

Section I: Identification and JP Status

Improving Cultural Understanding in Bosnia and Herzegovina

Semester: 2-11

Country	Bosnia and Herzegovina
Thematic Window	Culture and Development
MDGF Atlas Project	00058686
Program title	Improving Cultural Understanding in Bosnia and Herzegovina
Report Number	
Reporting Period	2-11
Programme Duration	
Official Starting Date	2008-12-12
Participating UN Organizations	* UNDP * UNESCO * UNICEF

Implementing Partners

- * Agency for Pre-primary
- * Association of Civil victims of war in municipality of Srebrenik
- * BiosPLUs
- * Brcko District Department for Education
- * Cantonal Ministries of Education
- * CIVITAS BiH
- * ETF
- * EU TAC
- * FBiH Institute for the protection of cultural heritage
- * FBiH Ministry of Culture and Sport
- * FBiH Ministry of Education and Science
- * Institute for Education UK
- * Ministry of Civil Affairs (BiH)
- * Municipal Culture centres
- * Municipalities of Bijeljina, Rudo, Jajce, Prijedor, Bihac, Gradiska, Srebrenik, Novo Sarajevo, Tesanj and Sokolac, Trebinje, Mostar and Ravno
- * NGOs IMPULS
- * Partner MCA
- * Pedagogical Institutes
- * Primary and Secondary Education
- * Primary Schools
- * RS Institute for the protection of cultural and natural heritage
- * RS Ministry of Education and Culture
- * Scierter Italy and Centre for Education Policy Serbia
- * Society for Protection of the Historical and natural treasures Jajce
- * Universities

Budget Summary

Total Approved Budget

UNDP	\$4,497,078.00
UNESCO	\$1,792,732.00
UNICEF	\$1,710,190.00
Total	\$8,000,000.00

Total Amount of Transferred To Date

UNDP	\$4,497,078.00
UNESCO	\$1,792,732.00
UNICEF	\$1,710,190.00
Total	\$8,000,000.00

Total Budget Committed To Date

UNDP	\$4,358,938.00
UNESCO	\$1,582,469.26
UNICEF	\$1,427,015.05
Total	\$7,368,422.31

Total Budget Disbursed To Date

UNDP	\$3,670,667.29
UNESCO	\$1,582,469.26
UNICEF	\$1,400,822.89
Total	\$6,653,959.44

Donors

As you can understand, one of the Goals of the MDG-F is to generate interest and attract funding from other donors. In order to be able to report on this goal in 2010, we would require you to advise us if there has been any complementary financing provided for each programme as per following example:

Please use the same format as in the previous section (budget summary) to report figures (example 50,000.11) for fifty thousand US dollars and eleven cents

Type	Donor	Total	For 2010	For 2011	For 2012
Parallel	British Council, Goethe Institute	\$25,000.00	\$25,000.00	\$0.00	\$0.00
Cost Share	Municipalities BIH-CSA	\$34,985.00	\$34,985.00	\$0.00	\$0.00
Cost Share	Spanish Government	\$131,406.00	\$0.00	\$131,406.00	\$0.00
Cost Share	British Council	\$17,828.00	\$0.00	\$17,828.00	\$0.00
Cost Share	City of Mostar	\$204,983.00	\$0.00	\$204,983.00	\$0.00
Counterpart	HUNIDA	\$71,200.00	\$71,200.00	\$0.00	\$0.00
Counterpart	Municipalities BIH	\$205,694.00	\$205,694.00	\$0.00	\$0.00

Type	Donor	Total	For 2010	For 2011	For 2012
Counterpart	British Council	\$16,305.00	\$16,305.00	\$0.00	\$0.00
Counterpart	French Andree Malraux	\$5,000.00	\$5,000.00	\$0.00	\$0.00
Counterpart	NGOs-In kind	\$417,816.00	\$22,800.00	\$395,016.00	\$0.00
Parallel	Government of FBiH	\$1,785,714.00	\$0.00	\$1,785,714.00	\$0.00
Parallel	Government of Republika Srpska	\$714,285.00	\$0.00	\$714,285.00	\$0.00

DEFINITIONS

1) PARALLEL FINANCING – refers to financing activities related to or complementary to the programme but whose funds are NOT channeled through Un agencies. Example: JAICA decides to finance 10 additional seminars to disseminate the objectives of the programme in additional communities.

2) COST SHARING – refers to financing that is channeled through one or more of the UN agencies executing a particular programme. Example: The Government of Italy gives UNESCO the equivalent of US \$ 200,000 to be spent on activities that expand the reach of planned activities and these funds are channeled through UNESCO.

3) COUNTERPART FUNDS - refers to funds provided by one or several government agencies (in kind or in cash) to expand the reach of the programme. These funds may or may not be channeled through a UN agency. Example: The Ministry of Water donates land to build a pilot 'village water treatment plant' The value of the contribution in kind or the amount of local currency contributed (if in cash) must be recalculated in US \$ and the resulting amount(s) is what is reported in the table above.

Beneficiaries

Beneficiary type	Targetted	Reached	Category of beneficiary	Type of service or goods delivered
School children (female)	25,000	37,030	Citizens/Women	Developing intercultural dialogue mechanisms
School children (male)	25,000	35,577	Citizens/Men	Developing intercultural dialogue mechanisms
Marginalised beneficiaries (people with disabilities)	1,000	1,989	Citizens/Men/Women	Supporting cultural events, exhibits, cultural manifestations
Marginalised beneficiaries	1,000	1,300	Citizens/Men/Women	Creating socio-economic opportunities for women (craft, entrepreneurial skills, etc)
Professionals in cultural institutions, tourism industry, artists, artisans, entrepreneurs	800	1,163	Culture Professional/Men	Awareness raising through workshops, dialogue, information sharing, etc

Beneficiary type	Targetted	Reached	Category of beneficiary	Type of service or goods delivered
Professionals in cultural institutions, tourism industry, artists, artisans, entrepreneurs	1,000	1,827	Culture Professional/Women	Awareness raising through workshops, dialogue, information sharing, etc
Ministries, institutes and agencies at state, entity and cantonal level	30	94	National Institutions	Generation of studies, surveys, statistics, cultural mappings
Targetted municipalities and CSO s	40	200	Local Institutions	Promotion of national culture/cultural products for local, national and international markets
Civil society organisations	50	247	Local Institutions	Promotion of national culture/cultural products for local, national and international markets
SMEs	10	23	Small and Medium Enterprise	Awareness raising through workshops, dialogue, information sharing, etc
Schools	50	177	Local Institutions	Awareness raising through workshops, dialogue, information sharing, etc

Section II: JP Progress

1 Narrative on progress, obstacles and contingency Measures

Please provide a brief overall assessment (1000 words) of the extent to which the joint programme components are progressing in relation to expected outcomes and outputs, as well as any measures taken for the sustainability of the joint programme during the reporting period. Please, provide examples if relevant. Try to describe facts avoiding interpretations or personal opinions

Plases describe three main achievements that the joint programme has had in this reporting period (max 100 words)

Plases describe three main achievements that the joint programme has had in this reporting period (max 1000 words)

The main achievement was the Adoption of the Action plan for implementation of culture strategy by the Council of ministers at state level in September 2011 while Action Plan for introduction of system to monitor and evaluate quality of education in primary schools with focus on intercultural education was developed and will be submitted to Council of Ministers for adoption.

Another achievement was that during the reporting period, agreement by government counterparts to undergo review of legislation in the culture sector was reached and the gap analysis report with recommendations should soon be ready.

The cultural statistics review of methodology is now completed, and will soon be adopted by agencies for statistics.

The survey on cultural industries in BiH is prepared and is in the phase of revision and comments by statistical institutes for final publication launch.

Behaviour change campaign was implemented in 10 partner municipalities. It left very positive results with beneficiaries and received substantial media coverage. For the first time, children were able to express their attitude and opinions and create visual messages about interculturalism and with tailored technical assistance create 'Campaign against prejudices'. In all ten municipalities, messages were shared on media billboards. The messages were conceptualized to be 'from children to children' in different ethnic communities. Messages also demonstrated to adults that messages are about wishes to meet each other, travel and experience friendships. Short video story will be aired on local TV stations, while internet access is already available. The computer game 'In search of BiH treasure' will soon be publicly announced as educational but also entertaining and exciting tool for children to learn about 'beauty of differences in BiH's culture, history and tradition.

Progress in outcomes

A number of Policy documents were jointly developed by entity and cantonal levels of government and consulted with civil society among which key strategic documents to point out are Action plan for implementation of Culture strategy that was adopted in September 2011 by the Council of Minister and jointly prepared Methodology for monitoring of quality in applying intercultural approach to education system across schools in BiH.

Evidence-based research was done in two areas: cultural industry survey and access to culture, but also KAP assessment of Knowledge attitudes practices and behavior change campaign that followed showed some interesting results and I am sure in due time policies will be focused on these findings:

- a) It pays off to invest in cultural industries, current valued added from cultural industries amount to 6.5 % of BiH GDP. This is a significant contribution of 1.6 billion KM.
- b) Recent survey shows that aggregate revenues in cultural industries amount to 3.5 – 4 billion KM (estimate)
- c) In terms of access to culture, while people enjoy cultural activities in not so drastic difference from citizens in EU (EUROBAROMETER methodology) people are much less prone on 'trusting different ethnicity/other sources of news'
- d) This is a finding of another study (KAP survey) and to follow up on these findings, one must engage in activities such as Behavior change campaign that promote positive messages and engage local population in creating those messages.
- e) New methodology for collection of data in culture sector (cultural statistics) is prepared and will be launched next year by Institutes for statistics in collaboration with culture ministries. The methodology allows for in-depth analysis of allocated resources, achieved results and needs in the culture sector in area of public institutions and civil society organizations. It will be increasingly important to nurture the culture of reporting, communication and coordination for improved results and more efficient implementation of public

resources.
Improved cross cultural understanding for more than 53,000 children as a result of school and community based initiatives/projects in formal and non-formal education sector.

Progress in outputs

41 festivals, 67 musical events, 99 movie screenings, 82 theatre performances, 29 exhibitions and 24 tourist events were organized for in total.
139 different media reports on this programme in positive light of which half were about interculturalism rather than economic contribution of culture to development.
Action plan for implementation of Culture strategy was adopted in September 2011 by the Council of Ministers. Survey on cultural industries is being completed.
The reconstruction of the main fountain - Sadrvan and the perimeter wall and fountain of the Ferhadija Mosque are completed. The works on the Orthodox Cathedral in Mostar and Gallery – Museum of the Franciscan Monastery of Plehan are advancing as planned. It should be underlined that upon initiation of the works on the above mentioned monuments the Government of Federation of Bosnia and Herzegovina allocated an additional amount of 2.5 M BAM (1,278 M Euro) in support to the reconstruction of these sites.
Review of and adjustment of existing legal with the international conventions (UNESCO and CoE) and EU directives is advancing as planned and extensive Gap analysis is prepared and at the present reviewed by the state authorities. The final recommendations are to be prepared in due course.
The initial list of intangible heritage is being prepared, further training on implementation of 2003 Convention and community inventorying of ITH is progress. The publication on Old fortress of BiH is elaborated and it is to be printed and officially presented in early 2012.
In terms of policy improvement Action Plan for introduction of system to monitor and evaluate education quality in primary schools with focus on intercultural education developed jointly with education sector stakeholders and will be submitted to Council of Ministers for adoption.
In the area of capacity development trainings successfully finalized for 3027 teachers. School grants to 15 primary schools and support to NGO sector have enabled student exchange visits, students' joint activities such as design of projects for improving cultural dialogue, public debates, sport and cultural events, covering all 10 partner municipalities with 53800 primary students. Implementation of Behavioral Change Campaign resulted with explicit and creative messages developed by primary school students voicing their wishes for having more open and friendly environments. Messages were printed and shared with public TV and radio shows as well as printed media program activities at all levels (state, entity, canton, and municipality) have contributed to promotion of intercultural education and dialogue.

Measures taken for the sustainability of the joint programme

Sustainability is best characterized through national ownership of process in developing policies and creating strategic plans. Government counterparts were trained in carrying out implementation and monitoring standards during the programme, which resulted in Monitoring manual for implementation of grants owned by the Ministry of Civil Affairs. Action plan prepared during the programme implementation is the key sustainability action - as it ensures continuing implementation of the identified activities.

With the aim to ensure sustainability in terms of further development and promotion of intercultural and inclusive education, contracts with three universities in BiH have been signed for implementation of study course on didactics and teaching methods for university junior lectures.

Are there difficulties in the implementation?

What are the causes of these difficulties?

Briefly describe the current difficulties the Joint Programme is facing

The programme currently is in its wrap up phase. It represents an unfortunate fact, as many processes started and now need further support in overseeing the actions and technical support to implementation. It would make some actions including policy making much more easy to 'certify as good new processes' if the additional time would be allowed for the programme to assist the government counterparts and civil society organizations in their endeavor to strengthen mutual relationships, involve private sector at

right levels of interest and proceed with mutual value-added. In regard to current success of joint work on formulation of the Action Plan which is due to be implemented at all levels of government (entities, cantons, state), the key to success for continuation would be additional support from MDGF for implementation of the Action Plan and achievement of objectives as specified in the plan. The reason for this is economic crisis and large social needs currently present in the country.

Briefly describe the current external difficulties that delay implementation

Explain the actions that are or will be taken to eliminate or mitigate the difficulties

The programme has received 6 month extension to complete many of the new activities that were created through multiplying effect of implementation. The project implementation team in its reduced form will put extra effort to secure sustainability of actions.

2 Inter-Agency Coordination and Delivering as One

Is the joint programme still in line with the UNDAF?

Yes true
No false

If not, does the joint programme fit the national strategies?

Yes true
No false

What types of coordination mechanisms

Three new cultural portals were created at the level of state and entity ministries. This indeed is now producing enormous results in coordination and harmonization of information in the sector of culture.

Local monitoring teams produced monitoring reports and final report on each of the CSO projects totaling to over 100 reports jointly prepared by the government officials, civil servant representatives and UN. These represent a good knowledge base for improving own local practices. Also, the manual for monitoring and reporting on local projects at the state level will be put in use by the ministry of civil affairs at the state level.

Web-portal links are as follows:

http://mcp.gov.ba/org_jedinice/sektor_nauka_kultura/nadleznosti/?id=2317

<http://www.ekulturars.com/>

<http://www.kultura.fmksa.com/>

And finally new database on all projects within culture and development programme has been created featuring 150 projects analysed according to criteria of objectives.

Please provide the values for each category of the indicator table below

Indicators	Baseline	Current Value	Means of verification	Collection methods
------------	----------	---------------	-----------------------	--------------------

Number of managerial practices (financial, procurement, etc) implemented jointly by the UN implementing agencies for MDG-F JPs

0 33

1. Publication Learning to live together
2. Guidelines for Monitoring and Implementation of MDGF supported projects
3. Framework for Collection of Culture Statistics
4. Proposal for Classification of Cultural Industries in BiH
5. Proposal on Cultural Statistics Methodology for Agencies of Statistics in BiH
6. Mapping available administrative data on culture in BiH at local and national level
7. Public Relationships Guidelines
8. Financial and Administrative management of grants
9. ToR for consultancy services for development of intercultural ethics code for teachers, schools, and pupils system to monitor cultural education indicators
10. SSFA with NGO Kali Sara for organisation of regional conference on Roma Language and Culture
11. Public call with application form for primary schools in 10 municipalities to apply projects for improving inter-cultural understanding, developed
12. Project proposal for DCT to Pedagogical Institute in Bihac for implementation of primary school teachers training for intercultural education
13. Matrix with data required for offer on publishing and delivery of publications as a set of education material on intercultural education
14. Publication on UNESCO conventions
15. Joint translations, of UNESCO guidelines for intercultural education
16. Joint Call for Proposals for CSOs
17. Joint daily working activities in common office space for all UN agencies
18. Joint database of stakeholders and events
19. Joint intranet filing space secured for access by all participating agencies
20. Joint preparation of the tenders and procedures for restoration/reconstruction monuments and sites
21. Coordination of activities in selected municipalities with other MDG F windows, energy efficiency in restoration projects (UNDP and UNESCO)
22. Publication of the three-language kit on 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions
23. Participation in the development of final methodology and guidelines for implementation of the project Knowledge Management in Culture for

Minutes from meetings, databasis, reports, interviews

Number of joint analytical work (studies, diagnostic) undertaken jointly by UN implementing agencies for MDG-F JPs

0

21

1. KAP study
2. Media analysis on cultural sensitivity
3. Culture participation study
4. Data Gap Analysis Report
5. Report on teacher's competences for intercultural education
6. Action plan on implementation of BiH Strategy for Cultural Policy (joint working group)
7. Culture Web-portal (joint working group)
8. Culture statistics (Joint working group)
9. Manual for monitoring and evaluation of local projects (joint working group)
10. Curricula on intercultural education (Joint working group)
11. Culture mapping assessment
12. Intercultural web-portal for citizens
13. Administrative culture database
14. Events and beneficiary database
15. Selection of NGOs (assessment of capacities)
16. Analysis of available legal frameworks and their adjustment to international standards
17. Monitoring manual with harmonized forms
18. Survey on cultural industries in BiH
19. BCC - Behaviour change campaign
20. Harmonised cultural portals of three culture ministries
21. Intercultural portal for youth 'what is culture to me'

Desk review, interviews, focus groups, surveys

Number of joint missions undertaken jointly by UN implementing agencies for MDG-F JPs	0	38	<ol style="list-style-type: none"> 1. Selection of municipalities (10 verification missions) 2. Study visit to Hungary for culture workers and for VIP partners-financed by the Hungarian development agency (2) 3. Study visit to Spain for key culture sector institutions and selected mayors 4. Study visit to England for Working Groups on intercultural education 5. Participation in Gender training in Doboj 6. Participation in Intercultural navigators trainings for local and national stakeholders (8) 7. Open days workshops (8) for public call for municipalities and for public call for CSOs 8. Monitoring visits (joint with local monitoring teams - 25) 9. Study visit for media workers 10. Gender trainings organized by Entity gender centers 11. PPP trainings 12. Intercultural navigator's trainings 13. Ceremonial openings of the joint implementation sites (Eminagica kuca) 14. Participatory evaluation of the programme 15. Srebrenik medieval fortress 	Field mission reports
---------------------------------------------------------------------------------------	---	----	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------

3 Development Effectiveness: Paris Declaration and Accra Agenda for Action

Are Government and other national implementation partners involved in the implementation of activities and the delivery of outputs?

Not involved false
 Slightly involved false
 Fairly involved false
 Fully involved true

In what kind of decisions and activities is the government involved?

Policy/decision making
 Management: budget
 Management: procurement
 Management: service provision
 Management: other, specify

Government is involved in all strategic decisions. Preparation of Action plan for implementation of culture strategy, review of legislative framework, data collection and processing,

adoption of new methodologies. All decisions are taken in consultative process with email correspondence and possibility for each partner to provide comments. Government partners from 14 education ministries and 9 pedagogical institutes with technical support from UNICEF have jointly developed Indicators for Intercultural Education, Ethics Code and drafted Action plan for monitoring and evaluation of education quality. Trainings for primary school teachers in intercultural education were delivered jointly with government partners and academia (85% participation rate at teacher training sessions).

Who leads and/or chair the PMC?

By the decision made in 2010 July's PMC meeting, the Resident Coordinator delegated the chairmanship to the UNESCO Senior Programme Officer in Bosnia and Herzegovina.

Number of meetings with PMC chair

In total, PMCs meeting were organised 16 times of which 5 were electronic and 11 with PMC chair.

Is civil society involved in the implementation of activities and the delivery of outputs?

Not involved	false
Slightly involved	false
Fairly involved	false
Fully involved	true

In what kind of decisions and activities is the civil society involved?

Policy/decision making
Management: budget
Management: procurement
Management: service provision
Management: other, specify

Civil society was actively involved in creating proposals for respective local communities and overtaking responsibility for implementation. In addition local civil society representatives were nominated to participate in monitoring of the projects implemented in their communities. In this way they achieved stronger coordination with the local government but also developed further capacities for efficient project implementation.

Are the citizens involved in the implementation of activities and the delivery of outputs?

Not involved	false
Slightly involved	false
Fairly involved	true
Fully involved	false

In what kind of decisions and activities are the citizens involved?

Management: service provision

Citizens took part in participation of project implementation mainly in access to culture and cultural tourism activities. Many local communities in particular rural areas benefited from the implementation of projects and involvement of civil society and local private entrepreneurs. Trainings for primary school teachers in intercultural education were delivered

jointly with government partners and academia (3,027 primary school teachers from 10 partner municipalities participated at teacher training sessions). Citizens of 10 municipalities and parents were involved in support to student exchange visits as well as in Behavioral Change Campaign.

Where is the joint programme management unit seated?

By itself

Current situation

The programme significantly reduced its human resources in view of diminished number of activities. The programme staff stayed in separate project offices.

4 Communication and Advocacy

Has the JP articulated an advocacy & communication strategy that helps advance its policy objectives and development outcomes?

Yes true

No false

Please provide a brief explanation of the objectives, key elements and target audience of this strategy

Objectives of the communication strategy:

1. Raise general awareness and understanding about the programme
2. Raise awareness about the issue of culture and development and its potential for social inclusion and economic development
3. Build partnerships/networks in the field of culture and development
4. Improve the capacity of media providers to deliver messages in a culturally sensitive manner and in accordance with gender equality principles
5. Keep the UN agencies, the donor (Spanish Government), all levels of the Government counterparts and other programme partners well informed about progress and programme status; advocate for their support and active involvement.
6. Increase the engagement of citizens in media message delivery, to stimulate community-based behavioral change, and to provide a basis for clearly representing BiH's rich intercultural traditions through the restoration and rehabilitation of important shared symbols
7. Engage local communities in the delivery of positive cross-cultural messages in the interest of increasing respect, understanding, and tolerance among the citizenry

Key elements of the strategy:

- Define a clear message on the significance of culture and intercultural dialogue for development in a participatory and gender sensitive manner.
- Disseminate positive and culturally sensitive messages which create a basis for behavior change with regard to intercultural understanding.
- Ensure high visibility and positive image of the MDG-F Culture for Development programme
- Utilize and develop the capacities of the local partners in promoting plans, progress and results of the project activities.
- Strengthen the sense of ownership of domestic institutions, as well as enhance the cooperation of administrations and CSOs implementing the programme at the local level.

Particular focus for cultural tourism will be placed on Herzegovina.

Target audiences:

Duty bearers at different administrative levels that correspond to the objectives of the programme implementation: designate state, entity and cantonal ministries and municipal departments in charge of culture, municipal administrations;

- General audience within the 10 selected localities (and additional 4 municipalities involved by participating as consortium partners). The general audience, is further divided in

niche audiences - children in the schools participating in the programme, CSOs, employees at and visitors of the cultural sites, specific sub-groups i.e. women, young, majority and minority population and members of different social classes and with different access to media outlets.

- Cultural industry organizations and institutions, with a specific focus on women and socially excluded groups working in the (informal) culture sector from at least 23 target municipalities.

- Civil society organizations focusing on culture at both the local level (in selected localities) and countrywide.

What concrete gains are the advocacy and communication efforts outlined in the JP and/or national strategy contributing towards achieving?

Increased awareness on MDG related issues amongst citizens and governments

Increased dialogue among citizens, civil society, local national government in relation to development policy and practice

New/adopted policy and legislation that advance MDGs and related goals

Establishment and/or liaison with social networks to advance MDGs and related goals

Key moments/events of social mobilization that highlight issues

Media outreach and advocacy

Until now, the programme currently keeps track of 629 media releases (print and electronic media, websites, and Facebook as well as to 40,623 seconds of air transmission).

What is the number and type of partnerships that have been established amongst different sectors of society to promote the achievement of the MDGs and related goals?

Faith-based organizations	2
Social networks/coalitions	7
Local citizen groups	268
Private sector	26
Academic institutions	10
Media groups and journalist	62
Other	204

What outreach activities do the programme implement to ensure that local citizens have adequate access to information on the programme and opportunities to actively participate?

Focus groups discussions

Household surveys

Use of local communication mediums such radio, theatre groups, newspapers

Open forum meetings

Capacity building/trainings

Others

The programme engaged in all these forms of communication. Focus groups were used in Behaviour Change Campaign. Surveys were used in KAP and Access to Culture Analysis. Programme also has over 100 performance events and over 11.5 hours of radio and TV transmitting.

Section III: Millenium Development Goals

Millenium Development Goals

Target 1.A: Halve, between 1990 and 2015, the proportion of people whose income is less than one dollar a day

JP Outcome	Beneficiaries	JP Indicator	Value
Increased employment and profitability levels within the culture industries. Strengthened cultural industries.	45000	Over 200 artisans in culture sector are trained and have increased their skills to create new jobs.	
		In total, 30 projects were implemented that reflect cultural tourism.	

Target 2.A: Ensure that, by 2015, children everywhere, boys and girls alike, will be able to complete a full course of primary schooling

JP Outcome	Beneficiaries	JP Indicator	Value
Promoted models of social inclusion .	4095	Promoted models of social inclusion in primary schools of project target communities Evidence-based research conducted in select municipalities (KAP Study) to ensure greater understanding of individual perceptions of pupils, parents teachers on cross-cultural understanding and importance of social inclusion (2009 and 2011)	
		Enhanced local initiatives delivering positive cross cultural messages and strengthened local capacities in management of cultural diversity and promotion of interculturalism.	

Target 3.A: Eliminate gender disparity in primary and secondary education, preferably by 2005, and in all levels of education no later than 2015

JP Outcome	Beneficiaries	JP Indicator	Value
Improved policies & legal frameworks in culture and education sectors	5005	Trainings on gender equality conducted by gender centers for cultural workers.	

Additional Narrative Comments

Please provide any relevant information and contributions of the programme to de MDGs, whether at national or local level

The programme reached its peak phase. It is gaining quality recognition because from the beginning key institutions were carefully prepared to improve their business processes, and adopt new policies. At the same time, targeted capacity development of local institutions and civil society sector has been strengthened in implementation efficiency and effectiveness.

Please provide other comments you would like to communicate to the MDG-F Secretariat

Section IV: General Thematic Indicators

1 The development of government policies for the effective management of the country's cultural heritage and tourism sector strengthened and supported

1.1 Number of laws, policies or plans supported by the programme that explicitly aim to mainstream cultural diversity, and strengthen national and local government capacity to support the cultural and tourism sector.

Policies	
National	24
Local	0
Laws	
National	160
Local	0
Plans	
National	3
Local	10

1.2 Please briefly provide some contextual information on the law, policy or plan and the country/municipality where it will be implemented (base line, stage of development and approval, potential impact,):

Policy: Action plan for implementation of Culture strategy; Status : Approved by the Council of Ministers; baseline: no strategic document at the state level; Impact: this programming document was produced in coordination with all levels of government and as such represents a centerpiece coordinated planning activities in the culture sector which should enable other government counterparts to implement the suggested measures.

Policy: Monitoring systems for quality intercultural education: Status: this is a system prepared by expert working group body consisting of all levels of government. The criteria jointly developed should in future measure impact of improvement in approach to intercultural education.

Methodology for culture statistics: Status: soon to be adopted by national authorities; Impact: The new methodology will revolutionize the approach in collecting data in culture sector. It will provide evidence for new sharpened policies and greater awareness of the sector.

The review of current laws from culture sector will enable implementation of and recommendations from EU-best practices based on current active laws in entities.

1.3 Sector in which the law, policy or plan is focused

Management and conservation of natural and cultural heritage
Cultural industries
Statistics and information systems on natural and cultural heritage

Comments: Please specify how indicator 1.1 addresses the selected sectors

New policy documents created within the implementation of MDGF Culture and Development Programme will enable address the needs that review of legislation will have to put in place. The policies further accentuated the need for revision of legislation, and this process in its nature is positive and shall soon have its first results in a form of a proposed new framework law on cultural products.

1.4 Number of citizens and/or institutions directly affected by the law, policy or plan

Citizens

Total	3.842.565
Urban	2.113.411
Rural	1.729.154

National Public Institutions

Total	35
Urban	35
Rural	0

Local Public Institutions

Total	314
Urban	271
Rural	43

Private Sector Institutions

Total	5200
Urban	N/A
Rural	N/A

1.5 Government budget allocated to cultural and tourism policies or programmes before the implementation of the Joint Programme (annual)

National Budget	36.600.000
Local Budget	76.254.000

1.6 Variation (%) in the government budget allocated to cultural and tourism policies or interventions from the beginning of the programme to present time:

National Budget

Overall	0.99%	
Triggered by the Joint Programme		N/A

Local Budget

Overall	14.71%	
Triggered by the Joint Programme		up to 3%

Comments

Culture budget faced a cut due to economic crisis in 2009 and has not recover ever since to arrive to the levels of 2008.

2 Building the capacity of the cultural and tourism sector

2.1 Number of institutions and/or individuals with improved capacities through training, equipment and /or knowledge transferred

Public Institutions

Total 965

Private Sector Institutions

Total 120

Civil Servants

Total	3740
Women	2561
Men	1179

2.2 Number of actions/events implemented that promote culture and/or tourism

Cultural events (fairs, etc)

Total	342
Number of participants	9221

Cultural Infrastructure renovated or built

Total	27
Total number of citizens served by the infrastructure created	576187

Tourism infrastructure created

Total	20
-------	----

Other, Specify

Total	
-------	--

2.3 Number and type of mechanisms established with support from the joint programme that serve to document and/or collect statistics on culture and tourism.

Workshops

Total number	90
Number of participants	1520
Women	972
Men	548

Statistics

Total	6
National	6
Local	0

Information systems

Total	5
National	5
Local	0

Cultural heritage inventories

Total	2
National	2
Local	0

Other, Specify

Total	141
<i>Trainings, Monitoring, Study visits</i>	
National	106
<i>Trainings, Monitoring, Study visits</i>	
Local	35
<i>Trainings, Monitoring, Study visits</i>	

3 Cultural and tourism potential leveraged for poverty reduction and development

3.1 Number of individuals with improved access to new markets where they can offer cultural and/or touristic services or products

Citizens

Total	1708316
Women	1024990
Men	683326
% From Ethnic groups	10

Tourism service providers

Total	391
Women	233
Men	158
% From Ethnic Groups	10

Culture professionals

Total 2179
 Women 1267
 Men 912
 % From Ethnic groups 10

Artists

Total 581
 Women 346
 Men 235
 % From Ethnic groups 10

Artisans

Total 258
 Women 155
 Men 103
 % From Ethnic groups 10

Others, specify

Total 332187
Children and youth, teachers.
 Women 175549
Children and youth, teachers.
 Men 172936
Children and youth, teachers.
 % From Ethnic Groups 10
Children and youth, teachers.

3.2 Based on available data, please indicate the number of individuals or groups supported by the joint programme that have experienced a positive impact on health, security and income

Citizens

Total 1708316
 Women 1024990
 Men 683326
 % From Ethnic Groups 10

Culture professionals

Total 2179
Women 1267
Men 912
% From Ethnic Groups 10

Artists

Total 581
Women 346
Men 235
% From Ethnic Groups 10

Cultural industries

Total 2645
Women 1546
Men 1099
% From Ethnic Groups 10

Artisans

Total 258
Women 155
Men 103
% From Ethnic Groups 10

Entrepreneurs

Total 132
Women 79
Men 53
% From Ethnic Group 10

Tourism Industry

Total 373
Women 224
Men 149
% From Ethnic Groups 10

Others, specify

Total 1989
People with disability

Women	1193	
<i>People with disability</i>		
Men	796	
<i>People with disability</i>		
% From Ethnic Groups		n/a
<i>People with disability</i>		

3.3 Percentage of the above mentioned beneficiaries that have improved their livelihoods in the following aspects

Income
% Of total beneficiaries 10

Basic social services (health, education, etc)
% Of total beneficiaries 27

Security
% Of total beneficiaries n/a

Others, specify
% Of total beneficiaries n/a

3.4 Number of individuals with improved access to cultural services, products and/or infrastructure

Citizens
Total 1708316
Women 1024990
Men 683326
%from Ethnic groups 10

Culture Professionals
Total 2179
Women 1267
Men 912
%from Ethnic groups 10

Artists

Total	581	
Women	346	
Men	235	
%from Ethnic groups		10

Cultural industries

Total	2645	
Women	1546	
Men	1099	
%from Ethnic groups		10

Artisans

Total	258	
Women	155	
Men	103	
%from Ethnic groups		10

Entrepreneurs

Total	132	
Women	79	
Men	53	
%from Ethnic groups		10

Tourism Industry

Total	373	
Women	224	
Men	149	
%from Ethnic groups		10

Other, Specify

Total	1989	
<i>People with disabilities (Vulnerable groups of people).</i>		
Women	1193	
<i>People with disabilities (Vulnerable groups of people).</i>		
Men	796	
<i>People with disabilities (Vulnerable groups of people).</i>		
%from Ethnic groups		10
<i>People with disabilities (Vulnerable groups of people).</i>		

Table 2: Programme Monitoring Framework - MDG Spain Culture - Bosnia and Herzegovina (BiH)							
Overall JP Outcome Strengthened Cross-cultural Understanding in Bosnia and Herzegovina.							
Joint Programme Outcome 1: Improved policies & legal frameworks in culture and education sectors.							
Expected Result	Indicator	Overall JP Expected target	Achievement of Target to date	Means of Verification	Collection methods (with indicative time frame & frequency)	Responsibility	Risks & Assumptions
1.1 Improved policies & legal frameworks in culture and education sectors.	<p>Indicator: Culture Sector mapped, including detailed analysis of culture public sector (legislative, financial, infrastructure and human resources analysis), new classification of cultural industries and comprehensive culture sector research.</p> <p>Baseline: No complete overview of cultural resources in BiH available. Outdated data collection methods. (2008).</p>	Culture mapping and sector analysis conducted (2009), classification of cultural industries prepared (2009), system for collection of cultural statistics developed (2010), assessment of culture industries and culture participation completed (2010).	Completed	Report on culture sector mapping Proposed methodology for cultural statistics and proposal for classification of cultural industries	BiH wide data collection, in close coordination with statistical institutes and other government bodies, through a series of separate ToRs and tenders	UNDP/UNESCO	(A) Cooperation will be provided by the statistical institutes, for coordinating the process, adoption of proposed methodologies and they will be prepared to repeat the established processes of cultural data collection (A) Ministries will participate in the coordination
	<p>Indicator: Cultural web framework developed following the pre-approval of the conceptual framework.</p> <p>Baseline: No systematic promotion and communication platform for BiH culture sector (2008)</p> <p>Indicator: Cultural industry survey prepared.</p> <p>Baseline: Existing business register out of date with insufficient information about current situation in private sector/cultural industry .</p>	Institutional web-framework with aggregate information from the level of entity and state ministries presented on user-friendly and modernweb platform	Completed	Materials of WG session for the development of the culture web framework Culture web framework for facilitation of promotion and communication in BiH culture sector	IT facilities available for mainstreaming the content of the conceptualised web platform to the IT systems in ministries		(A) Partner(s) are prepared to host and maintain the web framework
	<p>Indicator: BiH Action Plan based on National Cultural Development Strategy developed through a participatory process and agreed by institutional partners and PMC.</p> <p>Baseline: BiH Culture Strategy developed and adopted in Dec 2008.</p>	Comprehensive BiH Culture Development Action Plan elaborated and agreed (2010). Priorities identified in Culture Development Action Plan addressed in institutional annual Action Plans (2010 and 2011)	Completed	Materials of WG session for the development of the BiH Action Plan	WG with participation of MoCA and the entity ministries for culture, facilitated by the project.	(A) Ministries jointly develop and agree on BiH Action Plan, based on the National Cultural Development Strategy, including possibilities of involving an as broad as possible group of stakeholders (A) Involvement of cantonal level ministries	
	<p>Indicator: Cross-cutting issues: Gender, Youth and Social Inclusion in the Culture Sector addressed in the BiH Action Plan based on National Cultural Development Strategy.</p> <p>Baseline: Cross-cutting priorities identified in the BiH Culture Strategy.</p>	Cross-cutting issues mainstreamed in the BiH Culture Development Action Plan (2010)	Completed	BiH Action Plan sections on cross-cutting issues	WG with participation of MoCA and the entity ministries for culture, facilitated by the project.		(A) Ministries recognise addressing cross-cutting issues as a priority that contributes to greater social cohesion in BiH
					Training materials of capacity building sessions on mainstreaming issues (gender, youth and social inclusion)		Capacity development trainings will be provided to the WG by the project.

<p>Indicator: Evidence-based research (KAP study) conducted in select municipalities to ensure greater understanding of perceptions of intercultural understanding and the importance of social inclusion (2009 and 2011)</p> <p>Baseline: 0</p>	<p>Baseline created for measurement of interculturalism levels in select communities.</p>	<p>Completed</p>	<p>KAP study questionnaire addressing issues on intercultural understanding and social inclusion (including gender)</p> <p>KAP study baseline survey (2009) Report on repeated KAP survey (2011) including comparative analysis with 2009 results</p>	<p>KAP survey will be conducted in 10 core partners localities of the MDG-F project, plus another 5 randomly selected municipalities (for comparison of results with partner localities)</p>	<p>UNICEF</p>	<p>(A) A significantly wide sample is obtained for the initial research and a similar sample can be obtained for the repeated study in 2011.</p> <p>(R) Behaviour change and change of cultural perceptions and practices generally takes a lot of time, and the period 2009-2011 may not be long enough to witness significant changes in attitudes and practices.</p>
<p>Indicator: # of activities/issues identified in the BiH Action Plan based on National Cultural Development Strategy, jointly addressed by institutional partners (2011).</p> <p>Baseline: BiH Culture Strategy developed and adopted in Dec 2008. Baseline: BiH Culture Development Action Plan (No. of activities to be selected in 2010)</p>	<p>A) Training in culture management of key stakeholders in culture institutions delivered (at least 10 participants in 2 day training) B) Review of legal obstacles for public-private partnership in culture sector prepared and trainings for institutionalising PPP delivered (at least 10 participants in 2day training) C) Recommendations for promotion of young talented artists prepared based on the broader culture sector analysis (111). D) Two pilot studies of culture tourism potentials in two cities prepared (Mostar and Visegrad). E) Analysis and recommendations for Institutes for protection of cultural and natural heritage (trainings in management of cultural assets, capacity development of the institutions and experiences from other countries) F) Analysis and recommendations for stimulus packages (tax-breaks and incentives) in culture sector (specially for culture industries)</p>	<p>A, B, D, E completed</p>	<p>Agreed BiH Action Plan document based on National Cultural Development Strategy</p>	<p>WG with participation of MoCA and the entity ministries for culture, facilitated by the project.</p>	<p>UNDP</p>	<p>(A) Ministries actively participate in and accept the recommendations of the culture mapping exercise</p>
<p>Indicator: # of policy recommendations from the Cultural Mapping included in the Culture Strategy Action Plan (2011)</p>	<p>A) Training in culture management of key stakeholders in culture institutions delivered (at least 10 participants in 2 day training) B) Review of legal obstacles for public-private partnership in culture sector prepared and trainings for institutionalising PPP delivered (at least 10 participants in 2day training) C) Recommendations for promotion of young talented artists prepared based on the broader culture sector analysis (111). D) Two pilot studies of culture tourism potentials in two cities prepared (Mostar and Visegrad). E) Analysis and recommendations for Institutes for protection of cultural and natural heritage (trainings in management of cultural assets, capacity development of the institutions and experiences from other countries) F) Analysis and recommendations for stimulus packages (tax-breaks and incentives) in culture sector (specially for culture industries)</p>	<p>A, B, D, E completed</p>	<p>Agreed BiH Action Plan based on National Cultural Development Strategy compared to recommendations included in the final report of the culture mapping</p>	<p>WG with participation of MoCA and the entity ministries for culture, facilitated by the project.</p>	<p>UNDP</p>	<p>(A) Ministries actively participate in and accept the recommendations of the culture mapping exercise</p>
<p>Indicator: Institutional capacities in planning and management for the culture sector improved</p> <p>Baseline: Existing institutional practices (2008) and Training Needs Analysis (2009)</p>	<p>Best practices in culture sector introduced by the project (2010) and used by the institutional partners (2010 and 2011). Needs based training delivery provided by the project through workshops, study-tours, exchange of best practices, provision of guidelines and management tools and ongoing mentoring and internal consultations (2009-2011)</p>	<p>Completed</p>	<p># of trainings provided on planning and management (trainings materials and records of the trainings) Evaluations and feedback of the trainings (as compared to the results of the Training Needs Analysis) Reports of study tours</p>	<p>Capacity development trainings will be provided to the WG by the project. Participants in trainings and study tours will be provided with an evaluation sheet</p>	<p>UNDP</p>	<p>(A) WG members are committed and attending the workshops in a consistent manner</p>
<p>Indicator: Report on existing curricula from the perspective of intercultural understanding prepared through the MoE Working Group (2009)</p> <p>Baseline: Lack of systematic analysis of curricula and school practices from an intercultural perspective. (2008)</p>	<p>The context of interculturalism (including cultural skills, respect for diversity and cultural understanding) explored and translated into concrete recommendations for improvement (2009)</p>	<p>Completed</p>	<p>Final report on existing curricula from the perspective of intercultural understanding MoE WG meeting notes, comments and contributions to the report</p>	<p>WG with participation of the MoE and facilitated by the project Final report will be submitted to UNICEF</p>	<p>UNICEF</p>	<p>(A) WG members are committed and attending the workshops in a consistent manner</p>

	<p>Indicator: (Contribution to) positive assessment of education sector of BiH (2011)</p> <p>Baseline: Report on existing curricula from an intercultural perspective (2009)</p>	No. of recommendations translated into concrete measures by the end of the project (2011)	On track	EC progress report BiH (2011)	Report is annually being collected by the EC		(A) WG members are committed to implement recommendations of the report
	<p>Indicator: Improved modalities for accessing and enhancing in-service teachers' competences for intercultural and inclusive education</p> <p>Baseline: No analysis on teachers' competences for intercultural and inclusive education (2008)</p>	Mapping of teacher's competences, developed recommendations and modalities by 2009	Completed	Report on mapping of teachers competences for intercultural and inclusive education	Final report will be submitted to UNICEF		(A) Schools and teachers willing to cooperate and introduce changes
	<p>Indicator: Number of junior lectures accomplished study program and enhanced their knowledge, skills and competences didactics and teaching methods for intercultural education</p> <p>Baseline: Report on teachers' competences for intercultural education (2010)</p>	Improved skills and competencies of teachers by mid 2012	To be completed in 2012	Training reports		UNICEF	
	<p>Indicator: State law on protection of cultural heritage adopted (2011).</p> <p>Baseline: No law on cultural heritage. (2008).</p>	State law on protection of cultural heritage adopted (2011).	New review of legislation is currently implemented/ see last indicator in this section	Publication of adoption of revised law on cultural heritage in official gazette	Law will be developed by MoCA in coordination with the entity ministries	UNESCO	(R) Responsibility for adoption of the law rests with the national authorities
	<p>Indicator: Publication with all conventions to which BiH is a State Party produced. (2009)</p> <p>Baseline: No overview of (translated) systematically presented conventions to which BiH is a State Party. (2008)</p>	Conventions implementation in BiH Analysis Report (2009), monitoring system to track conventions implementation developed and used by MoCA (2010)	Completed	Publication	Publication will be prepared by MoCA and the Ministry of Foreign Affairs		
	<p>Indicator: Indicator: The initiatives for adjusting existing legal frameworks (on protection of cultural and natural heritage) of BiH to UNESCO Conventions, Council of Europe Conventions as well as European Union directives launched</p> <p>Baseline: GAP analysis completed with recommendations on improvement of concerned laws</p>	Improved legislative framework for culture protection and adherence to UNESCO conventions.	to be completed in 2012				
1.2 Strengthened capacities of State and Entity-level Governments in monitoring and evaluation of cultural	<p>Indicator: Institutional M&E functions strengthened and M&E systems introduced (2011)</p>	Development of M&E guidelines, provision of training (2010), elaboration of M&E tools and institutions introduce M&E function (2011)	Completed	Materials of the sessions of the WG on M&E	WG with participation of MoCA and the entity ministries for culture, facilitated by the project.	UNDP	(A) Civil servants interested in acquiring new knowledge and skills and have the institutional support to establish an operational M&E function within their sector.

development.	Baseline: No systematic M&E practices in place (2008)			Materials of capacity building trainings on Programme Cycle Management and M&E			
	Indicator: One operational and accessible monitoring system for cultural development indicators for policy development in education (2011). Baseline: No systematic monitoring of education policy in BiH (2008)	M&E system and cultural indicators developed for monitoring of educational policy (2010), monitoring, reporting and advocacy capacities of BiH Agency for pre-school, primary and secondary education developed (2011)	On track	Monitoring system	Annual reviews (MoCA, the Agency)	UNICEF	(A) Public servants in respective institutions interested in acquiring new knowledge and skills and introduction of monitoring system
	Indicator: Self Evaluation Reports from selected PS in partner municipalities Baseline: Baseline: Draft Action plan for introduction of a system to monitor and evaluate quality education (2008)	Set of instruments with defined indicators developed	to be completed in 2012	Monitoring system	Reports from selected PS		

Joint Programme Outcome 2: Improved cross-cultural understanding at the community level.

Expected Result	Indicator			Means of Verification	Collection Methods	Responsibility	Risks & Assumptions
2.1 Promoted models of social inclusion in primary schools of project target communities.	Indicator: Evidence-based research conducted in select municipalities (KAP Study) to ensure greater understanding of individual perceptions of pupils, parents teachers on cross-cultural understanding and importance of social inclusion (2009 and 2011) Baseline: No insight nor intercultural indicators developed (2008)	Knowledge, Attitudes and Practices (KAP) Study implemented in 2009 and repeated in 2011 in order to measure changes and trends against set KAP indicators in 2009	Completed	KAP study questionnaire addressing issues on intercultural understanding and social inclusion (including gender) KAP study baseline survey (2009) Report on repeated KAP survey (2011) including comparative analysis with 2009 results	KAP survey will be conducted in 10 core partners localities of the MDG-F project, plus another 5 randomly selected municipalities (for comparison of results with partner localities)	UNICEF	(A) A significantly wide sample is obtained for the initial research and a similar sample can be obtained for the repeated study in 2011. (R) Behaviour change and change of cultural perceptions and practices generally takes a lot of time, and the period 2009-2011 may not be long enough to witness significant changes in attitudes and practices.
	Indicator: Targeted educational interventions for improvement of school practices in setting intercultural and inclusive attitudes and practices delivered in up to 10 target communities (2011). Baseline: Findings of KAP study (2009), findings of intercultural curricula report (2009)	Ethics and other training provided to parents, schools and teachers, introduction of 'Child-Friendly Schools' model, development of intercultural tool-kit for teachers, non-formal educational interventions delivered, etc.) and applied by 2011	Completed	Project reports KAP study baseline survey (2009) Report on repeated KAP survey (2011) including comparative analysis with 2009 results	Public call will be organized for the selection of the target communities (jointly by 3 UN agencies), and Open Days (Capacity building workshops) will be organized by the project to assist the municipalities Evaluation of the target communities will be done by the project and the ministry counterparts		(A) Willingness of schools and communities to change attitudes (R) Behaviour change and change of cultural perceptions and practices generally takes a lot of time, and the period 2009-2011 may not be long enough to witness significant changes in attitudes and practices.

	<p>Indicator: # of recommendations implemented from the Report on existing Curricula from an Intercultural Perspective and from the Mapping of Teacher's Competencies for intercultural and inclusive education (2011)</p> <p>Baseline: Report on existing Curricula from an Intercultural Perspective and from the Mapping of Teacher's Competencies for intercultural and inclusive education (2011)</p> <p>Indicator: Positive feedback from education authorities, schools, universities, local communities presented at the final event</p> <p>Baseline: MDG F Annual Report 2011</p>		Completed	Project reports	The study on Curricula from Intercultural Perspective and Mapping Report on Teachers Competencies for Intercultural Education was presented and shared with all MoE. These studies will serve as an important baseline for planning and streamlining intercultural elements in the formal education system.		(A) Respective decision makers are willing to institutionalize the recommendations
2.2 Enhanced local initiatives delivering positive cross-cultural messages.	<p>Indicator: No. of community based culture projects implemented, cross-cultural issues addressed at the local level and impact achieved by the end of the project (2011) #of intercultural projects supported specifically at community level</p> <p>Baseline: Situation analysis provided in community project proposals and KAP study (2009) Situation analysis provided in project proposals (2009)</p> <p>Indicator: Number of cultural workers between Sarajevo and Banja Luka exchanged and produced joint activities</p> <p>Baseline: Very little cooperation among cultural workers in cities of Sarajevo and Banja Luka</p> <p>Indicator: Good practice community projects with replicable potential documented and promoted widely, and experiences from the field level provided to policy makers as valuable inputs for policy debate (2011)</p>	<p>Project management, monitoring and cross-cultural skills at the local level improved, culture life and content at community level increased, public debates and focus groups facilitated dialogue of understanding and tolerance, cross-cultural understanding trends measured in repeat KAP study (2011)</p> <p>Changes of cross-cultural understanding trends measured during BCC campaign through pre and post focus groups with target audiences . Vertical communication channels established to maximize upstream benefits and contribute to cultural policy development.</p>	<p>On track (almost completed)</p> <p>Completed</p> <p>To be completed in 2012</p>	<p>Log of municipal project applications, evaluation table reflecting the adherence to criteria on intercultural understanding, log of projects approved for financing</p> <p>Project reports and field monitoring reports</p> <p>MoUs, CSAs, Reports from implementing partners</p> <p>Project reports and field monitoring reports</p>	<p>Public call will be organized for the selection of the target communities (jointly by 3 UN agencies), and Open Days (Capacity building workshops) will be organized by the project to assist the municipalities</p> <p>Evaluation of the target communities will be done by the project and the ministry counterparts Local monitoring teams will prepare field monitoring reports</p> <p>Local monitoring teams will prepare field monitoring reports</p> <p>Local monitoring teams will prepare field monitoring reports</p>	UNDP	<p>(R) The number of quality applications might be too low and this may temper the award process.</p> <p>(A) Adequate definition of criteria and geographical focus ensured.</p>

	Baseline: ToRs of selected community projects and KAP study (2009)				Field visits		
	Indicator: Strengthened local capacities in management of cultural diversity and promotion of interculturalism # of local decision makers and NGO actors participated in public debates and trainings on promotion of interculturalism (2009-2011). Baseline: ToRs of selected community projects, KAP study (2009) and local level TNA (2009)	No. of stakeholders knowledgeable about intercultural models of integration and equipped with intercultural education and mediation skills (to be established end of 2009)	Completed	Reports and feedback from participants in trainings	Survey/Questionnaire among participants of trainings Public call will be organized for the selection of the target communities (jointly by 3 UN agencies), and Open Days (Capacity building workshops) will be organized by the project to assist the municipalities Evaluation of the target communities will be done by the project and the ministry counterparts	UNESCO	(A) Trainings will provide awareness about models of intercultural policies which will trigger new policy development. (A) ToRs for training sessions will be well defined and participants will be selected among policy-makers.

Joint Programme Outcome 3: Strengthened cultural industries.

Expected Result	Indicator			Means of Verification	Collection Methods	Responsibility	Risks & Assumptions
3.1 Increased employment and profitability levels within the cultural industries.	Indicator: Tentative List* of Intangible Cultural Heritage, and inventory of cultural products of BiH prepared and utilised for training purposes in year III, according to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage Baseline: Culture Sector Mapping and identification of business skills in demand by artisans in BiH (2010)	Tentative List* of Intangible Cultural Heritage, and inventory of cultural products of BiH prepared and utilised for training purposes in year III, according to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage	On track	List of ICH in BiH, Inventory of cultural products	List and inventory prepared in cooperation with government counterparts as well as experts and practitioners	UNESCO	
	Indicator: At least 80 artisans and culture sector subject trained (2012). Baseline: Other UNESCO trainings.		Completed/additional training will be provided due to he interest by cultural industry workers in 2012	Sample survey Training materials, log of participants in trainings and feedback on the trainings	Participants in trainings and study tours will be provided with an evaluation sheet Field visits		(A) Inventory of craft techniques can be used for identifying new markets.

	<p>Indicator: Improvement of artisans' business and entrepreneurial skills that result in greater income generation (2011)</p> <p>Baseline: BiH Culture Sector Mapping findings and identification of business skills in demand by artisans in BiH (2010)</p>	Provision of targeted support to local artisans in application for culture grants, training in business skills, quality standards, labelling, regulatory frameworks, copy-rights, provision of marketing assistance, expansion of existing distribution channels, training of young artisans to ensure sustainability of traditional crafts, offer short-term employment opportunities and vocational training as part of the restoration activities.	Completed	Log of municipal project applications, evaluation table reflecting the adherence to criteria on development of cultural industries, log of projects approved for financing	Public call will be organized for the selection of the target communities (jointly by 3 UN agencies), and Open Days (Capacity building workshops) will be organized by the project to assist the municipalities		(R) The number of quality applications might be too low and this may temper the award process.
	<p>Indicator: A number of managers and representatives of different institutions, organizations and associations trained how to prepare projects and apply for EU and other funds the realization of these projects</p> <p>Baseline: 30 people additionally trained</p>		To be completed in 2012				
	<p>Indicator: Up to 30 local cultural industry, including tourism, projects implemented (2011). Artisans/culture workers benefiting directly through implementation of cultural tourism projects with support of MDG-F Culture (2011)</p> <p>Baseline: Cultural tourism projects selected (2009)</p>	No. of artisans/culture workers to be established once projects are selected (2009).	Completed	Evaluation reports from trainings		UNESCO	
	<p>Indicator: No. of local cultural industry, including tourism, projects implemented (2011).</p> <p>Baseline: 0</p>		Completed - more than 30 projects implemented	Monitoring reports		UNDP	
	<p>Indicator: Harnessing culture potential for local economic development by interlinking cultural production, cultural tourism and cultural heritage</p> <p>Baseline: No. of cultural tourism projects selected in 2009</p> <p>Timeframe:</p>	Observing job creation and new economic value generated by projects by 2011.	Completed/ more than 2,000 people			UNDP	
	<p>Indicator: Increased local capacities in culture promotion and management (2011)</p>	No. of targeted trainings organised at a local level for future culture managers, tourist guides, municipal officials in maximising	Completed	Webportal		UNDP	
					Additional public calls will be organized in year I and II. Local monitoring teams will prepare field monitoring reports		(A) Adequate definition of criteria and geographical focus ensured.
					Field visits		

		Baseline: No. of cultural tourism projects selected in 2009	culture potential for economic development of their community (2011)		Tourist guidebook/brochure			
		Indicator: Enhanced promotion of art and culture industry products and strengthening professional and business networks through culture Baseline: Culture portal developed (2010) Baseline: BiH Culture and tourism statistics (2008) and Culture Mapping exercise findings (2009)	Number of organised visits by cultural workers organised to exchange information and best practices based on opportunities created during trainings Number of shared information published on the new culture portal	On track Completed			UNESCO	
Joint Programme Outcome 4: Improved tolerance levels towards diversity.								
	Expected Result	Indicator			Means of Verification	Collection Methods	Responsibility	Risks & Assumptions
4.1	Increased number of positive public discourses on interculturalism.	Indicator: Improved capacity of media professionals in delivering messages in a culturally and gender sensitive manner through trainings Baseline: Media analysis (2009) and findings of KAP study (2009) Media monitoring quarterly reports (2009, 2010, 2011), KAP study section relating to media messages (2009), focus groups discussions on the role of media (2009)	Capacity building and training of media, journalists and students on culturally sensitive reporting (2009-2010), continuous monitoring of the media and governmental communication and trends/improvements in culturally sensitive communication (2011), identifying change/improvements in the repeat KAP study and focus groups (2011)	Completed	Quantitative survey: media analysis Regular media monitoring throughout project period Press clippings Trainings on cultural sensitivity and gender: training materials, log of participants in trainings and feedback on the trainings	Quantitative analysis and continuous monitoring of media in BiH Semi-annual media review Capacity development trainings in cultural and gender sensitive reporting will be provided.	UNDP	
		Indicator: Increased dissemination of positive and affirmative messages that promote cultural understanding and contribute to social cohesion, greater tolerance and appreciation of cultural diversity in BiH (2011)	Establishment of project, media and stakeholder partnerships for promotion of intercultural awareness and appreciation of cultural diversity (2009), implementation of the strategy and observing impact through continuous media monitoring reports and identifying change/improvements in the repeat KAP study and focus groups (2011) Production and dissemination of media items with positive messages enhancing	Completed	KAP study questionnaire addressing issues on intercultural understanding and social inclusion (including gender)	KAP survey will be conducted in 10 core partners localities of the MDG-F project, plus another 5 randomly selected municipalities (for comparison of results with partner localities)		(R) Behaviour change and change of cultural perceptions and practices generally takes a lot of time, and the period 2009-2011 may not be long enough to witness significant changes in attitudes and practices.

<p>Baseline: Media analysis (2009) and findings of KAP study (2009) Communications strategy developed in participative process with media representatives, cultural opinion leaders and stakeholder groups (2010), Media monitoring quarterly reports (2009, 2010, 2011), KAP study section relating to media messages (2009), focus groups discussions on the role of media (2009)</p>	<p>understanding</p>		<p>KAP study baseline survey (2009)</p> <p>Report on repeated KAP survey (2011) including comparative analysis with 2009 results</p> <p>Quantitative survey: media analysis</p>	<p>Quantitative analysis and continuous monitoring of media in BiH</p> <p>Semi-annual media review</p>	
<p>Indicator: Increased cultural understanding, tolerance and appreciation of cultural diversity in project's focus communities (2011)</p> <p>Baseline: findings of KAP study (2009)</p>	<p>Increase the engagement of citizens in positive cultural media message delivery and stimulate community-based behavioural change through targeted communication activities, new culture content created, increased cultural participation and creation of exchange platform and open community forums on a community level (2011), measuring impact through repeat KAP study and focus groups in 2011</p>	<p>Completed</p>	<p>KAP study questionnaire addressing issues on intercultural understanding and social inclusion (including gender)</p> <p>KAP study baseline survey (2009) Report on repeated KAP survey (2011) including comparative analysis with 2009 results</p>	<p>KAP survey will be conducted in 10 core partners localities of the MDG-F project, plus another 5 randomly selected municipalities (for comparison of results with partner localities)</p>	<p>(R) Behaviour change and change of cultural perceptions and practices generally takes a lot of time, and the period 2009-2011 may not be long enough to witness significant changes in attitudes and practices.</p>
<p>Indicator: # of Documentary films promoted intercultural understanding.</p> <p>Baseline: Academy of Film Arts official records (all relevant centers in BiH)</p> <p>Timeframe: Year I to III</p>			<p>Log on # of scripts on intercultural understanding submitted and evaluation table</p> <p>Project reports</p>	<p>Public call for documentary scripts on intercultural understanding in BiH</p>	
<p>Indicator: Communications strategy developed and implemented in coordination with media representatives, cultural opinion leaders and stakeholder groups (2010).</p> <p>Baseline: KAP study (2009)</p>		<p>Ongoing</p>	<p>Communications strategy document</p> <p>Reports on (targetted) public events, media coverage, PR materials, programme website</p>	<p>Communications strategy prepared by UN communications team in coordination with the MDG-F team</p> <p>MDG-F Culture and Development will be part of a joint MDG-F advocacy strategy and website, covering all 4 MDG-F programmes in BiH</p>	

				Media monitoring: press clippings on media coverage of MDG-F programme	Media monitoring: press clippings on media coverage of MDG-F programme		
Indicator:	Increased cultural understanding, tolerance and appreciation of cultural diversity in project's focus communities (2011)	Increase the engagement of citizens in positive cultural media message delivery and stimulate community-based behavioural change through targeted communication activities, new culture content created, increased cultural participation and creation of exchange platform and open community forums on a community level (2011), measuring impact through repeat KAP study and focus groups in 2011	Completed	Behavioural Change Campaign strategy document	Behavioural Change Campaign strategy will be submitted to UNICEF	UNICEF	(R) Behaviour change and change of cultural perceptions and practices generally takes a lot of time, and the period 2009-2011 may not be long enough to witness significant changes in attitudes and practices.
Baseline:	KAP study findings and community focus groups discussions (2009)			Report on repeated KAP survey (2011) including comparative analysis with 2009 results	KAP survey will be conducted in 10 core partners localities of the MDG-F project, plus another 5 randomly selected municipalities (for comparison of results with partner localities)		
Indicator:	Behavioural Change Campaign (BCC) designed (2010) and implemented (2011) in accordance with baseline findings.		On track				
Baseline:	Report on curricula from an intercultural perspective (2009) and findings of KAP study, section focussing on schools, pupils, parents, and teachers (2009)						
Indicator:	Promoting intercultural sensitivity in the education sphere	Behavioural Change Campaign (BCC) designed (2010) and implemented (2011) in accordance with baseline findings. No. of recommendations implemented from the Intercultural Curricula Report by 2011, findings of repeat KAP study in 2011	On track				
Baseline:	BiH Intercultural Curricula Report with recommendations (2009), KAP Study section focused on schools, pupils, parents and teachers and focus groups (2009)						
Indicator:	# of recommendations implemented from the Report on existing Curricula from an Intercultural Perspective by 2011.	Number of copies of publication with two reports integrated	On track	Report on existing Curricula from an Intercultural Perspective	Report on existing Curricula from an Intercultural Perspective will be prepared by experts and submitted to UNICEF		(A) Respective decision makers willing to institutionalize the recommendations
Baseline:	Report on existing Curricula from an Intercultural Perspective with recommendations (2009), KAP Study section focused on schools, pupils, parents and teachers and focus groups (2009)			KAP study baseline survey (2009) Report on repeated KAP survey (2011) including comparative analysis with 2009 results	KAP survey will be conducted in 10 core partners localities of the MDG-F project, plus another 5 randomly selected municipalities (for comparison of results with partner localities)		
Indicator:	# of documented cases with change in behaviour towards differences in cultural background			Report on findings (2011)			

	<p>Baseline: Report on findings of interviews and survey with focus groups (2011)</p> <p>Indicator: Rehabilitation of important symbols/tangible heritage in BiH continued Baseline: restoration of 11 tangible symbols supported</p> <p>Baseline: 3 symbols/monuments selected by the PMC from the list of 767 national monuments of BiH (2009)</p> <p>Indicator: Central square in city of Mostar renovated and promoted as 'joint square'.</p> <p>Baseline: Devastated infrastructure caused by 1992-1995 war in central area of city of Mostar.</p>	<p>Increased awareness of BiH's rich intercultural traditions through the restoration and rehabilitation of important symbols</p>	<p>On track</p> <p>to be completed in 2012</p>	<p>Received and approved project applications and technical designs</p> <p>List of monuments submitted by MoCA and reporting by MoCA on the contributions from local partners</p> <p>Project reports</p>	<p>Proposals for project sites will be submitted by MoCA, additional sites may be selected through the Public Call for the selection of target communities</p> <p>Field visits</p> <p>Regular project implementation and monitoring reports will be prepared</p>	<p>UNESCO</p> <p>UNDP/ UNESCO</p>	<p>(A) A careful analysis of projects will be undertaken to ensure feasibility of completion within the programme timeframe.</p>
	<p>Indicator: Increasing awareness and appreciation of heritage and symbols which are common good and priceless heritage of BiH and the world at large symbols/tangible heritage which are common good of BiH.</p> <p>Baseline: 5 symbols/monuments selected by the PMC (2009), KAP findings and perceptions in local communities (2009)</p> <p>Indicator: Exhibitions of old towns in BiH, in cooperation with ICOMOS</p> <p>Baseline: Baseline: The book of old towns in BiH published by ICOMOS. Other promotional material.</p>	<p>Rehabilitating and restoring 11 major symbols of interculturalism, encourage public awareness, discourse, debate and appreciation of shared symbols in communities in physical proximity to the symbols. KAP findings and perceptions – repeat study 2011.</p> <p>Increased awareness of BiH's rich intercultural traditions through the restoration and rehabilitation of important symbols</p>	<p>On track</p>	<p>Technical documentation/photos; Publication and exhibition materials</p>	<p>Monitoring visits</p>		
UN RC Monitoring & Evaluation							
	<p>Expected Result</p> <p>M&E Strengthened accountability of the joint programme.</p>	<p>Indicator: Proactive and innovative M&E function applied.</p> <p>Baseline: Existing UN M&E practices (2008) explored, new M&E approaches tested.</p>	<p>On track</p>	<p>Means of Verification</p> <p>Standard and extraordinary monitoring reports (narrative, financial)</p> <p>External evaluation reports</p>	<p>Collection Methods</p> <p>Provision of recommendations for improvement of the project on a daily basis</p> <p>Observation, interviews, feedback forms</p>	<p>Responsibility</p> <p>UN RC</p>	<p>Risks & Assumptions</p> <p>(A) Willingness of project partners to adjust to innovative M&E approaches</p>

Annex A: Work Plan (Year IV - 6 month no-cost extension) - MDG Achievement Fund Culture - Bosnia and Herzegovina									
Expected BiH UNDAF Outcome 1: Strengthened accountability and responsiveness of governments to pro-active citizens.									
Outcome 2: Improved access to and quality of education, health and social protection services.									
JP Outcome 1: Developed and implemented cultural policies and legal frameworks									
Annual Targets (List of Output & Annual Targets)	Activities	Time Frame (Year II)		UN Agency	Responsible Party	Source of Funds	Budget Description (Expenditure Account)	Planned Budget Y IV	Co-financing obtained for 2012
		Q1	Q2					Total Amount	Total Amount
1.1 Improved policies & legal frameworks in culture and education sectors								170,294	0
Improved policy making ensured through access to improved systems of data collection.	1.1.1. Promote administrative mapping and its use in improved policy making. Promote cultural industry survey performed by Statistical institutes and incorporate results in improved policy making. Promote new methodology in cultural statistics including support to publication with 16 cultural domains in accordance with EUROSTAT guidelines.			UNDP	MoCA MoCs Statistical Agencies	1.1 Supplies, commodities, equipmt, transport 1.2 Personnel (staff, consultants, travel , training) 1.3 Training of counterparts 1.4 Contracts 1.5 Other direct costs 2.0 Indirect support costs 7%		0	0
								0	0
								3,075	0
								0	0
								0	0
								215	0.00
								3,290.00	0.00
3 Universities in BiH have study program for higher education didactics and methods for intercultural teaching and learning	1.1.3. Meetings with the team (university staff) for implementation of the study program Developing curriculum and syllabus for the study program Delivering lectures (university professors) to candidates			UNICEF	MoE, PI, PS in Core Localities	1.1 Supplies, commodities, equipmt, transport 1.2 Personnel (staff, consultants, travel , training) 1.3 Training of counterparts 1.4 Contracts 1.5 Other direct costs 2.0 Indirect support costs 7%		0.00	0.00
								15,000.00	0.00
								0.00	0.00
								101,417.00	0.00
								30,311.81	0.00
								0.00	0.00
								146,728.81	0.00
The initiatives for adjusting existing legal frameworks (on protection of cultural and natural heritage) of BiH to UNESCO Conventions, Council of Europe Conventions as well as European Union directives launched.	1.1.4. Complete GAP analysis of legislative documentation in culture sector			UNESCO	MoE	1.1 Supplies, commodities, equipmt, transport 1.2 Personnel (staff, consultants, travel , training) 1.3 Training of counterparts 1.4 Contracts 1.5 Other direct costs 2.0 Indirect support costs 7%		0	0
								5,000	0.00
								0	0.00
								5,000	0.00
								0	0.00
								700	0.00
								10,700.00	0.00
1.2 Strengthened capacities of State and Entity-level governments in monitoring and evaluation of cultural development									
Monitoring systems in place and used for implementation of grants released by Government counterparts.	1.2.1. Promote Monitoring manual and ensure new grant distribution is done in accordance with the newly setup monitoring guidelines. Promote ministry's cultural portals that are now harmonised and offer extended information about culture sector.			UNDP	MoCA MoCs	1.1 Supplies, commodities, equipmt, transport 1.2 Personnel (staff, consultants, travel , training) 1.3 Training of counterparts 1.4 Contracts 1.5 Other direct costs 2.0 Indirect support costs 7%		0	0
								0	0
								0	0
								0	0
								0	0
								0	0
								0.00	0.00
System for monitoring and evaluation of intercultural indicators applied in primary schools in selected communities	1.2.2. Carrying out self evaluations (primary schools) Visiting schools in selected municipalities to monitor self evaluations			UNICEF		1.1 Supplies, commodities, equipmt, transport 1.2 Personnel (staff, consultants, travel , training) 1.3 Training of counterparts 1.4 Contracts 1.5 Other direct costs 2.0 Indirect support costs 7%		0	0
								0	0
								0	0.00
								0	0.00
								9,575	0.00
								0	0.00
								9,575.00	0.01

JP Outcome 2: Improved cross-cultural understanding at a community level

Annual Targets (List of Output Annual Targets)	Activities	Time Frame (Year II)		UN Agency	Responsible Party	Planned Budget			
		Q1	Q2			Source of Funds	Budget Description (Expenditure Account)	Total Amount	Total Amount
		2.1 Promoted models of social inclusion in primary schools of project target communities.						109,326	0
Key stakeholders are aware and have better knowledge about different modalities for addressing and tackling ethnically based inequalities in schools	2.1.1. Contracting NGO for organisation of the event Developing scenario for the event Printing additional copies of educative and visibility material that was produced and distributed to beneficiaries Presenting and disseminating all products/outputs at the final event Event for launching publication Learning to Live Together, version in BiH languages			UNICEF	MoCA, MoE, PL PS in Core Localities	MDG-F	1.1 Supplies, commodities, equipmt, transport	65,872.95	0.00
							1.2 Personnel (staff, consultants, travel , training)	24,000.00	0.00
							1.3 Training of counterparts	0.00	0.00
							1.4 Contracts	8,217.87	0.00
							1.5 Other direct costs	0.00	0.00
							2.0 Indirect support costs 7%	0.00	0.00
							Total per activity	98,090.82	0.00
							2.2 Enhanced local initiatives delivering positive cross-cultural messages.		
Local civil society organisations and municipalities enabled in sustainable approach to implementation of their local strategies. Completion of project Sarajevo-Banja Luka and the exchange of academies and cultural workers.	2.2.1 Actively engage in advocacy for sustainability plans prepared by municipalities. Finalise implementation and promote visibility of ongoing CSO projects. Implement projects in Sarajevo and Banja Luka aiming at exchanges of cultural workers.			UNDP	MoCA, MoE, PL PS in Core Localities	MDG-F	1.1 Supplies, commodities, equipmt, transport	0	0.00
							1.2 Personnel (staff, consultants, travel , training)	0	0.00
							1.3 Training of counterparts	0	0.00
							1.4 Contracts	0	0.00
							1.5 Other direct costs	0	0.00
							2.0 Indirect support costs 7%	0	0.00
							Total per activity	0.00	0.00
							Completing support to projects conducive to enhanced intercultural dialogue.	2.2.2 Reinforcing stakeholder capacities in the field of interculturalism.	
1.2 Personnel (staff, consultants, travel , training)	2,500	0.00							
1.3 Training of counterparts	0	0.00							
1.4 Contracts	8,000	0.00							
1.5 Other direct costs	0	0.00							
2.0 Indirect support costs 7%	735	0.00							
Total per activity	11,235.00	0.00							

JP Outcome 3: Strengthened cultural industries

Annual Targets (List of Output Annual Targets)	Activities	Time Frame (Year II)		UN Agency	Responsible Party	Planned Budget			
		Q1	Q2			Source of Funds	Budget Description (Expenditure Account)	Total Amount	Total Amount
		3.1 Increased employment and profitability levels within the cultural industries.						139,130.06	266,260.29
A number of managers and representatives of different institutions, organizations and associations trained how to prepare projects and apply for EU and other funds the realization of these projects.	3.1.1 Organise trainings in EU applications for cultural projects.			UNESCO		MDG-F	1.1 Supplies, commodities, equipmt, transport	0	0
							1.2 Personnel (staff, consultants, travel , training)	3,000	0
							1.3 Training of counterparts	0	0.00
							1.4 Contracts	10,000	0.00
							1.5 Other direct costs	0	0.00
							2.0 Indirect support costs 7%	910	0.00
							Total per activity	13,910.00	0.00
Local civil society organisations and municipalities enabled in sustainable approach to implementation of their local strategies.	3.1.2 Actively engage in advocacy for sustainability plans prepared by municipalities. Finalise implementation and promote visibility of ongoing CSO projects.			UNDP		MDG-F	1.1 Supplies, commodities, equipmt, transport	0	0.00
							1.2 Personnel (staff, consultants, travel , training)	29,367	0.00
							1.3 Training of counterparts	3,000	0.00
							1.4 Contracts	82,361	251,242.00
							1.5 Other direct costs	2,300	0.00
							2.0 Indirect support costs 7%	8,192	15,018.29
							Total per activity	125,220.06	266,260.29

JP Outcome 4: Improved tolerance towards diversity

Annual Targets (List of Output Annual Targets)	Activities	Time Frame (Year II)		UN Agency	Responsible Party	Planned Budget			
		Q1	Q2			Source of Funds	Budget Description (Expenditure Account)	Total Amount	Total Amount
4.1 Increased number of positive public discourses on interculturalism.						203,196.99	0.00		
Documentary on interculturalism widely promoted to boost discussion on important aspects of collaboration and exchange among different ethnicities City of Mostar enriched with newly reconstructed Spanish square located in central city area and promoted as joint space for intercultural exchange. Local media engaged in promotion of intercultural activities in municipalities across BiH.	4.1.1 Complete third documentary and its promotion on respected festivals. Complete reconstruction of the Spanish square in Mostar and promote square as joint space for intercultural exchange. Prepare and promote intercultural web-portal.			UNDP			1.1 Supplies, commodities, equipmt, transport	0	0
		1.2 Personnel (staff, consultants, travel , training)	0				0		
		1.3 Training of counterparts	0				0.00		
		1.4 Contracts	0				0.00		
		1.5 Other direct costs	0				0.00		
		2.0 Indirect support costs 7%	0				0.00		
		Total per activity	0.00				0.00		
Key stakeholders have increased knowledge and available resources on intercultural values and strengthened their communication capacities for behavioral change	4.1.2 Preparing report on two cycles of focus groups interviews Printing the report Distributing the report among partners in education sector and selected local communities Organising event for launching web based game			UNICEF	Media, Core Localities	MDG-F	1.1 Supplies, commodities, equipmt, transport	8,219.00	0
		1.2 Personnel (staff, consultants, travel , training)	15,000.00				0		
		1.3 Training of counterparts	0.00				0.00		
		1.4 Contracts	0.00				0.00		
		1.5 Other direct costs	5,561.52				0.00		
		2.0 Indirect support costs 7%	0.00				0.00		
		Total per activity	28,780.52				0.00		
Restoration of 11 monuments/ sites completed Derventa 2, Banja Luka, Jajce, Mostar 2, Tesanj, Foca-Sutjeska, Trebinje, Ravno Exhibitions of old towns in BiH, in cooperation with ICOMOS	4.1.3 Complete the restoration of eleven (11) monuments - tangible symbols of BiH interculturalism. Activities on restoration of monuments. Prepare exhibition and organise events around exhibition.			UNESCO		MDG-F	1.1 Supplies, commodities, equipmt, transport	0	0
		1.2 Personnel (staff, consultants, travel , training)	34,371				0		
		1.3 Training of counterparts	0				0		
		1.4 Contracts	117,977				0		
		1.5 Other direct costs	10,658				0		
		2.0 Indirect support costs 7%	11,410				0		
		Total per activity	174,416.47				0.00		
M&E							9,630.00	0.00	

Table 1: Summary of Results Framework - MDG Spain Culture - Bosnia and Herzegovina (BiH)									
Expected BiH UNDAF Outcome 1: Strengthened accountability and responsiveness of governments to pro-active citizens.									
Outcome 2: Improved access to and quality of education, health and social protection services.									
Overall JP Outcome Strengthened Cross-cultural Understanding in Bosnia and Herzegovina.									
JP Outputs	SMART Outputs and Responsible UN Organization	Reference to Agency priority or Country Programme	Implementing Partner	Indicative activities for each Output	Resource allocation and indicative time frame				
					Y1	Y2	Y3	Y4	Total
Joint Programme Outcome 1: Improved policies & legal frameworks in culture and education sectors.									2,318,678
1.1 Improved policies & legal frameworks in culture and education sectors. Indicator: Culture Sector mapped, including detailed analysis of culture public sector (legislative, financial, infrastructure and human resources analysis), new classification of cultural industries and comprehensive culture sector research. Baseline: No complete overview of cultural resources in BiH available. Indicator: Cultural web framework developed following the pre-approval of the conceptual framework. Indicator: Three ministries of culture (at state and entity level) have harmonised websites in accordance with growing citizen's demand for information dissemination and new EU accession processes. Baseline: No systematic promotion and communication platform for BiH culture sector (2008)	Comprehensive cultural statistics collected to enable evidence-based analysis, planning and monitoring of Culture sector in BiH. Comprehensive and multi-functional BiH culture web framework developed that enables systematic promotion of BiH culture sector and improved communication among BiH's culture institutions and culture sector. Three web'portal for culture sector prepared and operational.	UNDP	MoCA/ MoCs	1.1.1. Providing the evidence-base for strategy implementation in the culture sector. a. Map the cultural sector and related industries using gender-sensitive approach to identify economic and social potentials and create Culture Portal. b. Improve culture statistics and align methodology with EUROSTAT with ref. to NACE cultural industries registration.	241,004	99,713	90,003	3,290	434,010
Indicator: BiH Action Plan based on Cultural Development Strategy in BiH developed through a participatory process and agreed by institutional partners and PMC. Baseline: BiH Culture Strategy developed and adopted in Dec 2008. Indicator: Cross-cutting issues: Gender, Youth and Social Inclusion in the Culture Sector addressed in the BiH Action Plan based on National Cultural Development Strategy. Baseline: Cross-cutting priorities identified in the BiH Culture Strategy. Indicator: Evidence-based research (KAP study) conducted in select municipalities to ensure greater understanding of perceptions of intercultural understanding and the importance of social inclusion (2009 and 2011) Baseline: 0 Indicator: # of activities/issues identified in the BiH Action Plan based on National Cultural Development Strategy, jointly addressed by institutional partners (2011). Baseline: BiH Culture Strategy developed and adopted in Dec 2008. Indicator: # of policy recommendations from the Cultural Mapping included in the Culture Strategy Action Plan (2011) Baseline: BiH Culture Sector Mapping findings and Culture Sector Development Plan (2010) Indicator: Institutional capacities in planning and management for the culture sector improved Baseline: Existing institutional practices (2008) and Training Needs Analysis (2009)	Strengthened development, management and planning capacities of culture sector institutions.	UNDP	MoCA/ MoCs	1.1.2. Assist programme stakeholders in policy development. a. Facilitating the production and implementation of the Action Plan based on National Cultural Development Strategy through a participatory process and with inclusion of all relevant institutions. b. Provide technical assistance to Governmental Working Groups for incorporating cross-cutting issues: gender, youth, social inclusion in the Action plan for implementation of the National Cultural Development Strategy. c. Hold third-party-led consultations (study visits and exchange programmes) on cultural policy priorities and reporting procedures. d. Arrange mini-conferences on specific priorities in the cultural sector identified in the research conducted in activities 1.1.1. e. Tailored methodological support to policy making. f. Provide technical assistance to sectoral Working Groups for developing Cultural Strategy and Culture Portal. g. Build capacities of relevant institutions in preparation for the implementation of Culture Strategy. h. Promoting gender-sensitive awareness through tailored trainings with policy makers, local stakeholders and media.	466,534	391,782	117,796	-	976,112

<p>Indicator: Report on existing curricula from the perspective of intercultural understanding prepared through the MoE Working Group (2009) Baseline: Lack of systematic analysis of curricula and school practices from an intercultural perspective.</p> <p>Indicator: (Contribution to) positive assessment of education sector of BiH (2011) Baseline: Report on existing curricula from an intercultural perspective (2009)</p> <p>Indicator: Improved modalities for accessing and enhancing in-service teachers' competences for intercultural and inclusive education Baseline: No analysis on teachers' competences for intercultural and inclusive education (2008)</p> <p>Indicator: Number of junior lectures accomplished study program and enhanced their knowledge, skills and competences didactics and teaching methods for intercultural education Baseline: Report on teachers' competences for intercultural education (2010)</p>	<p>Improved policies and legal frameworks in education sector to ensure access to quality multi-cultural education.</p> <p>Study program with curricula, syllabus, evaluation methodology with ECTS developed and implemented</p>	UNICEF	MoES	1.1.3	<p>Improving policies and their implementation to ensure access to quality multi-cultural education.</p> <p>Conduct studies and research on curricula and school environment and assist in implementation of recommendations. Implementing of the study program at three universities in BiH</p>	346,286	219,263	35,148	146,729	671,009
<p>Indicator: Draft framework law on protection of cultural heritage prepared (2011). Baseline: No law on cultural heritage.</p> <p>Indicator: Publication with all conventions to which BiH is a State Party produced. (2009) Baseline: No overview of (translated) systematically presented conventions to which BiH is a State Party.</p> <p>Indicator: The initiatives for adjusting existing legal frameworks (on protection of cultural and natural heritage) of BiH to UNESCO Conventions, Council of Europe Conventions as well as European Union directives launched Baseline: GAP analysis completed with recommendations on improvement of concerned laws</p>	<p>Prepared draft legislative framework for culture protection and adherence to UNESCO conventions.</p>	UNESCO	MoCA	1.1.4	<p>Supporting the preparation of policy documents, reporting mechanisms and legal framework (Capacity development).</p> <p>Facilitate the harmonisation of legal frameworks and methods of reporting with existing international conventions.</p> <p>Provide technical support to the development of Action plan based on Cultural Strategy through a participatory process and with inclusion of all relevant institutions.</p> <p>Train major stakeholders on cultural diversity, policies and legal framework.</p>	50,403	20,409	-	10,700	79,372
<p>1.2 Strengthened capacities of State and Entity-level Governments in monitoring and evaluation of cultural development.</p> <p>Indicator: Institutional M&E functions strengthened and M&E systems introduced (2011) Baseline: No systematic M&E practices in place (2008)</p>	<p>Strengthened M&E capacity of the culture sector institutions</p>	UNDP	MoCA, MoCs	1.2.1	<p>Providing monitoring and evaluation training activities to relevant government agencies.</p> <p>Facilitate the harmonisation of the collection of cultural data and ensure gender-sensitive collection of cultural data. Technical assistance to establishment of functioning Working Groups for improved Monitoring and Evaluation mechanisms in the key government counterpart ministries (state and entity level).</p>	23,540	39,638	19,260	0	82,438
<p>Indicator: One operational and accessible monitoring system for cultural development indicators for policy development in education (2011). Baseline: No systematic monitoring of education policy in BiH (2008)</p> <p>Indicator: Self Evaluation Reports from selected PS in partner municipalities Baseline: Draft Action plan for introduction of a system to monitor and evaluate quality education development (2011)</p>	<p>Strengthened capacities and M&E function of the BiH Agency for pre-school, primary and secondary education in monitoring education policy in BiH.</p> <p>Set of instruments with defined indicators developed</p>	UNICEF	SAA	1.2.2	<p>Developing a system to monitor the implementation of improved educational policies.</p> <p>Provide cultural indicator monitoring assistance to the 'Agency for Pre-, Primary and General Secondary Education' to gauge childhood education performance versus international achievements. Technical assistance to the 'Agency for Pre-primary, Primary and General Secondary Education' to gauge childhood education performance versus international achievements.</p>	-	37,869	28,294	9,575	75,738
Joint Programme Outcome 2: Improved cross-cultural understanding at the community level.										1,949,960
<p>2.1 Promoted models of social inclusion in primary schools of project target communities.</p> <p>Indicator: Evidence-based research conducted in select municipalities (KAP Study) to ensure greater understanding of individual perceptions of pupils, parents teachers on cross-cultural understanding and importance of social inclusion (2009 and 2011) Baseline: 0</p>	<p>Ethnically-based inequalities addressed in primary schools in project target communities by Year III.</p>	UNICEF	Education Ministries	2.1.1	<p>Developing community level educational approaches to address ethnically-based inequalities.</p> <p>Develop educational models for joint interventions promoting social inclusion in formal and non-formal environments.</p>	151,477	333,892	123,286	98,091	706,746

<p>Indicator: Positive feedback from education authorities, schools, universities, local communities presented at the final event Baseline: MDG F Annual Report 2011</p>	<p>Min. 50 and max. 100 representatives from education sector present at the final event</p>				<p>Provide small infrastructure grants to create spaces for multicultural interactions among students.</p> <p>Provide teacher training programmes on interculturalism, equality and social justice. Prepare the consolidated and standardised Child-friendly School "tool kit" to 1,000 schools. Support local civil society organisations for multicultural activities outside traditional school settings. Organising a final event on activities, outputs and impact of MDG F Culture for Development program</p>						
<p>Indicator: Targeted educational interventions for improvement of school practices in setting intercultural and inclusive attitudes and practices delivered in up to 10 target communities (2011). Baseline: Findings of KAP study (2009) Indicator: # of recommendations implemented from the Report on existing Curricula from an Intercultural Perspective and from the Mapping of Teacher's Competencies for intercultural and inclusive education (2011) Baseline: Report on existing Curricula from an Intercultural Perspective and from the Mapping of Teacher's Competencies for intercultural and inclusive education</p>	<p>Improved tolerance in target communities by Year III.</p>	UNICEF	Universities	2.1.2	<p>Analysing and addressing barriers to cross-cultural tolerance.</p> <p>Conduct a gender-sensitive KAP (Knowledge, Practices, Attitudes) study on behavioural attitudes about interculturalism.</p>	27,049	16,230	27,049	-	70,328	
<p>2.2 Enhanced local initiatives delivering positive cross-cultural messages.</p> <p>Indicator: # of intercultural projects supported (up to 40) specifically at community level. Baseline: Situation analysis provided in project proposals (2009)</p> <p>Indicator: Exchange of cultural workers and local audiences across cities in different entities in Bosnia and Herzegovina - cities of Sarajevo and Banja Luka. Baseline: Very limited number of cultural workers involved in exchanges between these cities. Indicator: Good practice community projects with replicable potential documented and promoted widely, and experiences from the field level provided to policy makers as valuable inputs for policy debate (2011) Baseline: ToRs of selected community projects and KAP study (2009)</p>	<p>Up to 40 community-based culture projects undertaken, which address barriers to cross-cultural tolerance, by Year III.</p>	UNDP	CSOs, Local Development Agencies, other	2.2.1	<p>Supporting community-based creative initiatives that improve cross-cultural understanding.</p>	186,758	561,536	267,599	(0)	1,015,893	
<p>Indicator: # of local decision makers and NGO actors participated in public debates and trainings on promotion of interculturalism (2009-2011). Baseline: 0</p>	<p>Strengthened local capacities in management of cultural diversity and promotion of interculturalism.</p>	UNESCO	Universities & CSOs	2.2.2	<p>Reinforcing stakeholder capacities in the field of interculturalism.</p> <p>Build capacity of local level decision-makers to manage cultural diversity in their communities focusing on intercultural education and mediation skill using gender sensitive approach.</p> <p>Build capacity of community-based organisations in approaches to cultural sensitivity (focus on intercultural mediation).</p> <p>Organise in partnership with universities and civil society, workshops and public debates about cultural diversity.</p> <p>Engage civil society in European and regional cooperation projects and networks.</p>	58,615	49,959	46,278	11,235	156,992	
Joint Programme Outcome 3: Strengthened cultural industries.											1,637,448
<p>3.1 Increased employment and profitability levels within the cultural industries.</p> <p>Indicator: Tentative List* of Intangible Cultural Heritage, and inventory of cultural products of BiH prepared and utilised for training purposes in year III. according to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage Baseline: Culture Sector Mapping and identification of business skills in demand by artisans in BiH (2010)</p> <p>Indicator: At least 80 artisans and culture sector subject trained (2010). Baseline: Other UNESCO trainings.</p>	<p>Improved competitiveness of cultural industries sector in selected municipalities in BiH aiming at enhanced income-generation and employment opportunities.</p>	UNESCO	Private Sector	3.1.1	<p>Supporting artistic-entrepreneurs through strategising, marketing and vocational training.</p> <p>Create a directory of intangible cultural heritage of Bosnia and Herzegovina. Build capacities of artistic entrepreneurs.</p>	75,974	84,393	-	13,910	174,277	

