	<b>767,226</b>
<b>Total disbursements as for 30 June 2010</b>	<b>:</b>	<b>USD</b>	<b>755,193.89</b>
<b>Commitments for next quarter</b>	<b>:</b>	<b>USD</b>	<b>Project ended by 31/12/2010</b>
<b>Available Balance</b>	<b>:</b>	<b>USD</b>	<b>12,032.11</b>

<b>CATEGORY</b>	<b>TOTAL BUDGET (USD)</b>	<b>TOTAL EXP (USD) to Date</b>
<b>10 Project Personnel</b>	USD 7967.36	USD 5,419.3
<b>20 Sub-Contracts</b>	USD 360,779.80	USD 360,779.80
<b>30 Training and Seminars</b>	USD 9940.38	USD 9,880.38
<b>40 Equipment and maintenance</b>	USD 335,345.46	USD 330,906.35
<b>50 Miscellaneous</b>	USD 3,000	USD 2999.46
<b>80 Support costs</b>	USD 50,193	USD 45,208.60

## III. RESULTS

### **Progress in Project Implementation: October-December 2010**

- Contract with Leuven university established for the preparation of a general publication explaining the project development and results according to the following topics:
  - 3D heritage recording;
  - Preparation of risk preparedness plan for Baalbek.
  
- Central server system of the Directorate General of Antiquities upgraded.
- "Alicelabs Studio Cloud" software provided to the DGA for processing large point cloud database.
- Maintenance agreement for the "Leica laser scan station" renewed.

### **Implementation Constraints and Lessons Learned:**

Important delays occurred due to the resignation of the Director General of Antiquities our main partner , in addition to the obstruction by the set up of Baalbek International festival which delayed the laser scanning survey for several months .

### **Key Partnerships & Collaboration**

All these activities were undertaken in close coordination with Leuven University and the Directorate General of Antiquities

## **IV. FUTURE WORK PLAN**

Project ended on 31/12/2010. The Ministry of Culture/Directorate General of Antiquities who was the main beneficiary of that project will use the provided techniques/equipments.

### **Adjustments to strategies, outcomes or outputs:**

*Although we had several delays and administrative constraints during the implementation period, we have managed to successfully complete all the phases of the project. The project concept, implementation and outcomes were a great success and the project is the first of its kind in the Arab Region.*