

Section I: Identification and JP Status

Harnessing Diversity for Sustainable Development and Social Change

Semester: 2-11

Country	Ethiopia
Thematic Window	Culture and Development
MDGF Atlas Project	00071978
Program title	Harnessing Diversity for Sustainable Development and Social Change
Report Number	
Reporting Period	2-11
Programme Duration	
Official Starting Date	2010-06-30
Participating UN Organizations	* UNDP * UNESCO
Implementing Partners	* Federal and Bureau of Culture and Tourism (BOCT) * Ministry of Culture and Tourism (MCOT)

Budget Summary

Total Approved Budget

UNDP	\$2,109,212.00
UNESCO	\$2,890,788.00
Total	\$5,000,000.00

Total Amount of Transferred To Date

UNDP	\$685,844.00
UNESCO	\$2,890,788.00
Total	\$3,576,632.00

Total Budget Committed To Date

UNDP	\$565,646.96
UNESCO	\$2,450,880.82
Total	\$3,016,527.78

Total Budget Disbursed To Date

UNDP	\$495,112.16
UNESCO	\$1,737,354.72
Total	\$2,232,466.88

Donors

As you can understand, one of the Goals of the MDG-F is to generate interest and attract funding from other donors. In order to be able to report on this goal in 2010, we would require you to advise us if there has been any complementary financing provided for each programme as per following example:

Please use the same format as in the previous section (budget summary) to report figures (example 50,000.11) for fifty thousand US dollars and eleven cents

Type	Donor	Total	For 2010	For 2011	For 2012
Parallel	World Bank Spanish Gov Spanish Government	\$35,000,000.00	\$0.00	\$0.00	\$0.00
Cost Share		\$0.00	\$0.00	\$0.00	\$0.00
Counterpart		\$0.00	\$0.00	\$0.00	\$0.00

DEFINITIONS

1) PARALLEL FINANCING – refers to financing activities related to or complementary to the programme but whose funds are NOT channeled through Un agencies. Example: JAICA decides to finance 10 additional seminars to disseminate the objectives of the programme in additional communities.

2) COST SHARING – refers to financing that is channeled through one or more of the UN agencies executing a particular programme. Example: The Government of Italy gives UNESCO the equivalent of US \$ 200,000 to be spent on activities that expand the reach of planned activities and these funds are channeled through UNESCO.

3) COUNTERPART FUNDS - refers to funds provided by one or several government agencies (in kind or in cash) to expand the reach of the programme. These funds may or may not be channeled through a UN agency. Example: The Ministry of Water donates land to build a pilot 'village water treatment plant' The value of the contribution in kind or the amount of local currency contributed (if in cash) must be recalculated in US \$ and the resulting amount(s) is what is reported in the table above.

Beneficiaries

Beneficiary type	Targetted	Reached	Category of beneficiary	Type of service or goods delivered
Citizens	2,500	2,984	Citizens/Men/Women	Awareness raising through workshops, dialogue, information sharing, etc
Civil Servant	140	272	Civil Servants/Men	Developing intercultural dialogue mechanisms
Civil Servant	110	186	Civil Servants/Women	Developing intercultural dialogue mechanisms
Community	1,169	972	Communities	Training and capacity building at the community, institutional, local, national levels
professionals	60	121	Culture Professional/Men	Awareness raising through workshops, dialogue, information sharing, etc
professionals	60	40	Culture Professional/Women	Awareness raising through workshops, dialogue, information sharing, etc
Tour Operators	1	1	Local Institutions	Provide technical support
LCRC Sites	6	6	Municipalities	Strengthening cultural infrastructure, cultural community centres/villages, museums
Cultural Industries	18	11	Small and Medium Enterprise	Creating socio-economic opportunities for women (craft, entrepreneurial skills, etc)

Section II: JP Progress

1 Narrative on progress, obstacles and contingency Measures

Please provide a brief overall assessment (1000 words) of the extent to which the joint programme components are progressing in relation to expected outcomes and outputs, as well as any measures taken for the sustainability of the joint programme during the reporting period. Please, provide examples if relevant. Try to describe facts avoiding interpretations or personal opinions

Plases describe three main achievements that the joint programme has had in this reporting period (max 100 words)

- 1.The craft industry data base and web site has become operational.
- 2.Large number of target population especially women in pottery and weaver business have been integrated to the market at Ormoia, Addis Ababa as well as SNNPR.
- 3.Religious tolerance forums established in Addis Ababa and Tigrai. In Oromia and Amhara regions, people have started to nurture their shared value and Muslims and Christians rebuilt destroyed churches by conflict.
- 4.Implementation bi-law for the proclamation 209/2000 and 4 site protection laws for the Axum, Lalibela,, Tiya and Fasil Ghibi World Heritage Sites have been prepared with full participation of the community around the WHS and submitted to the Council of Ministers for endorsement.

Progress in outcomes

Outcome 1

A number of inter-religious/inter-cultural dialogue have been conducted and a number of forums for the dissemination of information have been established. People have started to understand their shared religious and cultural values and disseminate the information to others.

Outcome 2

Conducive environment for enabling heritage to contribute its share for economic growth has been created

Laws, regulations, directives and manuals on proclamation on 209/2000 as well as for the management, protection, preservation and sustainable use of cultural and natural heritage as well as World Heritage site have been prepared with the participation of the community.

Outcome 3

•The potential of Cultural Industries have been used for income generation and there by contributed poverty alleviation. Some artisans engaged in pottery, weaver in Addis Ababa and leather production in Tigrai.

- Capacity of women and youth developed and some have been engaged in business,
- Awareness on the MDGF program in general and the contribution of culture to economic development in particular have been created among communities through media communication.

Progress in outputs

Output1

- Common understanding/awareness is created on shared cultural and religious values. People engaged in the intercultural/interreligious dialogue forum have disseminated the knowledge they gained and to their religious followers and other community members. As a result, mutual understanding and peaceful co-existence created. In Oromia Regional State, Jima town, the Muslim and Christian followers have rebuilt a church destroyed by religious conflict.
- Common understanding have been created among federal and regional stakeholders (Tribal leaders, religious leaders) on shared cultural, natural and religious values and diversity
- Institutional system that supports/promotes the implementation of shared cultural and religious values have been created
- Religious tolerance forums have been established and become operational in Addis Ababa City Administration and Tigray Region
- Indigenous knowledge relevant for the preservation of Cultural and Natural Heritage have started to be used.
- Knowledge on identification, protection and conservation have been developed among the federal and regional executives and civic associations

Output 2

- Policies and Directives for the management and protection of heritage and indigenous knowledge have been revised, new laws have been prepared
- Capacity building workshop was conducted on site management plan and Ethiopia ratified international conventions ,
- Implementation bi-law for the proclamation 209/2000 and four site protection laws for the Axum, Lalibela,, Tiya and Fasil Ghibi World Heritage Sites have been prepared.
- National manual for the effective implementation of inventory and standard setting of the country's natural and cultural heritage prepared,
- Occupational Standard for TEVT Curriculum in the tourism and hospitality industry as well as the cultural sector prepared.
- Study for the preparation of Language Policy has been conducted in partnership with the Addis Ababa University,

Output 3

- Procurement of server for the Central Data base and website have been done and made operational. Training for Data administrators have been conducted. The cultural/craft industry data base and website made operational. Information and data have been uploaded on the data base
- Buildings for four LCRCs have been received from regional city municipalities. Renovation plan/design have been done for all LCRCs, Bid for the procurement of Equipments have been advertised,
- Training of Trainers (ToT) have been given on Designing, production techniques, quality control, marketing, accounting, and business plan for women,
- Training have been given for artisans on Designing, production techniques, quality control, marketing, accounting, and business plan. Market linkages have been established. Necessary equipments procured and delivered. They finally engaged in business.
- 5 Media programs prepared and broadcasted through selected media,
- Entrepreneur training given to people who do not have any job that enabled trainees to open their own small business on theater and business promotion.
- Culture based tourism branding is made operational

Measures taken for the sustainability of the joint programme

- The program has been fully integrated in the Government programs in MoCT and BoCT,
- A number of target communities have been integrated into the market
- The LCRCs are being established in a way to ensure sustainability.

- Higher level technical committee consisting of stakeholders and other similar projects established in order to give strategic guidance for the sustainability of the program.

Are there difficulties in the implementation?

What are the causes of these difficulties?

No

Briefly describe the current difficulties the Joint Programme is facing

No

Briefly describe the current external difficulties that delay implementation

No

Explain the actions that are or will be taken to eliminate or mitigate the difficulties

No

2 Inter-Agency Coordination and Delivering as One

Is the joint programme still in line with the UNDAF?

Yes true
No false

If not, does the joint programme fit the national strategies?

Yes
No

What types of coordination mechanisms

To ensure the joint delivery:-

- The Project Management Committee (PMC) has been frequently met to give direction to the project;
- A joint monitoring mission were conducted in five regions or project sites;
- The project management team has made a meeting on weekly basis to follow up the project progress
- Advocacy and Communication plan which can contribute to align the activities of the project with other JPs was prepared,

Please provide the values for each category of the indicator table below

Indicators	Baseline	Current Value	Means of verification	Collection methods
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Number of managerial practices (financial, procurement, etc) implemented jointly by the UN implementing agencies for MDF-F JPs	0	0	0	0
Number of joint analytical work (studies, diagnostic) undertaken jointly by UN implementing agencies for MDG-F JPs	0	0	0	0
Number of joint missions undertaken jointly by UN implementing agencies for MDG-F JPs	2	2	Monitoring Reports	Reports

0

3 Development Effectiveness: Paris Declaration and Accra Agenda for Action

Are Government and other national implementation partners involved in the implementation of activities and the delivery of outputs?

Not involved false
 Slightly involved false
 Fairly involved false
 Fully involved true

In what kind of decisions and activities is the government involved?

Policy/decision making
 Management: budget
 Management: procurement
 Management: service provision

0

Who leads and/or chair the PMC?

The State Minister of the Ministry of Culture and Tourism with the Resident coordinator.

Number of meetings with PMC chair

1

Is civil society involved in the implementation of activities and the delivery of outputs?

Not involved false
 Slightly involved false
 Fairly involved true
 Fully involved false

In what kind of decisions and activities is the civil society involved?

Management: service provision

0

Are the citizens involved in the implementation of activities and the delivery of outputs?

Not involved false
Slightly involved false
Fairly involved false
Fully involved true

In what kind of decisions and activities are the citizens involved?

Management: other, specify

- *Implementing the activities*
- *in the preparation of laws, regulations, manuals, revision the cultural Policy and on the study conducted on language policy,*

Where is the joint programme management unit seated?

National Government

0

Current situation

The federal and regional MoCT and BoCT respectively has shown its active participation in the implementation of the project and assigns its experts for the implementation of the activities.

Other government research and higher academic institutions have also taken part in conservation of heritage, consultancy and capacity building and policy design activities.

The federal Ministry of Finance and Economic Development (MoFED) has also fully supporting the project b giving guidance and giving solutions whenever problems occurred in financial management.

At the regional level, all the regional Bureaus of Culture and Tourism (BoCTs) has incorporated each activities of the project allocated to each regions into their yearly and strategic plan. The Bureaus have also given appropriate professionals in line with the activities. All the Regional Bureaus of Finance and Economic Development (BoFEDs) have fully engaged in the management of the financial operation.

The civil society's involvement was shown in providing capacity building trainings.

Large numbers of citizens have taken part in various activities of the project like implementing the activities, preparation of laws, regulations, manuals, revision of the cultural Policy and in promotion of peace among their communities. They have also participated in various Training of Trainers (ToT) and give the knowledge and skills gained to their fellow citizens.

4 Communication and Advocacy

Has the JP articulated an advocacy & communication strategy that helps advance its policy objectives and development outcomes?

Yes true
No false

Please provide a brief explanation of the objectives, key elements and target audience of this strategy

The objectives of the plan

- Promoting cultural/religious dialogue
- Enhance local mechanism to promote indigenous knowledge and practice
- Promotes standardized cultural products to national and international markets
- Increase local participation to all project activities,
- Strengthen the institutional capacity of MoCT and BoCT
- Sensitize policy makers on regulatory and policy frameworks,
- Enhance transfer of knowledge,
- Enriches the coordination through the flow of information for better decision making and avoid duplication of efforts

What concrete gains are the advocacy and communication efforts outlined in the JP and/or national strategy contributing towards achieving?

Increased awareness on MDG related issues amongst citizens and governments

Increased dialogue among citizens, civil society, local national government in relation to development policy and practice

Key moments/events of social mobilization that highlight issues

Media outreach and advocacy

0

What is the number and type of partnerships that have been established amongst different sectors of society to promote the achievement of the MDGs and related goals?

Faith-based organizations	15
Social networks/coalitions	0
Local citizen groups	0
Private sector	2
Academic institutions	4
Media groups and journalist	1
Other	0

What outreach activities do the programme implement to ensure that local citizens have adequate access to information on the programme and opportunities to actively participate?

Focus groups discussions

Use of local communication mediums such radio, theatre groups, newspapers



Open forum meetings
Capacity building/trainings

0

Section III: Millenium Development Goals

Millenium Development Goals

Additional Narrative Comments

Please provide any relevant information and contributions of the programme to de MDGs, whether at national or local level

1. A number target populations have been engaged in business that would contribute to MDG 1 "Reduction of Poverty"
2. With regard to MDG 3 "Gender Equality and Women Empowerment" is concerned, the project has provided various capacity building trainings and availability of necessary equipment for target community with special emphasis to women.
3. Ingenious knowledge that contribute for environment protections (MDG-7) have been enhanced and experience of various ethnic groups with different indigenous knowledge for the protection and preservation of environment have been exchanged.

Please provide other comments you would like to communicate to the MDG-F Secretariat

- Taking the initial delay of the program, no cost extension has become an area of concern.
- Under "Beneficiaries", the down drop menus on "category of beneficiary" and "type of services and goods delivered" are not exhaustive enough to accommodate additional beneficiaries. For this reason, we have forced to list on the space below beneficiary title. We recommend to provide additional space for additional "category of beneficiary" and "type of services and goods delivered".

Section IV: General Thematic Indicators

1 The development of government policies for the effective management of the country's cultural heritage and tourism sector strengthened and supported

1.1 Number of laws, policies or plans supported by the programme that explicitly aim to mainstream cultural diversity, and strengthen national and local government capacity to support the cultural and tourism sector.

Policies	
National	1
Local	0

Laws	
National	5
Local	0

Plans	
National	4
Local	0

1.2 Please briefly provide some contextual information on the law, policy or plan and the country/municipality where it will be implemented (base line, stage of development and approval, potential impact,):

The implementation bi-law for the proclamation 209/2000 is already completed and now waiting for the endorsement by the Council of Ministers. The bi-law will be implemented all the country.

The four site protection laws for the Axum, Lalibela, Tiya and Fasil Ghibi World Heritage Sites have been prepared and now waiting for the endorsement by the Council of Ministers. The laws will be implemented in the four World Heritage Sites.

The Site management plan is also waiting for the endorsement by the Council of Ministers. The bi-law will be implemented in the four World Heritage Sites

In addition to the above mentioned ones,
A craft Industry development package has been developed by the Ministry of Culture and Tourism.

Study for the preparation of Language Policy has been conducted in partnership with the Addis Ababa University

1.3 Sector in which the law, policy or plan is focused

Management and conservation of natural and cultural heritage
Ethnic minorities and inter-culturalism
Cultural industries
Statistics and information systems on natural and cultural heritage

0

Comments: Please specify how indicator 1.1 addresses the selected sectors

The Laws provides legal right to the offices in charge of managing and conserving the world heritage site

It also gives legal identity for the sites to be protected and preserved,

The management plan introduces the site by identifying the resources and properties that can be used for the cultural industry statistical information

A craft Industry development package would contribute much to enable the industry to contribute its share for the all out socio-economic development endeavors of the country,
The Language policy would also contribute especially to safeguard endangered and minority's languages from perishing. It also helps much in developing orthography and there by teach children in their own vernacular language.

1.4 Number of citizens and/or institutions directly affected by the law, policy or plan

Citizens

Total	Not available
Urban	Not available
Rural	Not available

National Public Institutions

Total	Not available
Urban	Not available
Rural	Not available

Local Public Institutions

Total Not available
Urban Not available
Rural Not available

Private Sector Institutions

Total Not available
Urban Not available
Rural Not available

1.5 Government budget allocated to cultural and tourism policies or programmes before the implementation of the Joint Programme (annual)

National Budget Not available
0
Local Budget Not available
0

1.6 Variation (%) in the government budget allocated to cultural and tourism policies or interventions from the beginning of the programme to present time:

National Budget

Overall Not available
Triggered by the Joint Programme Not available

Local Budget

Overall Not available
Triggered by the Joint Programme Not available

Comments

0

2 Building the capacity of the cultural and tourism sector

2.1 Number of institutions and/or individuals with improved capacities through training, equipment and /or knowledge transferred

Public Institutions

Total 11

Private Sector Institutions

Total 7

Civil Servants

Total 458

Women 186

Men 272

2.2 Number of actions/events implemented that promote culture and/or tourism

Cultural events (fairs, etc)

Total 0

Number of participants 0

Cultural Infrastructure renovated or built

Total 0

Total number of citizens served by the infrastructure created 0

Tourism infrastructure created

Total 0

Other, Specify

Total 0

0

2.3 Number and type of mechanisms established with support from the joint programme that serve to document and/or collect statistics

on culture and tourism.

Workshops

Total number	23	
Number of participants		1579
Women	864	
Men	715	

Statistics

Total	0
National	0
Local	0

Information systems

Total	1
National	1
Local	0

Cultural heritage inventories

Total	0
National	0
Local	0

Other, Specify

Total	0
0	
National	0
0	
Local	0
0	

3 Cultural and tourism potential leveraged for poverty reduction and development

3.1 Number of individuals with improved access to new markets where they can offer cultural and/or touristic services or products

Citizens

Total 47
Women 47
Men 0
% From Ethnic groups 0

Tourism service providers

Total 60
Women 15
Men 45
% From Ethnic Groups 0

Culture professionals

Total 59
Women 24
Men 35
% From Ethnic groups 0

Artists

Total 15
Women 3
Men 12
% From Ethnic groups 0

Artisans

Total 568
Women 471
Men 97
% From Ethnic groups 0

Others, specify

Total 0
0
Women 0
0
Men 0
0
% From Ethnic Groups 0

0

3.2 Based on available data, please indicate the number of individuals or groups supported by the joint programme that have experienced a positive impact on health, security and income

Citizens

Total	434	
Women	202	
Men	232	
% From Ethnic Groups		0

Culture professionals

Total	102	
Women	16	
Men	86	
% From Ethnic Groups		0

Artists

Total	0	
Women	0	
Men	0	
% From Ethnic Groups		0

Cultural industries

Total	693	
Women	493	
Men	200	
% From Ethnic Groups		0

Artisans

Total	Not available	
Women	Not available	
Men	Not available	
% From Ethnic Groups		0

Entrepreneurs

Total	0	
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Women 0
 Men 0
 % From Ethnic Group 0

Tourism Industry

Total 60
 Women 15
 Men 45
 % From Ethnic Groups 0

Others, specify

Total 0
 0
 Women 0
 0
 Men 0
 0
 % From Ethnic Groups 0
 0

3.3 Percentage of the above mentioned beneficiaries that have improved their livelihoods in the following aspects

Income

% Of total beneficiaries Not available

Basic social services (health, education, etc)

% Of total beneficiaries Not available

Security

% Of total beneficiaries Not available

Others, specify

% Of total beneficiaries Not available

0

3.4 Number of individuals with improved access to cultural services, products and/or infrastructure

Citizens

Total 2503
Women 1007
Men 1496
%from Ethnic groups 0

Culture Professionals

Total 102
Women 16
Men 86
%from Ethnic groups 0

Artists

Total 0
Women 0
Men 0
%from Ethnic groups 0

Cultural industries

Total 693
Women 493
Men 200
%from Ethnic groups 0

Artisans

Total 568
Women 471
Men 97
%from Ethnic groups

Entrepreneurs

Total 0
Women 0
Men 0
%from Ethnic groups 0

Tourism Industry

Total 60
Women 15
Men 45
%from Ethnic groups 0

Other, Specify

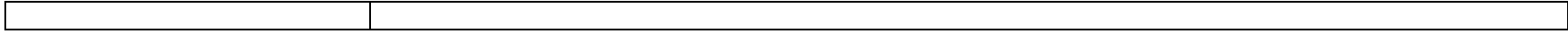
Total 0
0
Women 0
0
Men 0
0
%from Ethnic groups 0
0

**Monitoring and Evaluation Framework for Harnessing Diversity for Sustainable Development and Social Change (00071978)
Year 2011**

(Note: Baseline do not exist for outcome 1, 2)

Expected Results (outcomes and outputs)	Indicators (with baselines and indicative targets) and other key areas to monitor	Source of verification	Collection methods (with indicative timeframe and frequency)	Responsible Institutions/UN agencies
<p>Outcome 1:</p> <p>Mutual understanding of commonly shared cultural/religious values and respect for diversity as well as natural heritage conservation strengthened.</p>				
<p>Output 1.1.</p> <p>National and regional stakeholders traditional and religious leaders empowered on shared cultural/ religious values and diversity as well as natural heritage conservation.</p>	<p>Number and scope of trainings of trainers in targeted regions conducted.</p> <p>Extent to which interreligious/intercultural dialogue skills of trainers is enhanced.</p> <p>Number and scope of roundtable forums organized, good practices promoted.</p> <p>Number of festivals and programs organized</p> <p>Number and scope of awareness raising workshops on shared values concerning natural heritage conservation conducted.</p> <p>Number and scope of workshops</p>	<p>Observations; Proceedings of meetings with stakeholders at regional and federal level,</p> <p>Quarterly, semi-annual and annual reports,</p> <p>Survey report of shared values,</p> <p>Proceedings/reports from the dialogue forum,</p> <p>Communication</p>	<p>1. Quarterly field visits to all project sites and progress reviews.</p> <p>2. Meetings with stakeholders at regional and federal level, communication using various mechanisms (telephone, postage, fax, e-mail etc)</p>	<p>MoCT, UNESCO, UNDP and MoFED</p>

	<p>and trainings of local leaders conducted.</p> <p>Number and scope of forums on interreligious dialogue conducted</p>	materials,		
<p>Output 1.2.</p> <p>Systems on harnessing shared cultural/religious values and diversity institutionalized</p>	<p>Number and scope of survey reports of shared values of various religious communities compiled.</p> <p>Number and scope of validation workshop conducted.</p> <p>Number of toolkits developed and published.</p> <p>Number of communication materials produced.</p>	<p>Survey reports,</p> <p>Observations,</p> <p>Proceedings of meetings with stakeholders at the regional and federal level.</p> <p>Quarterly, semi-annual and annual reports,</p> <p>Proceedings/reports from the forum,</p> <p>Communication materials,</p>	<p>1. Quarterly field visits to all project sites and document review,</p> <p>2. Meetings with stakeholders at regional and federal level,</p>	MoCT, UNESCO, UNDP and MoFED
<p>Outcome 2:</p> <p>Cultural and natural heritage including indigenous knowledge better managed, protected, and utilized</p>				



<p>Output 2.1.</p> <p>The National and regional government authorities gain competence in identification, management, and protection of heritage including indigenous knowledge</p>	<p>Number of capacity building trainings conducted for targeted museums in regions.</p> <p>Extent targeted museum staff capacity enhanced.</p> <p>Capacity workshops conducted, intangible cultural heritage identified and defined.</p> <p>Number of site management capacity assessments at World Heritage sites conducted.</p> <p>Number and scope of site management plan methodology trainings conducted at pilot sites,</p> <p>Reports produced to inform the tourism strategy.</p> <p>Number of heritage management and protection trainings conducted.</p> <p>Extent stakeholders heritage management and protection skills developed</p> <p>Follow up undertaken, report including lessons learned produced.</p> <p>Number and scope of capacity building workshops for government institutions conducted.</p> <p>Number of mappings conducted, tangible heritage in pilot regions identified.</p>	<p>Quarterly, annual and semi-annual reports of the implementing partners (IPs),</p> <p>Training report,</p> <p>Collected data, site management assessment report,</p> <p>Follow up Report</p> <p>Workshop Report</p> <p>Mapping Report</p>	<p>1. Quarterly field visits to all project sites and document review;</p> <p>2. Meetings with stakeholders at the regional and federal level</p>	<p>MoCT, UNESCO, UNDP and MoFED</p>
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<p>Output 2.2.</p> <p>Policy and regulatory framework as well as guidelines on the management and protection of heritage (including indigenous knowledge) revised and developed</p>	<p>Number of surveys conducted and reports produced</p> <p>Extent of linkages created between traditional and modern practices</p> <p>Number of strategic documents for networking/partnership alliance prepared</p> <p>Number and scope of regulatory framework assessments in pilot regions conducted</p> <p>Number and scope of implementation monitoring mechanisms developed</p> <p>Number and scope of site management plans modalities developed</p> <p>Policy developed and guidelines prepared on management and protection of heritage.</p>	<p>Survey reports,</p> <p>strategic documents,</p> <p>Regulatory framework Assessment report,</p> <p>Monitoring mechanism,</p> <p>Site management plan modalities,</p> <p>Policy framework and regulations in place,</p>	<ol style="list-style-type: none"> 1. Quarterly field visits to all project sites, survey reports and document review. 2. Meetings with stakeholders at the regional and federal level 	<p>MoCT, UNDP, UNESCO and MoFED</p>
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<p>Output 2.3.</p> <p>Local communities and grass-root organizations become more aware and actively participate in the management, protection, and utilization of heritage including indigenous knowledge</p>	<p>Number and scope of awareness raising workshops on the protection of indigenous knowledge organized.</p> <p>Increased participation of local communities in the protection of heritage.</p> <p>Number and scope of awareness raising workshops on the risks and benefits of tourism conducted.</p> <p>Methodologies to drive benefits of the project to local communities identified,</p> <p>Extent of community entrepreneurial skills developed.</p> <p>Evaluation conducted and reports including lessons learned produced</p>	<p>Workshops reports</p> <p>Quarterly, semi-annual and annual reports</p> <p>Proceedings of meetings with local communities</p> <p>Evaluation Report</p>	<ol style="list-style-type: none"> 1. Quarterly field visits to all project sites; 2. Meetings with stakeholders at regional and federal level 	<p>MoCT, UNDP, UNESCO and MoFED</p>
<p>Outcome 3:</p> <p>The potential of cultural industries (handicrafts & creative) and tourism harnessed for income generation and poverty alleviation.</p>				
<p>Output 3.1.</p> <p>Living Cultural Resource Centers established and</p>	<p>Number of Living Culture Resource Centers established/renovated in targeted regions,</p> <p>Management teams established community members represented in</p>	<p>Six Living Cultural Resource Centers</p> <p>Management</p>	<p>Field visits to the Living Cultural Resource Centers;</p>	<p>MoCT, UNDP, UNESCO and MoFED</p>

operational	management teams. Number of supplies and equipments procured	Teams Financial Report		
<p>Output 3.2.</p> <p>Artisans equipped with better skills and technology</p>	<p>Number of materials and equipment procured</p> <p>Number and scope of skill training of trainers (ToT) conducted</p> <p>Number and scope of skill trainings conducted, training of women and youth emphasized</p> <p>Extent trainee's skills enhanced.</p> <p>Number of manuals prepared and utilized</p> <p>Number of toolkits in various languages prepared and utilized.</p> <p>Number and scope of evaluation/follow up workshops on key challenges conducted, reports including lessons learned produced,</p>	<p>Financial reports</p> <p>Skill training reports</p> <p>Quarterly, semi-annual and annual reports</p> <p>Manuals and toolkits</p> <p>Evaluation/follow up reports</p>	Field visits	
<p>Output 3.3.</p> <p>Mechanism that empowers and better integrate artisans into the market devised and made operational</p>	<p>Studies conducted on value chain and modalities of linkages developed</p> <p>The number and extent linkages serve to link actors within the craft industries and with other industries</p> <p>Number of craft trade fairs organized</p>	<p>Study reports</p> <p>Trainings reports</p> <p>Workshop/conferences reports</p> <p>Quarterly, semi-</p>	<p>1. Quarterly field visits to all project sites;</p> <p>2. Meetings with stakeholders and project coordinators at regional and federal level</p>	

	<p>Number of lobbying undertaken</p> <p>Preferential treatment status for purchasing cultural products in government procurement regulation secured</p> <p>Number of networks of cooperatives established or reinforced</p> <p>Number of workshops conducted facilitating knowledge sharing of the craft trade</p> <p>Number of promotional activities conducted.</p> <p>Number and types of media utilized</p> <p>Number of people reached</p> <p>Number and scope of trainings for curriculum developers conducted</p> <p>Number and scope of enterprises, opportunities, and capacity needs collectively identified with communities</p> <p>Number and scope of community oriented tourism enterprises established</p> <p>Number and scope of business development services for enterprises developed</p> <p>Number of service needs of local</p>	<p>annual and annual reports</p> <p>National procurement regulation</p> <p>Cooperative networks registration</p> <p>Promotional materials (soft and hard copies)</p> <p>Training report</p> <p>Participant list</p> <p>Quarterly, semi-annual and annual reports</p> <p>Community oriented tourism enterprises</p> <p>Business development services for enterprises</p>		
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	<p>institutions identified and addressed</p> <p>Number of small scale income generating activities collectively designed and funded</p> <p>Increased participation of local communities in designing small scale income generating activities</p> <p>Number of seed or revolving funds provided to municipal women/youth associations to organize festivals</p> <p>Increased participation of local communities in organizing cultural festivals</p> <p>Follow up conducted, reports including lessons learned produced,</p>	<p>Need assessment report</p> <p>Financial report</p> <p>Follow up Report</p>		
<p>Output 3.4.</p> <p>A system that enhances the contribution of creative industries to the economy and the social system improved</p>	<p>Number and scope of assessment of the creative industries conducted.</p> <p>Number and scope of professional trainings conducted,</p> <p>Number of trainees</p> <p>Extent professional skills enhanced.</p> <p>Number of strategies developed</p>	<p>Assessment report</p> <p>Quarterly, bi-annual and annual reports</p> <p>Training reports</p> <p>Strategic framework document,</p>	<ol style="list-style-type: none"> 1. Quarterly field visits to all project sites; 2. Meetings with stakeholders and project coordinators at the regional and federal level 	<p>MoCT, UNDP, UNESCO and MoFED</p>

<p>Output 3.5.</p> <p>Cultural based tourism branding in the respective regions studied, designed, and utilized</p>	<p>Number and scope of feasibility studies conducted,</p> <p>Number and scope of workshops for incoming tour operators conducted.</p> <p>Extent to which incoming tour operators are better informed on current and potential interests.</p> <p>Number and scope of culture brands developed and utilized</p>	<p>Study reports</p> <p>Workshop reports</p> <p>Culture branding</p>	<ol style="list-style-type: none"> 1. Quarterly field visits to all project sites; 2. Meetings with stakeholders and project coordinators at regional and federal level 	
<p>Capacity Building:</p> <p>Monthly salary for the project staffs at regional and federal level</p>	<p>Six regional project staff, two federal project staff and two UNESCO project staff paid monthly salaries</p>	<p>Financial reports</p>	<p>Review financial report</p>	
<p>Monitoring and Evaluation</p> <p>MoCT, UNESCO, and UNDP jointly undertake quarterly monitoring missions</p>	<p>Number of joint monitoring missions conducted</p>	<p>Monitoring reports</p>	<p>Review monitoring report</p>	

Programme	activity	YEAR			UN AGENCY	RESPONSIBLE PARTY	Estimated Implementation Progress				
		Y1	Y2	Y3			Total amount Planned for the JP	Estimated Total amount Committed	Estimated Total Amount Disbursed	Estimated % Delivery rate of budget	
	Output 1.1 National and regional stakeholders/traditional and religious leaders empowered on shared cultural/religious values and diversity as well as natural heritage conservation.										
	1.1.1 Conduct 2 training of trainers including teachers on facilitating intercultural/religious dialogue	17000	10,000.00		UNESCO	BoCT	27,000.00	25,267.00	20,200.00	74.81	
	1.1.2 Organize 2 roundtable forums of academics to promote good practices that promotes pluralism through intercultural dialogue	19000	8,000.00		UNESCO	BoCT	27,000.00	25,613.60	21,560.00	79.85	
	1.1.3 Organize 1 festival and program with emphasis on cultural & religious diversity	33000	17,000.00		UNESCO	BoCT	50,000.00	47,053.90	38,440.00	76.88	
	1.1.4 Organize 3 awareness raising workshops	32000	10,000.00		UNESCO	BoCT	42,000.00	40,267.00	35,200.00	83.81	
	1.1.5 Conduct 6 workshop and training of local leaders in improving multilingualism	15500	16,500.00		UNESCO	BoCT	32,000.00	29,140.55	20,780.00	64.94	
	1.1.6 Organize 3 forums on inter religious dialogue.	15000	17,000.00		UNESCO	BoCT	32,000.00	29,053.90	20,440.00	63.88	
	Subtotal out put 1.1	131500	78,500.00				210,000.00	196,395.95	156,620.00	74.58	

Programme		activity	YEAR			UN AGENCY	RESPONSIBLE PARTY	Estimated Implementation Progress			
Outputs			Y1	Y2	Y3			Total amount Planned for the JP	Estimated Total amount Committed	Estimated Total Amount Disbursed	Estimated % Delivery rate of budget
	Output 1.2 Systems on harnessing shared cultural religious values and diversity institutionalized	1.2.1. Undertake baseline surveys of prevailing cultural/religious values and diversity in 2 target regions	35000	15,000.00		UNESCO	BoCT	50,000.00	47,400.50	39,800.00	79.6
		1.2.2 Organza validation workshop and consolidate the survey report in 2 regions	9500	5,000.00		UNESCO	BoCT	14,500.00	13,633.50	11,100.00	76.55
		1.2.3 Undertake the development of 3 toolkits and 6000 publications promoting good practices in intercultural/religious dialogue and diversity in 3 regions.	33500	21,000.00		UNESCO	BoCT	54,500.00	50,860.70	40,220.00	73.8
	Subtototal out put 1.2		78000	41,000.00				119,000.00	111,894.70	91,120.00	76.57

Programme	activity	YEAR			UN AGENCY	RESPONSIBLE PARTY	Estimated Implementation Progress			
		Outputs	Y1	Y2			Y3	Total amount Planned for the JP	Estimated Total amount Committed	Estimated Total Amount Disbursed
	Output 2.1 The national, regional government and other stakeholders, including civil society organizations (CSO's) gain competency in the identification, management, and protection of heritage including indigenous knowledge.									
	2.1.1 Enhance the capacity of regional museums along the world heritage sites in 2 regions.		20,000.00		UNESCO	BoCT	20,000.00	16,534.00	6,400.00	32
	2.1.2 Organize 2 capacities building workshop to identify and define the intangible cultural heritage (2003 Convention) and supporting existing initiatives in 2 regions.	21000	10,000.00		UNESCO	BoCT	31,000.00	29,267.00	24,200.00	78.06
	2.1.3 Conduct 2 assessment of site management capacities focusing on selected world heritage sites in 2 (1972 Convention).	18000	10,000.00		UNESCO	BoCT	28,000.00	26,267.00	21,200.00	75.71

Programme	activity	YEAR			UN AGENCY	RESPONSIBLE PARTY	Estimated Implementation Progress			
		Outputs	Y1	Y2			Y3	Total amount Planned for the JP	Estimated Total amount Committed	Estimated Total Amount Disbursed
	2.1.4 Conduct workshop in site management plan including visitors plan in two pilot world heritage sites to provide input for cultural tourism.	21000	20,000.00		UNESCO	BoCT	41,000.00	37,534.00	27,400.00	66.83
	2.1.5 Conduct 2 trainings for MoCT/BoCT staff and other stakeholders in the implementation of policies/laws for the safeguarding of cultural heritage and preservation of cultural industry.	15000	20,718.00		UNESCO	MoCT	35,718.00	32,127.57	21,629.76	60.56
	2.1.6 Conduct six stakeholders' workshop to develop the capacity of government institutions in implementation modalities for conservation of cultural heritage. .	41000	34,000.00		UNESCO	BoCT	75,000.00	69,107.80	51,880.00	69.17
	2.1.7 Hire consultants to undertake mapping of tangible heritage assets in four pilot regions. .	28000	20,000.00		UNESCO	BoCT	48,000.00	44,534.00	34,400.00	71.67
	Subtotal out put 2.1	144000	134,718.00				278,718.00	255,371.37	187,109.76	67.13

Programme		activity	YEAR			UN AGENCY	RESPONSIBLE PARTY	Estimated Implementation Progress			
Outputs			Y1	Y2	Y3			Total amount Planned for the JP	Estimated Total amount Committed	Estimated Total Amount Disbursed	Estimated % Delivery rate of budget
	Output 2.2 Policy and Regulatory framework as well as guidelines on the management and protection of heritage including indigenous knowledge revised and developed.	2.2.1 Conduct a comprehensive surveys and create linkages between traditional and modern practices in heritage conservation (cooperation between 1972 and 2003 Conventions)	62000	10,000.00		UNESCO	BoCT	72,000.00	70,267.00	65,200.00	90.56
		2.2.2 Develop 2 strategies/systems to organize the communities and allow for networking/partnership alliance.	32500	9,500.00		UNESCO	BoCT	42,000.00	40,353.65	35,540.00	84.62
		2.2.3 Undertake 4 assessments of the regulatory framework for heritage protection in 4 pilot regions (SNNPR, Oromia, A.A and Tigray).	21000	58,000.00		UNESCO	MoCT	79,000.00	68,948.60	39,560.00	50.08
		2.2.4 Develop monitoring mechanisms in implementation of International treaty, laws and policies in Heritage sites (UNESCO Conventions).	46000	10,000.00		UNESCO	MoCT	56,000.00	54,267.00	49,200.00	87.86
		2.2.5 Develop modalities to prepare two-site management plans for Tigray and SNNPR (selected World Heritage Sites).	12500	17,500.00		UNESCO	MoCT	30,000.00	26,967.25	18,100.00	60.33

Programme	activity	YEAR			UN AGENCY	RESPONSIBLE PARTY	Estimated Implementation Progress			
		Y1	Y2	Y3			Total amount Planned for the JP	Estimated Total amount Committed	Estimated Total Amount Disbursed	Estimated % Delivery rate of budget
Subtotal Output 2.2		174000	105,000.00				279,000.00	260,803.50	207,600.00	74.41
Output 2.3 Local communities and grassroots organizations become more aware and actively participate in the management, protection, and utilization of heritage including indigenous knowledge.	2.3.1 Organize one awareness raising workshop in protection of indigenous Knowledge.		10,000.00		UNESCO	MoCT	10,000.00	8,267.00	3,200.00	32
	2.3.2 Conduct awareness raising campaigns for the local communities about the risks and benefits of heritage conservation for the development of tourism.	50,000	41,373.00		UNDP	BoCT	91,373.00	84,203.06	85,911.76	94.02
Sub total Out put 2.3		50,000	51,373.00				101,373.00	92,470.06	89,111.76	87.9
Output 3.1 Living Culture Resource Center established and operational.	3.1.1 Establish/renovate the Living Cultural Resource Centers (LCRC) in four regions	33500	196,500.00		UNESCO	BoCT	230,000.00	195,946.55	96,380.00	41.9
	3.1.2 Procure the necessary equipment and materials for the living Culture Resource Centers	65000	258,990.00		UNESCO	BoCT	323,990.00	279,107.03	147,876.80	45.64
Sub total Out put 3.1		98500	455,490.00				553,990.00	475,053.58	244,256.80	44.09
Output 3.2 Artisans equipped with better skills and technologies	3.2.1 Procure materials and equipment for training of Artisans	76000	15,000.00		UNESCO	BoCT	91,000.00	88,400.50	80,800.00	88.79

Programme	activity	YEAR			UN AGENCY	RESPONSIBLE PARTY	Estimated Implementation Progress			
		Y1	Y2	Y3			Total amount Planned for the JP	Estimated Total amount Committed	Estimated Total Amount Disbursed	Estimated % Delivery rate of budget
	3.2.2 Conduct training of trainers (TOT) with emphasis on skill development, product design, production techniques, quality control, Marketing, accounting and business plan development	36,000	54,000.00		UNDP	BoCT	90,000.00	80,641.80	82,872.00	92.08
	3.2.3 Conduct training of artisans with an emphasis on the training of women and the youth on craft design, production, quality control, marketing for artisans.	58000	57,000.00		UNESCO	BoCT	115,000.00	105,121.90	86,500.00	75.22
	3.2.4 Prepare manual of the relevant best practices and toolkits in different native languages.		10,000.00		UNESCO	BoCT	10,000.00	8,267.00	3,200.00	32
	3.2.5 Prepare evaluation/follow up workshop to address key challenges	47000	10,000.00		UNESCO	BoCT	57,000.00	55,267.00	50,200.00	88.07
	Subtotal output 3.2	217000	146,000.00				363,000.00	337,698.20	303,572.00	83.63
Output 3.3 Mechanisms that empower and better integrate artisans into the market devised and made operational	3.3.1 conduct study on the value chains of the craft industries and develop modalities of linkage between key actors	22000	5,000.00		UNESCO	BoCT	27,000.00	26,133.50	23,600.00	87.41

Programme	activity	YEAR			UN AGENCY	RESPONSIBLE PARTY	Estimated Implementation Progress			
		Y1	Y2	Y3			Total amount Planned for the JP	Estimated Total amount Committed	Estimated Total Amount Disbursed	Estimated % Delivery rate of budget
	3.3.1 conduct study on the value chains of the craft industries and develop modalities of linkage between key actors	32,000	51,010.00		UNDP	BoCT	83,010.00	74,169.97	48,323.20	58.21
	3.3.2 Establish the linkage between the actors within the craft and other industries.***	31,000	30,000.00		UNDP	BoCT	61,000.00	55,801.00	57,040.00	93.51
	3.3.3 Organize regional craft trade fairs in the six regions	24000	55,000.00		UNESCO	BoCT	79,000.00	69,468.50	41,600.00	52.66
	3.3.4 Conduct advocacy and lobby to secure preferential treatment status for purchasing cultural products in government procurement regulations (needs refinement and to be taken in the legal frame work	14000	8,000.00		UNESCO	MoCT	22,000.00	20,613.60	16,560.00	75.27
	3.3.5 Build / reinforce network of cooperatives to empower artisans.	21000	11,675.00		UNESCO	BoCT	32,675.00	30,651.72	24,736.00	75.7
	3.3.6 Conduct workshops and conferences to facilitate knowledge sharing of the craft trade.	21000	14,000.00		UNESCO	MoCT	35,000.00	32,573.80	25,480.00	72.8

Programme	activity	YEAR			UN AGENCY	RESPONSIBLE PARTY	Estimated Implementation Progress			
		Y1	Y2	Y3			Total amount Planned for the JP	Estimated Total amount Committed	Estimated Total Amount Disbursed	Estimated % Delivery rate of budget
	3.3.7 Conduct awareness raising campaigns using the selected media.		15,000.00		UNESCO	BoCT	15,000.00	12,400.50	4,800.00	32
	3.3.8 Provide trainings for experts responsible for curriculum development and book preparation as well as develop curriculum & incorporate the subject into the educational system.	21000	45,000.00		UNESCO	BoCT	66,000.00	58,201.50	35,400.00	53.64
	3.3.9 Work with identified communities and groups (women, the poor, rural communities, youth) to identify enterprises , opportunities and capacity building needs as well as assist in the establishment of community oriented tourism enterprises delivery – guiding, handcraft, retail, and catering.	21,000	80,000.00		UNDP	BoCT	101,000.00	87,136.00	90,440.00	89.54
	3.3.10 Draft business development service provisions for enterprise development	11,000	30,900.00		UNDP	BoCT	41,900.00	36,545.03	37,821.20	90.27

Programme	activity	YEAR			UN AGENCY	RESPONSIBLE PARTY	Estimated Implementation Progress			
		Y1	Y2	Y3			Total amount Planned for the JP	Estimated Total amount Committed	Estimated Total Amount Disbursed	Estimated % Delivery rate of budget
		11,000	29,000.00		UNDP	BoCT	40,000.00	34,974.30	36,172.00	90.43
	3.3.11 Identify and address the capacity shortcomings of local institutions concerning financial and non-financial business development services. Assessment of existing SME.									
	3.3.12 Based on the assessments, employ a participatory approach to collectively design and fund small scale income generating activities for the community and provide seed funding or revolving funds to municipal women and youth associations to organize festivals resulting in more visibility of tangible as well as intangible heritage and undertake follow up.	62,000	219,288.00		UNESCO	BoCT	281,288.00	243,285.39	132,172.16	46.99
	Subtotal output 3.3	291000	593,873.00				884,873.00	781,954.81	574,144.56	64.88
	Output 3.4 A system that enhance the contribution of creative industries in the economy and the social system improved.	21,000	14,000.00		UNESCO	MoCT	35,000.00	32,573.80	25,480.00	72.8
	3.4.1 Conduct an assessment of the challenges and opportunities of the creative industries.*									
	3.4.2 Conduct professional training for creative industries	24,000	46,000.00		UNESCO	BoCT	70,000.00	62,028.20	38,720.00	55.31

Programme	activity	YEAR			UN AGENCY	RESPONSIBLE PARTY	Estimated Implementation Progress			
		Outputs	Y1	Y2			Y3	Total amount Planned for the JP	Estimated Total amount Committed	Estimated Total Amount Disbursed
	3.4.3 Develop marketing strategies to promote the creative industries.	14,000	49,000.00		UNDP	BoCT	63,000.00	54,508.30	56,532.00	89.73
	Subtotal output 3.4	59,000	109,000.00				168,000.00	149,110.30	95,252.00	56.7
	Output 3.5 Culture based tourism branding in the respective regions studied, designed and utilized.	16,000	14,000.00		UNESCO	MoCT	30,000.00	27,573.80	20,480.00	68.27
	3.5.1 Conduct feasibility study on the tourism potential of the cultural assets.									
	3.5.2 Organize workshops with tour operators on current and potential interests. **	37,000	25,000.00		UNDP	MoCT	62,000.00	57,667.50	58,700.00	94.68
	3.5.3 Develop a 'Culture brand' identity, vision and strategies for the selected destinations (6 regions)	32,000	20,000.00		UNESCO	MoCT	52,000.00	48,534.00	38,000.00	73.08
	Subtotal output 3.5	85,000	59,000.00				144,000.00	133,775.30	117,180.00	81.38
	Capacity building		76,000.00		UNESCO	MoCT/BoCT	152,000.00	152,000.00	114,000.00	75
	Salary of Federal , Regional & UNESCO JP Staffs	76000								
	Undertake quarterly monitoring field visit	35000	35,000.00		UNESCO	UNESCO/MoCT/BoCT	70,000.00	70,000.00	52,500.00	75
	Subtotal capacity building	111000	111,000.00				222,000.00	222,000.00	166,500.00	75
	Total	1,439,000	1,884,954				3,323,954	3,016,527.77	2,232,466.88	67.16

Programme	activity	YEAR			UN AGENCY	RESPONSIBLE PARTY	Estimated Implementation Progress			
		Y1	Y2	Y3			Total amount Planned for the JP	Estimated Total amount Committed	Estimated Total Amount Disbursed	Estimated % Delivery rate of budget
Outputs						NATIONAL/LOCAL				

Budget Summary		Year 1-3
Total Approved Budget	UNDP	897620.36
	UNESCO	4102380
	Total	5000000.36

		Year 1	Year 2	Total
Total Amount Transfere todate	UNDP	232000	338,853.86	570,853.86
	UNESCO	1207000	1,269,233.00	2,476,233.00
	Total	1439000	1,608,087	3,047,087

Total Budget Committed todate	UNDP	565,646.96
	UNESCO	2,450,880.82
	Total	3,016,528

Total Budget Disbursed Todate			%age rate of delivery
	UNDP	495,112.16	86.73
	UNESCO	1,737,354.72	70.16
	Total	2,232,467	73.27