

Section I: Identification and JP Status

Improving Cultural Understanding in Bosnia and Herzegovina

Semester: 1-11

Country	Bosnia and Herzegovina
Thematic Window	Culture and Development
MDGF Atlas Project	00058686
Program title	Improving Cultural Understanding in Bosnia and Herzegovina
Report Number	
Reporting Period	1-11
Programme Duration	
Official Starting Date	2008-12-12
Participating UN Organizations	* UNDP * UNESCO * UNICEF

Implementing Partners

- * Agency for Pre-primary
- * Association of Civil victims of war in municipality of Srebrenik
- * BiosPLUS
- * Brcko District Department for Education
- * Cantonal Ministries of Education
- * CIVITAS BiH
- * ETF
- * EU TAC
- * FBiH Institute for the protection of cultural heritage
- * FBiH Ministry of Culture and Sport
- * FBiH Ministry of Education and Science
- * Institute for Education UK
- * Ministry of Civil Affairs (BiH)
- * Municipal Culture centres
- * Municipalities of Bijeljina, Rudo, Jajce, Prijedor, Bihac, Gradiska, Srebrenik, Novo Sarajevo, Tesanj and Sokolac, Trebinje, Mostar and Ravno
- * NGOs IMPULS
- * Partner MCA
- * Pedagogical Institutes
- * Primary and Secondary Education
- * Primary Schools
- * RS Institute for the protection of cultural and natural heritage
- * RS Ministry of Education and Culture
- * Scierter Italy and Centre for Education Policy Serbia
- * Society for Protection of the Historical and natural treasures Jajce
- * Universities

Budget Summary

Total Approved Budget

UNDP	\$4,501,850.00
UNESCO	\$1,790,290.00
UNICEF	\$1,707,860.00
Total	\$8,000,000.00

Total Amount of Transferred To Date

UNDP	\$4,497,078.00
UNESCO	\$1,792,732.00
UNICEF	\$1,710,190.00
Total	\$8,000,000.00

Total Budget Committed To Date

UNDP	\$3,412,723.05
UNESCO	\$1,359,738.32
UNICEF	\$1,419,609.07
Total	\$6,192,070.44

Total Budget Disbursed To Date

UNDP	\$3,118,408.89
UNESCO	\$1,359,738.32
UNICEF	\$1,222,436.34
Total	\$5,700,583.55

Donors

As you can understand, one of the Goals of the MDG-F is to generate interest and attract funding from other donors. In order to be able to report on this goal in 2010, we would require you to advise us if there has been any complementary financing provided in 2010 for each programme as per following example:

Amount in thousands of U\$

Type	Donor	Total	For 2010	For 2011	For 2012
Parallel	British Council, Goethe Institute	25000	25000	0	
Cost Share	Municipalities BiH (CSA), Spanish Government, British Council, City of Mostar	389202	34985	354217	
Counterpart	HUNIDA, Municipalities BiH, British Council, French Andree Malraux, NGOs-in kind	716016	321000	395016	

DEFINITIONS

1) PARALLEL FINANCING – refers to financing activities related to or complementary to the programme but whose funds are NOT channeled through Un agencies. Example: JAICA decides to finance 10 additional seminars to disseminate the objectives of the programme in additional communities.

2) COST SHARING – refers to financing that is channeled through one or more of the UN agencies executing a particular programme. Example: The Government of Italy gives UNESCO the equivalent of US \$ 200,000 to be spent on activities that expand the reach of planned activities and these funds are channeled through UNESCO.

3) COUNTERPART FUNDS - refers to funds provided by one or several government agencies (in kind or in cash) to expand the reach of the programme. These funds may or may not be channeled through a UN agency. Example: The Ministry of Water donates land to build a pilot 'village water treatment plant' The value of the contribution in kind or the amount of local currency contributed (if in cash) must be recalculated in US \$ and the resulting amount(s) is what is reported in the table above.

Direct Beneficiaries

	Men	Men from Ethnic Groups	Women	Women from Ethnic Groups	Boys	Girls	National Institutions	Local Institutions
Targeted Number	15000	500	25000	800	5000	7000	50	350
Reached Number	49520	796	59946	1193	34078	36020	59	549
Targeted - Reached	-34520	-296	-34946	-393	-29078	-29020	-9	-199
% difference	330.13	159.2	239.78	149.0	681.56	514.57	118.0	156.86

Indirect Beneficiaries

	Men	Men from Ethnic Groups	Women	Women from Ethnic Groups	Boys	Girls	National Institutions	Local Institutions
Targeted Number	350000	35000	500000	50000	20000	20000	82	942
Reached Number	683326	68333	1024990	102499	160774	152602	85	942
Targeted - Reached	-333326	-33333	-524990	-52499	-140774	-132602	-3	0
% difference	195.24	195.24	205.0	205.0	803.87	763.01	103.66	100.0

Section II: JP Progress

1 Narrative on progress, obstacles and contingency Measures

Please provide a brief overall assessment (250 words) of the extent to which the joint programme components are progressing in relation to expected outcomes and outputs, as well as any measures taken for the sustainability of the joint programme during the reporting period. Please, provide examples if relevant. Try to describe facts avoiding interpretations or personal opinions

Progress in outcomes

The programme has made significant progress in achieving JP Outcome 1: Developed and implemented cultural policies and legal frameworks – to that end, a number of policy documents were jointly prepared with national counterparts and most of them are in procedure for adoption by government structures.

Policy documents (Action Plan for implementation of Culture Strategy with clear division of roles and responsibilities among participating government structures), Monitoring manual with harmonized forms; guidelines and timeframe; Action plan for Monitoring of the educational system with well developed indicators of intercultural educational norms and Ethics code systems is being developed, ensuring solid foundations for sustainable approach to improved evidence-based policy making.

2: Improved cross-cultural understanding at a community level

There are over 30 sub-projects selected for implementation that directly target the cross cultural understanding. In their local communities, with the assistance of behavior change campaign, it is aimed to reach a significant change of cross-cultural understanding for the better. Current results show improved cross cultural understanding among 84 primary schools from 10 municipalities;

3: Strengthened cultural industries

Cultural industries have for the first time been institutionally recognized as important and separate industry sector, and new methodology for capturing information about this sector is being prepared by the Institutes for statistics. At the same time, many projects address an array of cultural industries which need further support in order to mainstream the sector and unlock hidden potentials. The abundance of innovative cultural workers who have been rather good in demonstrating their individual successes are now becoming better informed about the work of institutions that are there to support them according agreed priorities.

4: Improved tolerance towards diversity

While numerous activities were conducted in order to increase the overall level of tolerance towards diversity a number of issues remain unresolved. For instance, the analysis of cultural sensitivity in media does not show progress however there is evidence that increasing number of cultural workers are aware that additional education and preparation of media workers should be done in order to elevate the reporting standards including the knowledge on cultural issues that are important for some of the key indicators of development. The programme is committed to continue working in this important sector and support cultural workers with addressing this issue.

Progress in outputs

All project outputs are progressing in accordance to the workplan, in total more around 100 distinct sub-projects with relevant outputs will be delivered through this programme. The overall direct number of beneficiaries is over 180,000 direct beneficiaries. Data will show the direct impact of the outputs on a number of key indicators for cultural development and intercultural understanding. Some outputs reflect the decision of the PMC to increase presence in Herzegovina and invest in renovation of cultural tourism sites and sites that are important for improved cultural understanding. Three sites have been identified – the central square in the city of Mostar – divided city where Spanish square is in the center of the town and technically sits in 'no man's land', the second site is the Herzegovina museum, situated in the city of Trebinje, very close to Croatian city of Dubrovnik making it a potentially popular excursion site for numerous tourists that visit the Croatian coast. The third site is the old stone house in the municipality of Ravno, home

to one of the world's most valuable and widely acclaimed natural heritage sites, the cave of Vjetrenica soon to be prepared for inscription to the World heritage list. The increased interculturalism in local areas can possibly best be depicted by the fact that 2854 of primary school teachers from 84 schools in 10 municipalities were equipped with tools and trained to increase their knowledge and skills in intercultural education. Every teacher received a personal copy of Teacher Manual for Intercultural Education and the Certificate for participation in the training on intercultural approach in Education. As a result, teachers are applying new knowledge with 53,800 students from various ethnic groups and cultural backgrounds. Two comic books with intercultural themes are being printed (part of the Behavior Change Communication Campaign targeting population of 850,000 out of which 57,896 children)

Another example, The Eminagica house in the municipality of Tesanj is providing an excellent example of connection between traditional architecture with contemporary concept that ensures positioning cultural heritage monument as great development asset of the targeted municipality. Creation of the technical fund is to ensure a most appropriate prioritization and protection of valuable cultural heritage of the country.

Measures taken for the sustainability of the joint programme

Action plan for implementation of culture strategy will be adopted by national government and as such sustainable in its implementation. Technical fund for cultural heritage is being prepared so that priorities for renovation and revitalization are coordinated and planning takes place based on joint priorities. University level specialization program "Intercultural education in higher education - didactics and methods" agreed with three universities in BiH that they should ensure sustainability in application and promotion of intercultural education principles and approaches in pre-service levels. Core group of trainers in intercultural education formed and available for in-service teacher training. New criteria for selection of NGOs for implementation of the culture sector will in future offer more possibilities for NGOs who can offer interesting and well-communicated activities that aim to demonstrate values of dynamic interculturalism in local areas.

Taking into account good practices, lessons learned and results achieved by the MDGF Culture programme, significant effort by government partners was made in order to ensure sustainability of the programme. This was done through application to EU IPA funding for continuing activities with existing mechanisms of the MDGF Culture conceptual framework. The application is to bridge present financial gap – at all government levels and to assist in ensuring full sustainability of the processes.

Are there difficulties in the implementation?

What are the causes of these difficulties?

Briefly describe the current difficulties the Joint Programme is facing

Briefly describe the current external difficulties that delay implementation

The programme is not facing difficulties but some delays are evident in this phase of the programme because of increase in overall amount of activities that programme has undertaken. Mainly due to the fact that additional three technical reconstruction projects have been identified as priorities for more prominent presence in the Herzegovina area but also because some processes require longer implementation and national ownership cannot be compromised by the timeframe exigencies. Due to the cancellation of the tendering procedure for reconstruction of the Franciscan Monastery in Plehan – Derventa, additional procedure needed to be organised, which prolonged planned implementation period for 3 months. Correspondence about arrangements for implementation of trainings for teachers on intercultural education practises in one municipality is still ongoing while in remaining 9 municipalities trainings are completed. Out of 22 NGOs potential delays in implementation will have 2 NGOs. The delays should not be affecting most of the programme and thus can be treated in some areas as exception.

Explain the actions that are or will be taken to eliminate or mitigate the difficulties

2 Inter-Agency Coordination and Delivering as One

Is the joint programme still in line with the UNDAF?

Yes true
No false

If not, does the joint programme fit the national strategies?

Yes true
No false

What types of coordination mechanisms

The coordination mechanisms have been established at the very beginning of the implementation of the programme and have since been constantly revised, updated and improved. Following the introduction of the monthly reporting to the Government, the programme was assisted by the Knowledge management Platform produced by UNESCO HQs. Additionally, a number of websites will be created within the programme that will among other objectives increase coordination both among government partners and UN agencies involved in MDGF Culture and Development Programme. A system of joint monitoring of local projects has been introduced both to incorporate local government partners, central level government partners who use this platform for on the job training and joint UN agencies staff members.

Please provide the values for each category of the indicator table below

Indicators	BaCurr Means of verification selent in Valu e e	Collection methods
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Number of managerial practices (financial, procurement, etc) implemented jointly by the UN implementing agencies for MDF-F JPs

- 0 31
1. Publication Learning to live together
 2. Guidelines for Monitoring and Implementation of MDGF supported projects
 3. Framework for Collection of Culture Statistics
 4. Proposal for Classification of Cultural Industries in BiH
 5. Proposal on Cultural Statistics Methodology for Agencies of Statistics in BiH
 6. Mapping available administrative data on culture in BiH at local and national level
 7. Public Relationships Guidelines
 8. Financial and Administrative management of grants
 9. ToR for consultancy services for development of intercultural ethics code for teachers, schools, and pupils system to monitor cultural education indicators
 10. Organisation of regional conference on Roma Language and culture with NGO Kali Sara
 11. Public call with application form for primary schools in 10 municipalities to apply projects for improving inter-cultural understanding, developed
 12. Project proposal for DCT to Pedagogical Institute in Bihac for implementation of primary school teachers training for intercultural education
 13. Matrix with data required for offer on publishing and delivery of publications as a set of education material on intercultural education
 14. Publication on UNESCO conventions
 15. Joint translations, of UNESCO guidelines for intercultural education
 16. Joint Call for Proposals for CSOs
 17. Joint daily working activities in common office space for all UN agencies
 18. Joint database of stakeholders and events
 19. Joint intranet filing space secured for access by all participating agencies
 20. Joint preparation of the tenders and procedures for restoration/reconstruction monuments and sites
 21. Coordination of activities in selected municipalities with other MDG F windows, energy efficiency in restoration projects (UNDP and UNESCO)
 22. Publication of the three-language kit on 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions
 23. Participation in the development of final methodology and guidelines for implementation of the project Knowledge Management in Culture for development (lead by UNESCO)
 24. Joint restoration of Eminagica House in Tesanj (UNESCO ensured finalization of required architectural works while UNDP ensured equipment and furniture for functioning of the Museum)
 25. Joint inter-educational working groups
 26. Joint trainings UNESCO/UNICEF
 27. Joint evaluation of school projects
 28. Joint preparation of BCC campaign
 29. Joint organization of the reconstruction of the Spanish Square of Mostar
 30. Culture and development Indicator Suite
 31. Joint inventory of all sub-projects; beneficiaries and objectives that are targeted by interventions

Number of managerial practices (financial, procurement, etc) implemented jointly by the UN implementing agencies for MDF-F JPs

Number of joint analytical work (studies, diagnostic) undertaken jointly by UN implementing agencies for MDG-F JPs

- 0 17
1. KAP study
 2. Media analysis on cultural sensitivity
 3. Culture participation study
 4. Data Gap Analysis Report
 5. Report on teacher's competences for intercultural education
 6. Action plan on implementation of BiH Strategy for Cultural Policy (joint working group)
 7. Culture Web-portal (joint working group)
 8. Culture statistics (Joint working group)
 9. Manual for monitoring and evaluation of local projects (joint working group)
 10. Curricula on intercultural education (Joint working group)
 11. Culture mapping assessment
 12. Intercultural web-portal for citizens
 13. Administrative culture database
 14. Events and beneficiary database
 15. Selection of NGOs (assessment of capacities)
 16. Analysis of available legal frameworks and their adjustment to international standards
 17. Monitoring manual with harmonized forms

Number of joint analytical work (studies, diagnostic) undertaken jointly by UN implementing agencies for MDG-F JPs

Number of joint missions undertaken jointly by UN implementing agencies for MDG-F JPs

- 0 36
1. Selection of municipalities (10 verification missions)
 2. Study visit to Hungary for culture workers and for VIP partners-financed by the Hungarian development agency (2)
 3. Study visit to Spain for key culture sector institutions and selected mayors
 4. Study visit to England for Working Groups on intercultural education
 5. Participation in Gender training in Dobož
 6. Participation in Intercultural navigators trainings for local and national stakeholders (8)
 7. Open days workshops (8) for public call for municipalities and for public call for CSOs
 8. Monitoring visits (joint with local monitoring teams - 25)
 9. Study visit for media workers
 10. Gender trainings organized by Entity gender centers
 11. PPP trainings
 12. Intercultural navigator's trainings
 13. Ceremonial openings of the joint implementation sites (Eminagica kuca)

Number of joint missions undertaken jointly by UN implementing agencies for MDG-F JPs

3 Development Effectiveness: Paris Declaration and Accra Agenda for Action

Are Government and other national implementation partners involved in the implementation of activities and the delivery of outputs?

Not Involved false
Slightly involved false
Fairly involved false
Fully involved true

In what kind of decisions and activities is the government involved?

Policy/decision making

Government partners from 14 education ministries and 8 pedagogical institutes with technical support from UNICEF have jointly developed Indicators for Intercultural Education, Ethics Code and drafted Action plan for monitoring and evaluation of education quality. Trainings for primary school teachers in intercultural education were delivered jointly with government partners and academia (85% participation rate at teacher training sessions).

Management: budget

Government partners from 14 education ministries and 8 pedagogical institutes with technical support from UNICEF have jointly developed Indicators for Intercultural Education, Ethics Code and drafted Action plan for monitoring and evaluation of education quality. Trainings for primary school teachers in intercultural education were delivered jointly with government partners and academia (85% participation rate at teacher training sessions).

Management: procurement

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Management: service provision

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Management: other, specify

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Who leads and/or chair the PMC?

By the decision made in 2010 July's PMC meeting, the Resident Coordinator delegated the chairmanship to the UNESCO Senior Programme Officer in Bosnia and Herzegovina.

Number of meetings with PMC chair

In total, PMCs meeting were organised 14 times of which 3 were electronic and 11 with PMC chair.

Is civil society involved in the implementation of activities and the delivery of outputs?

Not involved false
Slightly involved false

Fairly involved false
Fully involved true

In what kind of decisions and activities is the civil society involved?

Policy/decision making

Following a public call for implementation of intercultural activities with primary schools and local community, UN agencies and government partners jointly selected 6 partner NGOs with the aim to build the capacity and strengthen the role of civil society organizations and schools in promotion of intercultural dialogue at the local level.

Participation of civil society in policy making was achieved during this reporting period. TO that end, public debates on policy documents were organized on a number of occasions and inputs obtained by civil society sector.

Management: budget

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Management: procurement

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Management: service provision

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Participation of civil society in policy making was achieved during this reporting period. TO that end, public debates on policy documents were organized on a number of occasions and inputs obtained by civil society sector.

Management: other, specify

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Participation of civil society in policy making was achieved during this reporting period. TO that end, public debates on policy documents were organized on a number of occasions and inputs obtained by civil society sector.

Are the citizens involved in the implementation of activities and the delivery of outputs?

Not involved false
Slightly involved false
Fairly involved false
Fully involved true

In what kind of decisions and activities are the citizens involved?

Management: service provision

Where is the joint programme management unit seated?

By itself

Current situation

From the beginning the MDGF Project office has obtained unique identity and staff members from other agencies are working in the common premises. This working modality accentuates the coordination mechanisms and provides space for synergizing on modalities of implementation and individual expertise of the partner agencies. It is very common that meetings and workshops are also organized at the government premises, at state and entity level. It increases project's cost-efficiency.

4 Communication and Advocacy

Has the JP articulated an advocacy & communication strategy that helps advance its policy objectives and development outcomes?

Yes true

No false

Please provide a brief explanation of the objectives, key elements and target audience of this strategy

Objectives of the communication strategy:

1. Raise general awareness and understanding about the programme
2. Raise awareness about the issue of culture and development and its potential for social inclusion and economic development
3. Build partnerships/networks in the field of culture and development
4. Improve the capacity of media providers to deliver messages in a culturally sensitive manner and in accordance with gender equality principles
5. Keep the UN agencies, the donor (Spanish Government), all levels of the Government counterparts and other programme partners well informed about progress and programme status; advocate for their support and active involvement.
6. Increase the engagement of citizens in media message delivery, to stimulate community-based behavioral change, and to provide a basis for clearly representing BiH's rich intercultural traditions through the restoration and rehabilitation of important shared symbols
7. Engage local communities in the delivery of positive cross-cultural messages in the interest of increasing respect, understanding, and tolerance among the citizenry

Key elements of the strategy:

- Define a clear message on the significance of culture and intercultural dialogue for development in a participatory and gender sensitive manner.
- Disseminate positive and culturally sensitive messages which create a basis for behavior change with regard to intercultural understanding.
- Ensure high visibility and positive image of the MDG-F Culture for Development programme
- Utilize and develop the capacities of the local partners in promoting plans, progress and results of the project activities.
- Strengthen the sense of ownership of domestic institutions, as well as enhance the cooperation of administrations and CSOs implementing the programme at the local level.

Particular focus for cultural tourism will be placed on Herzegovina.

Target audiences:

Duty bearers at different administrative levels that correspond to the objectives of the programme implementation: designate state, entity and cantonal ministries and municipal departments in charge of culture, municipal administrations;

• General audience within the 10 selected localities (and additional 4 municipalities involved by participating as consortium partners). The general audience, is further divided in niche audiences - children in the schools participating in the programme, CSOs, employees at and visitors of the cultural sites, specific sub-groups i.e. women, young, majority

and minority population and members of different social classes and with different access to media outlets.

- Cultural industry organizations and institutions, with a specific focus on women and socially excluded groups working in the (informal) culture sector from at least 23 target municipalities.
- Civil society organizations focusing on culture at both the local level (in selected localities) and countrywide.

What concrete gains are the advocacy and communication efforts outlined in the JP and/or national strategy contributing towards achieving?

Increased awareness on MDG related issues amongst citizens and governments

Engaging cultural workers (cinematography) in advancing the goals of MDGs through production of documentaries.

Increased dialogue among citizens, civil society, local national government in relation to development policy and practice

Engaging cultural workers (cinematography) in advancing the goals of MDGs through production of documentaries.

New/adopted policy and legislation that advance MDGs and related goals

Engaging cultural workers (cinematography) in advancing the goals of MDGs through production of documentaries.

Establishment and/or liaison with social networks to advance MDGs and related goals

Engaging cultural workers (cinematography) in advancing the goals of MDGs through production of documentaries.

Key moments/events of social mobilization that highlight issues

Engaging cultural workers (cinematography) in advancing the goals of MDGs through production of documentaries.

Media outreach and advocacy

Engaging cultural workers (cinematography) in advancing the goals of MDGs through production of documentaries.

Others

Engaging cultural workers (cinematography) in advancing the goals of MDGs through production of documentaries.

What is the number and type of partnerships that have been established amongst different sectors of society to promote the achievement of the MDGs and related goals?

Faith-based organizations	2
Social networks/coalitions	7
Local citizen groups	268
Private sector	26
Academic institutions	10
Media groups and journalist	62
Other	204

What outreach activities do the programme implement to ensure that local citizens have adequate access to information on the programme and opportunities to actively participate?

Focus groups discussions

Intercultural web-portal; involvement of marketing companies to prepare media campaigns in digital and printed formats.

Household surveys

Intercultural web-portal; involvement of marketing companies to prepare media campaigns in digital and printed formats.

Use of local communication mediums such radio, theatre groups, newspapers

Intercultural web-portal; involvement of marketing companies to prepare media campaigns in digital and printed formats.

Open forum meetings

Intercultural web-portal; involvement of marketing companies to prepare media campaigns in digital and printed formats.

Capacity building/trainings

Intercultural web-portal; involvement of marketing companies to prepare media campaigns in digital and printed formats.

Others

Intercultural web-portal; involvement of marketing companies to prepare media campaigns in digital and printed formats.

Section III: Millenium Development Goals

Millenium Development Goals

Target 1.A: Halve, between 1990 and 2015, the proportion of people whose income is less than one dollar a day

JP Outcome	Beneficiaries	JP Indicator	Value
Increased employment and profitability levels within the culture industries. Strengthen cultural industries	41947	At least 80 artisans and culture sector subjects trained (20)	0.0
		Up to 30 local cultural industry, including tourism, projects implemented (2011).	

Target 1.A: Halve, between 1990 and 2015, the proportion of people whose income is less than one dollar a day

JP Outcome	Beneficiaries	JP Indicator	Value
Improved policies and legal frameworks in culture and education sectors	4095	Comprehensive cultural statistics collected and sex-desegregated data available.	
		Strengthened development, management and planning capacities of culture sector institutions (Youth, Gender and Social inclusion issues integrated in Action plan for implementation of Culture strategy)	

Target 1.A: Halve, between 1990 and 2015, the proportion of people whose income is less than one dollar a day

JP Outcome	Beneficiaries	JP Indicator	Value
Improved cross cultural understanding at the community level Improved tolerance levels towards diversity	20020	Increased awareness of BiH rich intercultural traditions through restoration and rehabilitation of important shared symbols. Number of recommendations implemented from the Report on existing Curricula from Intercultural perspective	
		Behaviour change campaign (BCC) designed (2010) in accordance with KAP baseline findings	

Target 2.A: Ensure that, by 2015, children everywhere, boys and girls alike, will be able to complete a full course of primary schooling

JP Outcome	Beneficiaries	JP Indicator	Value
Promoted models of social inclusion	4095	<p>Promoted models of social inclusion in primary schools of project target communities</p> <p>Evidence-based research conducted in select municipalities (KAP Study) to ensure greater understanding of individual perceptions of pupils, parents teachers on cross-cultural understanding and importance of social inclusion (2009 and 2011)</p> <p>Enhanced local initiatives delivering positive cross cultural messages and strengthened local capacities in management of cultural diversity and promotion of interculturalism.</p>	
Target 3.A: Eliminate gender disparity in primary and secondary education, preferably by 2005, and in all levels of education no later than 2015			
JP Outcome	Beneficiaries	JP Indicator	Value
Improved policies & legal frameworks in culture and education sectors	5005	Trainings on gender equality conducted by gender centers for cultural workers.	0.0
Target 8.A: Develop further an open, rule-based, predictable, non-discriminatory trading and financial system.			
JP Outcome	Beneficiaries	JP Indicator	Value
Improved policies & legal frameworks in culture and education sectors Increased employment and profitability levels within the cultural industries	11830	Strengthened development, management and planning capacities of culture sector institutions (Youth, Gender and Social inclusion issues integrated in Action plan for implementation of Culture strategy)	
Target 8.F: In cooperation with the private sector, make available the benefits of new technologies, especially information and communications			
JP Outcome	Beneficiaries	JP Indicator	Value

Increased employment and profitability levels within the cultural industries 11830

At least 80 artisans and culture sector subjects trained (20)

Up to 30 local cultural industry, including tourism, projects implemented (2011).

Additional Narrative Comments

Please provide any relevant information and contributions of the programme to de MDGs, whether at national or local level

The programme has contributed to MDGs through efficient use of cultural indicators to track down contribution of culture sector in the Gross Domestic Product. The data coupled by increased awareness of relevance of culture in national economy has significantly promoted the achievements of MDGs in particular (1,2,3 and 8).

Please provide other comments you would like to communicate to the MDG-F Secretariat

Promoting intercultural approach to education has proved to be very successful and widely acceptable model for overcoming gaps in cross-cultural understanding. Feedback from teachers and schools mainly acknowledges that program has enabled teachers from 10 municipalities to receive quality training in intercultural education and to apply new knowledge in their work.

Section IV: General Thematic Indicators

1 The development of government policies for the effective management of the country's cultural heritage and tourism sector strengthened and supported

1.1 Number of laws, policies or plans supported by the programme that explicitly aim to mainstream cultural diversity, and strengthen national and local government capacity to support the cultural and tourism sector.

Policies	
National	23
Local	0
Laws	
National	160
Local	0
Plans	
National	3
Local	10

1.2 Please briefly provide some contextual information on the law, policy or plan and the country/municipality where it will be implemented (base line, stage of development and approval, potential impact,):

Action plan for implementation of culture strategy has been completed. Approval by the government officials is expected during this year. Cultural statistics methodology (baseline data gap analysis) and new forms have been introduced to government partners. 16 new cultural domains have been developed to encompass information and produce valuable data for culture sector statistics and foundation for improved policy making.

Administrative mapping database (baseline data gap analysis) and forms have been completed and introduced to government partners. Administrative database system of collection of data will be submitted to Council of Ministers for adoption.

Furthermore an overall analysis of existing legal instruments at all levels in BiH is being carried out with the aim to ensure full adjustment of existing legal frameworks with the

Conventions of UNESCO and Council of Europe as well as to be in line with EU directives. In so doing, the harmonization of the laws created at the different levels of authorities (vertical adjustment) will also be created.

1.3 Sector in which the law, policy or plan is focused

Cultural industries

The policy development will enable cultural sector namely cultural industries, cultural institutions and statistical information systems to obtain fresh data and create policies based on informed decisions and hard data. Specific sectors will be identified for promotion and special support based on performances and income generation as culture is perceived increasingly as a driving mechanism for development. Revision of the legislation will primarily address framework law on cultural goods.

Statistics and information systems on natural and cultural heritage

The policy development will enable cultural sector namely cultural industries, cultural institutions and statistical information systems to obtain fresh data and create policies based on informed decisions and hard data. Specific sectors will be identified for promotion and special support based on performances and income generation as culture is perceived increasingly as a driving mechanism for development. Revision of the legislation will primarily address framework law on cultural goods.

Comments: Please specify how indicator 1.1 addresses the selected sectors

By providing environment for improving the selected sectors (legislation and national plans for support of the sectors).

1.4 Number of citizens and/or institutions directly affected by the law, policy or plan

Citizens

Total	3842565
Urban	2113411
Rural	1729154

National Public Institutions

Total	35
Urban	35
Rural	0

Local Public Institutions

Total	314
Urban	271
Rural	43

Private Sector Institutions

Total	5119
Urban	N/A
Rural	N/A

1.5 Government budget allocated to cultural and tourism policies or programmes before the implementation of the Joint Programme (annual)

National Budget	17065460
<i>In localities of Intervention of the JP.</i>	
Local Budget	5740732
<i>In localities of Intervention of the JP.</i>	

1.6 Variation (%) in the government budget allocated to cultural and tourism policies or interventions from the beginning of the programme to present time:

National Budget

Overall	0.99%
Triggered by the Joint Programme	N/A

Local Budget

Overall	14.71%
Triggered by the Joint Programme	Up to 3%

Comments
 The local budgets are more prone to variances based on project interventions. Significant budget increments relative to the overall size of the local budgets were made for culture sector and transferred for use of MDGF Culture programme activities. More importantly, sustainability municipal plans are being prepared and will reflect the municipal commitments for future period once MDGF activities are over.
 The national budget was less flexible mainly due to a series of difficult recession years. However significant efforts by government partners have been made to ensure sustainability of the programme through application to EU IPA funding with the current MDGF Culture conceptual framework.

2 Building the capacity of the cultural and tourism sector

2.1 Number of institutions and/or individuals with improved capacities through training, equipment and /or knowledge transferred

Public Institutions

Total 965

Private Sector Institutions

Total 120

Civil Servants

Total 3740

Women 2561

Men 1179

2.2 Number of actions/events implemented that promote culture and/or tourism

Cultural events (fairs, etc)

Total 287

Number of participants 8947

Cultural Infrastructure renovated or built

Total 27

Total number of citizens served by the infrastructure created 576187

Tourism infrastructure created

Total 20

Other, Specify

Total

2.3 Number and type of mechanisms established with support from the joint programme that serve to document and/or collect statistics on culture and tourism.

Workshops

Total number	86	
Number of participants		1466
Women	987	
Men	479	

Statistics

Total	3
National	3
Local	0

Information systems

Total	5
National	5
Local	0

Cultural heritage inventories

Total	2
National	2
Local	0

Other, Specify

Total	141
<i>Others: trainings, Monitoring, Study Tours etc</i>	
National	106
<i>Others: trainings, Monitoring, Study Tours etc</i>	
Local	35
<i>Others: trainings, Monitoring, Study Tours etc</i>	

3 Cultural and tourism potential leveraged for poverty reduction and development

3.1 Number of individuals with improved access to new markets where they can offer cultural and/or touristic services or products

Citizens

Total 1708316
 Women 1024990
 Men 683326
 % From Ethnic groups 10

Tourism service providers

Total 391
 Women 233
 Men 158
 % From Ethnic Groups 10

Culture professionals

Total 2179
 Women 1267
 Men 912
 % From Ethnic groups 10

Artists

Total 581
 Women 346
 Men 235
 % From Ethnic groups 10

Artisans

Total 258
 Women 155
 Men 103
 % From Ethnic groups 10

Others, specify

Total 332187
Nubers in category "others" include children, youth and teachers.
 Women 175549
Nubers in category "others" include children, youth and teachers.
 Men 172936
Nubers in category "others" include children, youth and teachers.
 % From Ethnic Groups 10
Nubers in category "others" include children, youth and teachers.

3.2 Based on available data, please indicate the number of individuals or groups supported by the joint programme that have experienced a positive impact on health, security and income

Citizens

Total	1708316	
Women	1024990	
Men	683326	
% From Ethnic Groups		10

Culture professionals

Total	2179	
Women	1267	
Men	912	
% From Ethnic Groups		10

Artists

Total	581	
Women	346	
Men	235	
% From Ethnic Groups		10

Cultural industries

Total	2645	
Women	1546	
Men	1099	
% From Ethnic Groups		10

Artisans

Total	258	
Women	155	
Men	103	
% From Ethnic Groups		10

Entrepreneurs

Total	132	
Women	79	
Men	53	

% From Ethnic Group 10

Tourism Industry

Total 373

Women 224

Men 149

% From Ethnic Groups 10

Others, specify

Total 1989

People with disability

Women 1193

People with disability

Men 796

People with disability

% From Ethnic Groups N/A

People with disability

3.3 Percentage of the above mentioned beneficiaries that have improved their livelihoods in the following aspects

Income

% Of total beneficiaries 10

Basic social services (health, education, etc)

% Of total beneficiaries 27

Security

% Of total beneficiaries N/A

Others, specify

% Of total beneficiaries N/A

3.4 Number of individuals with improved access to cultural services, products and/or infrastructure

Citizens

Total 1708316
Women 1024990
Men 683326
%from Ethnic groups 10

Culture Professionals

Total 2179
Women 1267
Men 912
%from Ethnic groups 10

Artists

Total 581
Women 346
Men 235
%from Ethnic groups 10

Cultural industries

Total 2645
Women 1546
Men 1099
%from Ethnic groups 10

Artisans

Total 258
Women 155
Men 103
%from Ethnic groups 10

Entrepreneurs

Total 132
Women 79
Men 53
%from Ethnic groups 10

Tourism Industry

Total 373
Women 224
Men 149

%from Ethnic groups 10

Other, Specify

Total 1989

People with disability

Women 1193

People with disability

Men 796

People with disability

%from Ethnic groups 10

People with disability

Table 2: Programme Monitoring Framework - MDG Spain Culture - Bosnia and Herzegovina (BiH)

Overall JP Outcome Strengthened Cross-cultural Understanding in Bosnia and Herzegovina.							
Joint Programme Outcome 1: Improved policies & legal frameworks in culture and education sectors.							
Expected Result	Indicator	Overall JP Expected target	Achievement of Target to date	Means of Verification	Collection methods (with indicative time frame & frequency)	Responsibility	Risks & Assumptions
1.1 Improved policies & legal frameworks in culture and education sectors.	<p>Indicator: Culture Sector mapped, including detailed analysis of culture public sector (legislative, financial, infrastructure and human resources analysis), new classification of cultural industries and comprehensive culture sector research.</p> <p>Baseline: No complete overview of cultural resources in BiH available. Outdated data collection methods. (2008).</p>	Culture mapping and sector analysis conducted (2009), classification of cultural industries prepared (2009), system for collection of cultural statistics developed (2010), assessment of culture industries and culture participation completed (2010).	Completed	<p>Report on culture sector mapping</p> <p>Proposed methodology for cultural statistics and proposal for classification of cultural industries</p>	BiH wide data collection, in close coordination with statistical institutes and other government bodies, through a series of separate ToRs and tenders	UNDP/UNESCO	<p>(A) Cooperation will be provided by the statistical institutes, for coordinating the process, adoption of proposed methodologies and they will be prepared to repeat the established processes of cultural data collection</p> <p>(A) Ministries will participate in the coordination</p>
	<p>Indicator: Cultural web framework developed following the pre-approval of the conceptual framework.</p> <p>Baseline: No systematic promotion and communication platform for BiH culture sector (2008)</p>	Institutional web-framework with aggregate information from the level of entity and state ministries presented on user-friendly and modern web platform	Two ministries submitted offers for revision of web-pages and in process of obtaining contracts for completion of activities.	<p>Materials of WG session for the development of the culture web framework</p> <p>Culture web framework for facilitation of promotion and communication in BiH culture sector</p>	IT facilities available for mainstreaming the content of the conceptualised web platform to the IT systems in ministries		(A) Partner(s) are prepared to host and maintain the web framework
	<p>Indicator: BiH Action Plan based on National Cultural Development Strategy developed through a participatory process and agreed by institutional partners and PMC.</p> <p>Baseline: BiH Culture Strategy developed and adopted in Dec 2008.</p>	Comprehensive BiH Culture Development Action Plan elaborated and agreed (2010). Priorities identified in Culture Development Action Plan addressed in institutional annual Action Plans (2010 and 2011)		<p>Materials of WG session for the development of the BiH Action Plan</p> <p>BiH Action Plan, based on the National Cultural Development Strategy, prepared by as broad as possible</p>	<p>WG with participation of MoCA and the entity ministries for culture, facilitated by the project.</p> <p>When relevant, other stakeholders will be involved in the WG for the Action Plan</p>		<p>(A) Ministries jointly develop and agree on BiH Action Plan, based on the National Cultural Development Strategy, including possibilities of involving an as broad as possible group of stakeholders</p> <p>(A) Involvement of cantonal level ministries</p>

Indicator:	Cross-cutting issues: Gender, Youth and Social Inclusion in the Culture Sector addressed in the BiH Action Plan based on National Cultural Development Strategy.	Cross-cutting issues mainstreamed in the BiH Culture Development Action Plan (2010)	Gender trainings completed. Youth and Social inclusion identified in priorities of the Action plan.	BiH Action Plan sections on cross-cutting issues	WG with participation of MoCA and the entity ministries for culture, facilitated by the project.		(A) Ministries recognise addressing cross-cutting issues as a priority that contributes to greater social cohesion in BiH
Baseline:	Cross-cutting priorities identified in the BiH Culture Strategy.		Completed	Training materials of capacity building sessions on mainstreaming issues (gender, youth	Capacity development trainings will be provided to the WG by the project.		
Indicator:	Evidence-based research (KAP study) conducted in select municipalities to ensure greater understanding of perceptions of intercultural understanding and the importance of social inclusion (2009 and 2011)	Baseline created for measurement of interculturalism levels in select communities.	KAP study completed	KAP study questionnaire addressing issues on intercultural understanding and social inclusion (including gender)	KAP survey will be conducted in 10 core partners localities of the MDG-F project, plus another 5 randomly selected municipalities (for comparison of results with partner localities)	UNICEF	(A) A significantly wide sample is obtained for the initial research and a similar sample can be obtained for the repeated study in 2011.
Baseline:	0			KAP study baseline survey (2009) Report on repeated KAP survey (2011) including comparative analysis with 2009 results			(R) Behaviour change and change of cultural perceptions and practices generally takes a lot of time, and the period 2009-2011 may not be long enough to witness significant changes in attitudes and practices.
Indicator:	# of activities/issues identified in the BiH Action Plan based on National Cultural Development Strategy, jointly addressed by institutional partners (2011).	A) Training in culture management of key stakeholders in culture institutions delivered (at least 10 participants in 2 day training) B) Review of legal obstacles for public-private partnership in culture sector prepared and trainings for institutionalising PPP delivered (at least 10 participants in 2day training) C) Recommendations for promotion of young talented artists prepared based on the broader culture sector analysis (111). D) Two pilot studies of culture tourism potentials in two cities prepared (Mostar and Visegrad). E) Analysis and recommendations for Institutes for protection of cultural and natural heritage (trainings in management of cultural assets, capacity development of the institutions and experiences from other countries)	A) on track B) Completed C) not started yet D) Completed E) ongoing F) Completed	Agreed BiH Action Plan document based on National Cultural Development Strategy	WG with participation of MoCA and the entity ministries for culture, facilitated by the project.	UNDP	
Baseline:	BiH Culture Strategy developed and adopted in Dec 2008. Baseline: BiH Culture Development Action Plan (No. of activities to be selected in 2010)		Completed			UNDP	
Indicator:	# of policy recommendations from the Cultural Mapping included in the Culture Strategy Action Plan (2011)	F) Analysis and recommendations for stimulus packages (tax-breaks and incentives) in culture sector (specially for culture industries)		Agreed BiH Action Plan based on National Cultural Development Strategy compared to recommendations included in the final report of the culture	WG with participation of MoCA and the entity ministries for culture, facilitated by the project.		(A) Ministries actively participate in and accept the recommendations of the culture mapping exercise

Indicator:	Institutional capacities in planning and management for the culture sector improved	Best practices in culture sector introduced by the project (2010) and used by the institutional partners (2010 and 2011). Needs-based training delivery provided by the project through workshops, study-tours, exchange of best practices, provision of guidelines and management tools and ongoing mentoring and internal consultations (2009-2011)	Completed	# of trainings provided on planning and management (trainings materials and records of the Evaluations and feedback of the trainings (as compared to the results of the Training Needs Analysis)	Capacity development trainings will be provided to the WG by the project. Participants in trainings and study tours will be provided with an evaluation sheet	UNDP	
Baseline:	Existing institutional practices (2008) and Training Needs Analysis (2009)						
Indicator:	Report on existing curricula from the perspective of intercultural understanding prepared through the MoE Working Group (2009)	The context of interculturalism (including cultural skills, respect for diversity and cultural understanding) explored and translated into concrete recommendations for improvement (2009)	Completed	Final report on existing curricula from the perspective of intercultural understanding	WG with participation of the MoE and facilitated by the project	UNICEF	(A) WG members are committed and attending the workshops in a consistent manner
Baseline:	Lack of systematic analysis of curricula and school practices from an intercultural perspective. (2008)			MoE WG meeting notes, comments and contributions to the report	Final report will be submitted to UNICEF		
Indicator:	(Contribution to) positive assessment of education sector of BiH (2011)	No. of recommendations translated into concrete measures by the end of the project (2011)	On track	EC progress report BiH	Report is annually being collected by the EC		(A) WG members are committed to implement recommendations of the report
Baseline:	Report on existing curricula from an intercultural perspective (2009)						
Indicator:	Improved modalities for accessing and enhancing in-service teachers' competences for intercultural and inclusive education	Mapping of teacher's competences, developed recommendations and modalities by 2009	Completed	Report on mapping of teachers competences for intercultural and inclusive education	Final report will be submitted to UNICEF		(A) Schools and teachers willing to cooperate and introduce changes
Baseline:	No analysis on teachers' competences for intercultural and inclusive education (2008)						
Indicator:	State law on protection of cultural heritage adopted (2011).	State law on protection of cultural heritage adopted (2011).	Draft law prepared; waiting to be put in procedure	Publication of adoption of revised law on cultural heritage in official gazette	Law will be developed by MoCA in coordination with the entity ministries	UNESCO	(R) Responsibility for adoption of the law rests with the national authorities
Baseline:	No law on cultural heritage. (2008).						
Indicator:	Publication with all conventions to which BiH is a State Party produced. (2009)	Conventions implementation in BiH Analysis Report (2009), monitoring system to track conventions implementation developed and used by MoCA (2010)	Conventions publication published. Systems of monitoring conventions on track to be prepared by review of legislation and harmonisation with international conventions	Publication	Publication will be prepared by MoCA and the Ministry of Foreign Affairs		
Baseline:	No overview of (translated) systematically presented conventions to which BiH is a State Party. (2008)						

1.2 Strengthened capacities of State and Entity-level Governments in monitoring and evaluation of cultural development.	Indicator: Institutional M&E functions strengthened and M&E systems introduced (2011)	Development of M&E guidelines, provision of training (2010), elaboration of M&E tools and institutions introduce M&E function (2011)	Completed	Materials of the sessions of the WG on M&E	WG with participation of MoCA and the entity ministries for culture, facilitated by the project.	UNDP	(A) Civil servants interested in acquiring new knowledge and skills and have the institutional support to establish an operational M&E function within their sector.
	Baseline: No systematic M&E practices in place (2008)			Materials of capacity building trainings on Programme Cycle Management and M&E			
	Indicator: One operational and accessible monitoring system for cultural development indicators for policy development in education (2011).	M&E system and cultural indicators developed for monitoring of educational policy (2010), monitoring, reporting and advocacy capacities of BiH Agency for pre-school, primary and secondary education developed (2011)	Ethics code and criteria developed	Monitoring system	Annual reviews (MoCA, the Agency)	UNICEF	(A) Public servants in respective institutions interested in acquiring new knowledge and skills and introduction of monitoring system
	Baseline: No systematic monitoring of education policy in BiH (2008)						
	Timeframe: Year III						
Joint Programme Outcome 2: Improved cross-cultural understanding at the community level.							
Expected Result	Indicator			Means of Verification	Collection Methods	Responsibility	Risks & Assumptions
2.1 Promoted models of social inclusion in primary schools of project target communities.	Indicator: Evidence-based research conducted in select municipalities (KAP Study) to ensure greater understanding of individual perceptions of pupils, parents teachers on cross-cultural understanding and importance of social inclusion (2009 and 2011)	Knowledge, Attitudes and Practices (KAP) Study implemented in 2009 and repeated in 2011 in order to measure changes and trends against set KAP indicators in 2009	2009 KAP completed	KAP study questionnaire addressing issues on intercultural understanding and social inclusion (including gender)	KAP survey will be conducted in 10 core partners localities of the MDG-F project, plus another 5 randomly selected municipalities (for comparison of results with partner localities)	UNICEF	(A) A significantly wide sample is obtained for the initial research and a similar sample can be obtained for the repeated study in 2011.
	Baseline: No insight nor intercultural indicators developed (2008)			KAP study baseline survey (2009) Report on repeated KAP survey (2011) including comparative analysis with 2009 results			(R) Behaviour change and change of cultural perceptions and practices generally takes a lot of time, and the period 2009-2011 may not be long enough to witness significant changes in attitudes and practices.
	Indicator: Targeted educational interventions for improvement of school practices in setting intercultural and inclusive attitudes and practices delivered in up to 10 target communities (2011).	Ethics and other training provided to parents, schools and teachers, introduction of 'Child-Friendly Schools' model, development of intercultural tool-kit for teachers, non-formal educational interventions delivered, etc.) and applied by 2011	Trainings in nine municipalities completed	Project reports	Public call will be organized for the selection of the target communities (jointly by 3 UN agencies), and Open Days (Capacity building workshops) will be organized by the project to assist the municipalities		(A) Willingness of schools and communities to change attitudes

	<p>Baseline: Findings of KAP study (2009), findings of intercultural curricula report (2009)</p> <p>Indicator: # of recommendations implemented from the Report on existing Curricula from an Intercultural Perspective and from the Mapping of Teacher's Competencies for intercultural and inclusive education (2011)</p> <p>Baseline: Report on existing Curricula from an Intercultural Perspective and from the Mapping of Teacher's Competencies for intercultural and inclusive education (2011)</p>			<p>KAP study baseline survey (2009) Report on repeated KAP survey (2011) including comparative analysis with 2009 results</p>	<p>Evaluation of the target communities will be done by the project and the ministry counterparts</p> <p>The study on Curricula from Intercultural Perspective and Mapping Report on Teachers Competencies for Intercultural Education was presented and shared with all MoE. These studies will serve as an important baseline for planning and streamlining intercultural elements in the formal education system.</p>	<p>(R) Behaviour change and change of cultural perceptions and practices generally takes a lot of time, and the period 2009-2011 may not be long enough to witness significant changes in attitudes and practices.</p> <p>(A) Respective decision makers are willing to institutionalize the recommendations</p>
2.2 Enhanced local initiatives delivering positive cross-cultural messages.	<p>Indicator: No. of community based culture projects implemented, cross-cultural issues addressed at the local level and impact achieved by the end of the project (2011) #of intercultural projects supported specifically at community level</p> <p>Baseline: Situation analysis provided in community project proposals and KAP study (2009) Situation analysis provided in project proposals (2009)</p> <p>Indicator: Good practice community projects with replicable potential documented and promoted widely, and experiences from the field level provided to policy makers as valuable inputs for policy debate (2011)</p> <p>Baseline: ToRs of selected community projects and KAP study (2009)</p>	<p>Project management, monitoring and cross-cultural skills at the local level improved, culture life and content at community level increased, public debates and focus groups facilitated dialogue of understanding and tolerance, cross-cultural understanding trends measured in repeat KAP study (2011)</p> <p>Changes of cross-cultural understanding trends measured during BCC campaign through pre and post focus groups with target audiences . Vertical communication channels established to maximize upstream benefits and contribute to cultural policy development.</p>	<p>A series of municipal and local CSO projects are in full implementation (20)</p> <p>Completed</p> <p>Completed</p>	<p>Log of municipal project applications, evaluation table reflecting the adherence to criteria on intercultural understanding, log of projects approved for financing</p> <p>Project reports and field monitoring reports</p> <p>Project reports and field monitoring reports; photos; interviews with beneficiaries of the project</p>	<p>Public call will be organized for the selection of the target communities (jointly by 3 UN agencies), and Open Days (Capacity building workshops) will be organized by the project to assist the municipalities</p> <p>Evaluation of the target communities will be done by the project and the ministry counterparts Local monitoring teams will prepare field monitoring reports</p> <p>Local monitoring teams will prepare field monitoring reports</p> <p>Field visits</p>	<p>UNDP</p> <p>(R) The number of quality applications might be too low and this may temper the award process.</p> <p>(A) Adequate definition of criteria and geographical focus ensured.</p>

	<p>Indicator: Strengthened local capacities in management of cultural diversity and promotion of interculturalism # of local decision makers and NGO actors participated in public debates and trainings on promotion of interculturalism (2009-2011).</p> <p>Baseline: ToRs of selected community projects, KAP study (2009) and local level TNA (2009)</p>	No. of stakeholders knowledgeable about intercultural models of integration and equipped with intercultural education and mediation skills (to be established end of 2009)	Completed	Reports and feedback from participants in trainings ; cultural management analysis report	Survey/Questionnaire among participants of trainings	UNESCO	(A) Trainings will provide awareness about models of intercultural policies which will trigger new policy development. (A) ToRs for training sessions will be well defined and participants will be selected among policy-makers.
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Joint Programme Outcome **3: Strengthened cultural industries.**

Expected Result	Indicator	Indicator	Means of Verification	Collection Methods	Responsibility	Risks & Assumptions
3.1 Increased employment and profitability levels within the cultural industries.	<p>Indicator: Tentative List* of Intangible Cultural Heritage, and inventory of cultural products of BiH prepared and utilised for training purposes in year III. * according to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage</p> <p>Baseline: Culture Sector Mapping and identification of business skills in demand by artisans in BiH (2010)</p>	Tentative List* of Intangible Cultural Heritage, and inventory of cultural products of BiH prepared and utilised for training purposes in year III. * according to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage	On track	List of ICH in BiH, Inventory of cultural products	List and inventory prepared in cooperation with government counterparts as well as experts and practitioners	UNESCO
	<p>Indicator: At least 80 artisans and culture sector subject trained (2010).</p> <p>Baseline: Other UNESCO trainings.</p>		Completed/additional training will be provided due to the interest by cultural industry workers	Sample survey Training materials, log of participants in trainings and feedback on the trainings	Participants in trainings and study tours will be provided with an evaluation sheet Field visits	

	<p>Indicator: Improvement of artisans' business and entrepreneurial skills that result in greater income generation (2011)</p> <p>Baseline: BiH Culture Sector Mapping findings and identification of business skills in demand by artisans in BiH (2010)</p>	<p>Provision of targeted support to local artisans in application for culture grants, training in business skills, quality standards, labelling, regulatory frameworks, copy-rights, provision of marketing assistance, expansion of existing distribution channels, training of young artisans to ensure sustainability of traditional crafts, offer short-term employment opportunities and vocational training as part of the restoration activities.</p>	<p>Completed</p>	<p>Log of municipal project applications, evaluation table reflecting the adherence to criteria on development of cultural industries, log of projects approved for financing Project reports and field monitoring reports</p>	<p>Public call will be organized for the selection of the target communities (jointly by 3 UN agencies), and Open Days (Capacity building workshops) will be organized by the project to assist the municipalities Evaluation of the target communities will be done by the project and the ministry counterparts</p> <p>Additional public calls will be organized in year I and II. Local monitoring teams will prepare field monitoring reports</p> <p>Field visits</p>		<p>(R) The number of quality applications might be too low and this may temper the award process.</p> <p>(A) Adequate definition of criteria and geographical focus ensured.</p>
	<p>Indicator: Up to 30 local cultural industry, including tourism, projects implemented (2011). Artisans/culture workers benefiting directly through implementation of cultural tourism projects with support of MDG-F Culture (2011)</p> <p>Baseline: Cultural tourism projects selected (2009)</p>	<p>No. of artisans/culture workers to be established once projects are selected (2009).</p>	<p>Completed</p>	<p>Evaluation reports from trainings; cultural tourism sites developed; on site visits; photos.</p>	<p>On site visits,</p>	<p>UNESCO</p>	
	<p>Indicator: No. of local cultural industry, including tourism, projects implemented (2011).</p> <p>Baseline: 0</p>		<p>Completed. Additional 3 projects that will improve cultural tourism have started: Spanish square in Mostar; Museum of Herzegovina and Info Tourist point near Vjetrenica Cave in Ravno.</p>	<p>Monitoring reports; civil works and completed technical infrastructure site visits.</p>		<p>UNDP</p>	

		Indicator: Harnessing culture potential for local economic development by interlinking cultural production, cultural tourism and cultural heritage Baseline: No. of cultural tourism projects selected in 2009 Timeframe:	Observing job creation and new economic value generated by projects by 2011.	Completed/above 2,000 people			UNDP	
		Indicator: Increased local capacities in culture promotion and management (2011) Baseline: No. of cultural tourism projects selected in 2009	No. of targeted trainings organised at a local level for future culture managers, tourist guides, municipal officials in maximising culture potential for economic development of their community (2011)	On track	Webportal Tourist guidebook/brochure		UNDP	
		Indicator: Enhanced promotion of art and culture industry products and strengthening professional and business networks through culture portal (2011) Baseline: Culture portal developed (2010) Baseline: BiH Culture and tourism statistics (2008) and Culture Mapping exercise findings (2009)	Number of organised visits by cultural workers organised to exchange information and best practices based on opportunities created during trainings Number of shared information published on the new culture portal	On track	New set of forms for cultural statistics developed Management plan for Visegrad and Mostar	surveys	UNESCO UNDP	
Joint Programme Outcome 4: Improved tolerance levels towards diversity.								
Expected Result	Indicator			Means of Verification	Collection Methods	Responsibility	Risks & Assumptions	
4.1 Increased number of positive public discourses on interculturalism.	Indicator: Improved capacity of media professionals in delivering messages in a culturally and gender sensitive manner through trainings Baseline: Media analysis (2009) and findings of KAP study (2009) Media monitoring quarterly reports (2009, 2010, 2011), KAP study section relating to media messages (2009), focus groups discussions on the role of media (2009)		Capacity building and training of media, journalists and students on culturally sensitive reporting (2009-2010), continuous monitoring of the media and governmental communication and trends/improvements in culturally sensitive communication (2011), identifying change/improvements in the repeat KAP study and focus groups (2011)	On track	Quantitative survey: media analysis Regular media monitoring throughout project period Press clippings Trainings on cultural sensitivity and gender: training materials, log of participants in trainings and	Quantitative analysis and continuous monitoring of media in BiH Semi-annual media review Capacity development trainings in cultural and gender sensitive reporting will be provided.	UNDP	

<p>Indicator: Increased dissemination of positive and affirmative messages that promote cultural understanding and contribute to social cohesion, greater tolerance and appreciation of cultural diversity in BiH (2011)</p> <p>Baseline: Media analysis (2009) and findings of KAP study (2009) Communications strategy developed in participative process with media representatives, cultural opinion leaders and stakeholder groups (2010), Media monitoring quarterly reports (2009, 2010, 2011), KAP study section relating to media messages (2009), focus groups discussions on the role of media (2009)</p>	<p>Establishment of project, media and stakeholder partnerships for promotion of intercultural awareness and appreciation of cultural diversity (2009), implementation of the strategy and observing impact through continuous media monitoring reports and identifying change/improvements in the repeat KAP study and focus groups (2011) Production and dissemination of media items with positive messages enhancing understanding</p>	<p>On track</p>	<p>KAP study questionnaire addressing issues on intercultural understanding and social inclusion (including gender)</p> <p>KAP study baseline survey (2009)</p> <p>Report on repeated KAP survey (2011) including comparative analysis with 2009 results</p> <p>Quantitative survey: media analysis</p>	<p>KAP survey will be conducted in 10 core partners localities of the MDG-F project, plus another 5 randomly selected municipalities (for comparison of results with partner localities)</p> <p>Quantitative analysis and continuous monitoring of media in BiH</p> <p>Semi-annual media review</p>	<p>(R) Behaviour change and change of cultural perceptions and practices generally takes a lot of time, and the period 2009-2011 may not be long enough to witness significant changes in attitudes and practices.</p>
<p>Indicator: Increased cultural understanding, tolerance and appreciation of cultural diversity in project's focus communities (2011)</p> <p>Baseline: findings of KAP study (2009)</p>	<p>Increase the engagement of citizens in positive cultural media message delivery and stimulate community-based behavioural change through targeted communication activities, new culture content created, increased cultural participation and creation of exchange platform and open community forums on a community level (2011), measuring impact through repeat KAP study and focus groups in 2011</p>	<p>On track</p>	<p>KAP study questionnaire addressing issues on intercultural understanding and social inclusion (including gender)</p> <p>KAP study baseline survey (2009)</p> <p>Report on repeated KAP survey (2011) including comparative analysis with 2009 results</p>	<p>KAP survey will be conducted in 10 core partners localities of the MDG-F project, plus another 5 randomly selected municipalities (for comparison of results with partner localities)</p>	<p>(R) Behaviour change and change of cultural perceptions and practices generally takes a lot of time, and the period 2009-2011 may not be long enough to witness significant changes in attitudes and practices.</p>
<p>Indicator: # of Documentary films promoted intercultural understanding.</p>			<p>Log on # of scripts on intercultural understanding submitted and evaluation table</p>	<p>Public call for documentary scripts on intercultural understanding in BiH</p>	

Baseline: Academy of Film Arts official records (all relevant centers in BiH)				Project reports		
Timeframe: Year I to III						
Indicator: Communications strategy developed and implemented in coordination with media representatives, cultural opinion leaders and stakeholder groups (2010). Baseline: KAP study (2009)		Completed	Communications strategy document	Communications strategy prepared by UN communications team in coordination with the MDG-F team		
			Reports on (targetted) public events, media coverage, PR materials, programme website	MDG-F Culture and Development will be part of a joint MDG-F advocacy strategy and website, covering all 4 MDG-F programmes in BiH		
			Media monitoring: press clippings on media coverage of MDG-F programme	Media monitoring: press clippings on media coverage of MDG-F programme		
Indicator: Increased cultural understanding, tolerance and appreciation of cultural diversity in project's focus communities (2011) Baseline: KAP study findings and community focus groups discussions (2009)	Increase the engagement of citizens in positive cultural media message delivery and stimulate community-based behavioural change through targeted communication activities, new culture content created, increased cultural participation and creation of exchange platform and open community forums on a community level (2011), measuring impact through repeat KAP study and focus groups in 2011	On track	Behavioural Change Campaign strategy document	Behavioural Change Campaign strategy will be submitted to UNICEF	UNICEF	(R) Behaviour change and change of cultural perceptions and practices generally takes a lot of time, and the period 2009-2011 may not be long enough to witness significant changes in attitudes and practices.
			Report on repeated KAP survey (2011) including comparative analysis with 2009 results	KAP survey will be conducted in 10 core partners localities of the MDG-F project, plus another 5 randomly selected municipalities (for comparison of results with partner localities)		
Indicator: Behavioural Change Campaign (BCC) designed (2010) and implemented (2011) in accordance with baseline findings. Baseline: Report on curricula from an intercultural perspective (2009) and findings of KAP study, section focussing on schools, pupils, parents, and teachers (2009)		On track				
Indicator: Promoting intercultural sensitivity in the education sphere	Behavioural Change Campaign (BCC) designed (2010) and implemented (2011) in accordance with baseline findings. No. of recommendations implemented from the Intercultural Curricula Report by 2011, findings of repeat KAP study in 2011	On track	Focus groups feedback; outputs from in total 6 NGOs to implement identified BCC - activities by NGOs	photos, interviews		

	<p>Baseline: BiH Intercultural Curricula Report with recommendations (2009), KAP Study section focused on schools, pupils, parents and teachers and focus groups (2009)</p>					
	<p>Indicator: # of recommendations implemented from the Report on existing Curricula from an Intercultural Perspective by 2011.</p> <p>Baseline: Report on existing Curricula from an Intercultural Perspective with recommendations (2009), KAP Study section focused on schools, pupils, parents and teachers and focus groups (2009)</p>			<p>Report on existing Curricula from an Intercultural Perspective</p> <p>KAP study baseline survey (2009)</p> <p>Report on repeated KAP survey (2011) including comparative analysis with 2009 results</p>	<p>Report on existing Curricula from an Intercultural Perspective will be prepared by experts and submitted to UNICEF</p> <p>KAP survey will be conducted in 10 core partners localities of the MDG-F project, plus another 5 randomly selected municipalities (for comparison of results with partner localities)</p>	<p>(A) Respective decision makers willing to institutionalize the recommendations</p>
	<p>Indicator: Rehabilitation of at least five important symbols/tangible heritage which are common good of BiH.</p> <p>Baseline: 3 symbols/monuments selected by the PMC from the list of 767 national monuments of BiH (2009)</p>	<p>Rehabilitating and restoring 11 major symbols of interculturalism, encourage public awareness, discourse, debate and appreciation of shared symbols in communities in physical proximity to the symbols. KAP findings and perceptions – repeat study 2011.</p>	<p>On track</p>	<p>Received and approved project applications and technical designs</p> <p>List of monuments submitted by MoCA and reporting by MoCA on the contributions from local partners</p> <p>Project reports</p>	<p>Proposals for project sites will be submitted by MoCA, additional sites may be selected through the Public Call for the selection of target communities</p> <p>Field visits</p> <p>Regular project implementation and monitoring reports will be prepared</p>	<p>UNESCO</p> <p>(A) A careful analysis of projects will be undertaken to ensure feasibility of completion within the programme timeframe.</p>
	<p>Indicator: Increasing awareness and appreciation of heritage and symbols which are common good and priceless heritage of BiH and the world at large symbols/tangible heritage which are common good of BiH.</p>		<p>On track</p>	<p>Technical documentation/photos</p>	<p>Monitoring visits</p>	

	Baseline: 5 symbols/monuments selected by the PMC (2009), KAP findings and perceptions in local communities (2009)						
UN RC Monitoring & Evaluation							
Expected Result	Indicator			Means of Verification	Collection Methods	Responsibility	Risks & Assumptions
M&E Strengthened accountability of the joint programme.	Indicator: Proactive and innovative M&E function applied.		On track	Standard and extraordinary monitoring reports (narrative, financial) External evaluation reports Innovative monitoring and reporting (use of audio/video)	Provision of recommendations for improvement of the project on a daily basis Observation, interviews, feedback forms Photo and video capture of the project	UN RC	(A) Willingness of project partners to adjust to innovative M&E approaches
	Baseline: Existing UN M&E practices (2008) explored, new M&E approaches tested.						

Table 1: Summary of Results Framework - MDG Spain Culture - Bosnia and Herzegovina (BiH)								
Expected BiH UNDAF Outcome 1: Strengthened accountability and responsiveness of governments to pro-active citizens.								
Outcome 2: Improved access to and quality of education, health and social protection services.								
Overall JP Outcome Strengthened Cross-cultural Understanding in Bosnia and Herzegovina.								8,000,000
JP Outputs	SMART Outputs and Responsible	Reference to Agency priority or Country Programme	Implementing Partner	Indicative activities for each Output	Resource allocation and indicative time frame			
	UN Organization				Y1	Y2	Y3	Total
Joint Programme Outcome 1: Improved policies & legal frameworks in culture and education sectors.								2,318,678
<p>1.1 Improved policies & legal frameworks in culture and education sectors.</p> <p>Indicator: Culture Sector mapped, including detailed analysis of culture public sector (legislative, financial, infrastructure and human resources analysis), new classification of cultural industries and comprehensive culture sector research. Baseline: No complete overview of cultural resources in BiH available.</p> <p>Indicator: Cultural web framework developed following the pre-approval of the conceptual framework. Baseline: No systematic promotion and communication platform for BiH culture sector (2008)</p>	<p>Comprehensive cultural statistics collected to enable evidence-based analysis, planning and monitoring of Culture sector in BiH.</p> <p>Comprehensive and multi-functional BiH culture web framework developed that enables systematic promotion of BiH culture sector and improved communication among BiH's culture institutions and culture sector.</p>	UNDP	MoCA/ MoCs	<p>1.1.1. Providing the evidence-base for strategy implementation in the culture sector.</p> <p>a. Map the cultural sector and related industries using gender-sensitive approach to identify economic and social potentials and create Culture Portal.</p> <p>b. Improve culture statistics and align methodology with EUROSTAT with ref. to NACE cultural industries registration.</p>	241,004	99,713	93,293	434,010
<p>Indicator: BiH Action Plan based on National Cultural Development Strategy developed through a participatory process and agreed by institutional partners and PMC. Baseline: BiH Culture Strategy developed and adopted in Dec 2008.</p> <p>Indicator: Cross-cutting issues: Gender, Youth and Social Inclusion in the Culture Sector addressed in the BiH Action Plan based on National Cultural Development Strategy. Baseline: Cross-cutting priorities identified in the BiH Culture Strategy.</p> <p>Indicator: Evidence-based research (KAP study) conducted in select municipalities to ensure greater understanding of perceptions of intercultural understanding and the importance of social inclusion (2009 and 2011) Baseline: 0</p> <p>Indicator: # of activities/issues identified in the BiH Action Plan based on National Cultural Development Strategy, jointly addressed by institutional partners (2011). Baseline: BiH Culture Strategy developed and adopted in Dec 2008.</p>	Strengthened development, management and planning capacities of culture sector institutions.	UNDP	MoCA/ MoCs	<p>1.1.2. Assist programme stakeholders in policy development.</p> <p>a. Facilitating the production and implementation of the Action Plan based on National Cultural Development Strategy through a participatory process and with inclusion of all relevant institutions.</p> <p>b. Provide technical assistance to Governmental Working Groups for incorporating cross-cutting issues: gender, youth, social inclusion in the Action plan for implementation of the National Cultural Development Strategy.</p> <p>c. Hold third-party-led consultations (study visits and exchange programmes) on cultural policy priorities and reporting procedures.</p> <p>d. Arrange mini-conferences on specific priorities in the cultural sector identified in the research conducted in activities 1.1.1.</p> <p>e. Tailored methodological support to policy making.</p>	466,534	391,782	117,796	976,112

<p>Indicator: # of policy recommendations from the Cultural Mapping included in the Culture Strategy Action Plan (2011) Baseline: BiH Culture Sector Mapping findings and Culture Sector Development Plan (2010)</p> <p>Indicator: Institutional capacities in planning and management for the culture sector improved Baseline: Existing institutional practices (2008) and Training Needs Analysis (2009)</p>				<p>f. Provide technical assistance to sectoral Working Groups for developing Cultural Strategy and Culture Portal.</p> <p>g. Build capacities of relevant institutions in preparation for the implementation of Culture Strategy.</p> <p>h. Promoting gender-sensitive awareness through tailored trainings with policy makers, local stakeholders and media.</p>				
<p>Indicator: Report on existing curricula from the perspective of intercultural understanding prepared through the MoE Working Group (2009) Baseline: Lack of systematic analysis of curricula and school practices from an intercultural perspective.</p> <p>Indicator: (Contribution to) positive assessment of education sector of BiH (2011) Baseline: Report on existing curricula from an intercultural perspective (2009)</p> <p>Indicator: Improved modalities for accessing and enhancing in-service teachers' competences for intercultural and inclusive education Baseline: No analysis on teachers' competences for intercultural and inclusive education (2008)</p>	Improved policies and legal frameworks in education sector to ensure access to quality multi-cultural education.	UNICEF	MoES	<p>1.1.3 Improving policies and their implementation to ensure access to quality multi-cultural education.</p> <p>Conduct studies and research on curricula and school environment and assist in implementation of recommendations.</p> <p>Facilitate the development of a multi-cultural ethics code for teachers, schools, pupils and parents and engage in exchange of experiences.</p>	346,286	219,263	105,460	671,009
<p>Indicator: State law on protection of cultural heritage adopted (2011). Baseline: No law on cultural heritage.</p> <p>Indicator: Publication with all conventions to which BiH is a State Party produced. (2009) Baseline: No overview of (translated) systematically presented conventions to which BiH is a State Party.</p>	Improved legislative framework for culture protection and adherence to UNESCO conventions.	UNESCO	MoCA	<p>1.1.4 Supporting the preparation of policy documents, reporting mechanisms and legal framework (Capacity development).</p> <p>Facilitate the harmonisation of legal frameworks and methods of reporting with existing international conventions.</p> <p>Provide technical support to the development of Action plan based on Cultural Strategy through a participatory process and with inclusion of all relevant institutions.</p> <p>Train major stakeholders on cultural diversity, policies and legal framework.</p>	50,403	28,969	-	79,372
<p>1.2 Strengthened capacities of State and Entity-level Governments in monitoring and evaluation of cultural development.</p> <p>Indicator: Institutional M&E functions strengthened and M&E systems introduced (2011) Baseline: No systematic M&E practices in place (2008)</p>	Strengthened M&E capacity of the culture sector institutions	UNDP	MoCA, MoCs	<p>1.2.1 Providing monitoring and evaluation training activities to relevant government agencies.</p> <p>Facilitate the harmonisation of the collection of cultural data and ensure gender-sensitive collection of cultural data.</p> <p>Technical assistance to establishment of functioning Working Groups for improved <i>Monitoring and Evaluation mechanisms</i> in the key government counterpart ministries (state and entity level).</p>	23,540	39,638	19,260	82,438
<p>Indicator: One operational and accessible monitoring system for cultural development indicators for policy development in education (2011). Baseline: No systematic monitoring of education policy in BiH (2008)</p>	Strengthened capacities and M&E function of the BiH Agency for pre-school, primary and secondary education in monitoring education policy in BiH.	UNICEF	SAA	<p>1.2.2 Developing a system to monitor the implementation of improved educational policies.</p>	-	37,869	37,869	75,738

					Provide cultural indicator monitoring assistance to the 'Agency for Pre-, Primary and General Secondary Education' to gauge childhood education performance versus international achievements.				
Joint Programme Outcome 2: Improved cross-cultural understanding at the community level.									1,949,960
<p>2.1 Promoted models of social inclusion in primary schools of project target communities.</p> <p>Indicator: Evidence-based research conducted in select municipalities (KAP Study) to ensure greater understanding of individual perceptions of pupils, parents teachers on cross-cultural understanding and importance of social inclusion (2009 and 2011) Baseline: 0</p>	Ethnically-based inequalities addressed in primary schools in project target communities by Year III.	UNICEF	Education Ministries	2.1.1	<p>Developing community level educational approaches to address ethnically-based inequalities.</p> <p>Develop educational models for joint interventions promoting social inclusion in formal and non-formal environments.</p> <p>Provide small infrastructure grants to create spaces for multicultural interactions among students.</p> <p>Provide teacher training programmes on interculturalism, equality and social justice.</p> <p>Prepare the consolidated and standardised Child-friendly School "tool kit" to 1,000 schools.</p> <p>Support local civil society organisations for multicultural activities outside traditional school settings.</p>	151,477	333,892	221,377	706,746
<p>Indicator: Targeted educational interventions for improvement of school practices in setting intercultural and inclusive attitudes and practices delivered in up to 10 target communities (2011). Baseline: Findings of KAP study (2009)</p> <p>Indicator: # of recommendations implemented from the Report on existing Curricula from an Intercultural Prespective and from the Mapping of Teacher's Competencies for intercultural and inclusive education (2011) Baseline: Report on existing Curricula from an Intercultural Prespective and from the Mapping of Teacher's Competencies for intercultural and inclusive education</p>	Improved tolerance in target communities by Year III.	UNICEF	Universities	2.1.2	<p>Analysing and addressing barriers to cross-cultural tolerance.</p> <p>Conduct a gender-sensitive KAP (Knowledge, Practices, Attitudes) study on behavioural attitudes about interculturalism.</p>	27,049	16,230	27,049	70,328
<p>2.2 Enhanced local initiatives delivering positive cross-cultural messages.</p> <p>Indicator: # of intercultural projects supported (up to 40) specifically at community level. Baseline: Situation analysis provided in project proposals (2009)</p> <p>Indicator: Good practice community projects with replicable potential documented and promoted widely, and experiences from the field level provided to policy makers as valuable inputs for policy debate (2011) Baseline: ToRs of selected community projects and KAP study (2009)</p>	Up to 40 community-based culture projects undertaken, which address barriers to cross-cultural tolerance, by Year III.	UNDP	CSOs, Local Development Agencies, other	2.2.1	<p>Supporting community-based creative initiatives that improve cross-cultural understanding.</p>	186,758	561,536	267,599	1,015,893
<p>Indicator: # of local decision makers and NGO actors participated in public debates and trainings on promotion of interculturalism (2009-2011). Baseline: 0</p>	Strengthened local capacities in management of cultural diversity and promotion of interculturalism.	UNESCO	Universities & CSOs	2.2.2	<p>Reinforcing stakeholder capacities in the field of interculturalism.</p> <p>Build capacity of local level decision-makers to manage cultural diversity in their communities focusing on intercultural education and</p>	58,615	49,959	48,418	156,992

						Build capacity of community-based organisations in approaches to cultural sensitivity (focus on intercultural mediation). Organise in partnership with universities and civil society, workshops and public debates about cultural diversity. Engage civil society in European and regional cooperation projects and networks.					
Joint Programme Outcome 3: Strengthened cultural industries.										1,637,448	
3.1 Increased employment and profitability levels within the cultural industries.	Improved competitiveness of cultural industries sector in selected municipalities in BiH aiming at enhanced income-generation and employment opportunities.	UNESCO	Private Sector	3.1.1	Supporting artistic-entrepreneurs through strategising, marketing and vocational training.	75,974	98,303	-		174,277	
<p>Indicator: Tentative List* of Intangible Cultural Heritage, and inventory of cultural products of BiH prepared and utilised for training purposes in year III. <i>according to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage</i></p> <p>Baseline: Culture Sector Mapping and identification of business skills in demand by artisans in BiH (2010)</p> <p>Indicator: At least 80 artisans and culture sector subject trained (2010). Baseline: Other UNESCO trainings.</p>					<p>Create a directory of intangible cultural heritage of Bosnia and Herzegovina.</p> <p>Build capacities of artistic entrepreneurs.</p> <p>Assist the development of wholesaling targeting local and international markets.</p> <p>Provide training for artists on quality standards, labelling, regulatory frameworks and copy-rights.</p>						
Indicator: Up to 30 local cultural industry, including tourism, projects implemented (2011). Baseline: 0	Increased income-generation and local economic development potentials through culture-industry/culture tourism project implementation in BiH.	UNDP	MoCA/ Local Communities	3.1.2	Promoting cultural industries and culture tourism.	235,421	736,759	490,991		1,463,172	
Joint Programme Outcome 4: Improved tolerance levels towards diversity.										1,879,525	
4.1 Increased number of positive public discourses on interculturalism.	Increased cultural sensitivity of the media by Year III	UNDP	Media	4.1.1	Promoting intercultural awareness and sensitivity through media and stakeholder partnerships.	89,674	145,742	75,649		311,065	
<p>Indicator: Improved capacity of media professionals in delivering messages in a culturally and gender sensitive manner through trainings Baseline: Media analysis (2009) and findings of KAP study (2009)</p> <p>Indicator: Increased dissemination of positive and affirmative messages that promote cultural understanding and contribute to social cohesion, greater tolerance and appreciation of cultural diversity in BiH (2011) Baseline: Media analysis (2009) and findings of KAP study (2009)</p> <p>Indicator: Increased cultural understanding, tolerance and appreciation of cultural diversity in project's focus communities (2011) Baseline: findings of KAP study (2009)</p> <p>Indicator: # of Documentary films promoted intercultural understanding. Academy of Film Arts official records (all relevant centers in BiH) Baseline: Communication strategy implemented through targetted interventions by Year III</p>			Media company Film artists/screen writers (NGOs)		<p>Analyse the degree to which messages in the media are delivered in a culturally-sensitive and gender-sensitive manner and present findings.</p> <p>Undertake gender-sensitive informational campaign and support media production of cultural diversity, tolerance and understanding</p>						

Indicator: Communications strategy developed and implemented in coordination with media representatives, cultural opinion leaders and stakeholder groups (2010). Baseline: KAP study (2009)			writers (NGOs)		cultural diversity, tolerance and understanding.				
Indicator: Behavioural Change Campaign (BCC) designed (2010) and implemented (2011) in accordance with baseline findings. Baseline: Report on curricula from an intercultural perspective (2009) and findings of KAP study, section focussing on schools, pupils, parents, and teachers (2009)	Issues regarding discrimination in education recorded in Year II and addressed in Year III.	UNICEF	Schools, Media	4.1.2	Promoting intercultural sensitivity in the education sphere. Organise a gender-sensitive Behaviour Change Communication (BCC) campaign. Develop and disseminate specific messages at community level.	48,532	118,835	19,002	186,369
Indicator: # of recommendations implemented from the Report on existing Curricula from an Intercultural Perspective by 2011. Baseline: Report on existing Curricula from an Intercultural Perspective with recommendations (2009), KAP Study section focused on schools, pupils, parents and teachers and focus groups (2009)									
Indicator: Rehabilitation of at least five important symbols/tangible heritage which are common good of BiH. Baseline: 3 symbols/monuments selected by the PMC from the list of 767 national monuments of BiH (2009)	Increased awareness of BiHs rich inteructlural traditions through the restoration and rehabilitation of important symbols	UNESCO	MoCA	4.1.3	Rehabilitating and restoring major symbols of interculturalism. Initiate the restoration of five (5) major tangible symbols of BiH interculturalism. Prepare a cultural tourism framework for restoration activities.	425,383	700,270	256,439	1,382,091
Monitoring and Evaluation									214,389
Monitoring and Evaluation	Strengthened accountability of the joint programme.	UN RC	UN Agencies	M&E	Monitoring and Evaluation	73,679	57,993	82,716	214,389
Total						2,500,329	3,636,752	1,862,920	8,000,000

UNICEF	573,344	726,088	410,758	1,710,190
UNESCO	610,374	877,500	304,857	1,792,732
UNDP	1,316,610	2,033,163	1,147,305	4,497,078
	2,500,329	3,636,752	1,862,920	8,000,000

16909.51

17690.54

44570.17

79170.22