

Section I: Identification and JP Status

Harnessing Diversity for Sustainable Development and Social Change

Semester: 1-12

Country	Ethiopia
Thematic Window	Culture and Development
MDGF Atlas Project	00071978
Program title	Harnessing Diversity for Sustainable Development and Social Change
Report Number	
Reporting Period	1-12
Programme Duration	
Official Starting Date	2010-06-30
Participating UN Organizations	* UNDP * UNESCO
Implementing Partners	* Federal and Bureau of Culture and Tourism (BOCT) * Ministry of Culture and Tourism (MCOT)

Budget Summary

Total Approved Budget

UNDP	\$2,109,212.00
UNESCO	\$2,890,788.00
Total	\$5,000,000.00

Total Amount of Transferred To Date

UNDP	\$685,844.00
UNESCO	\$2,890,788.00
Total	\$3,576,632.00

Total Budget Committed To Date

UNDP	\$598,054.06
UNESCO	\$2,438,836.47
Total	\$3,036,890.53

Total Budget Disbursed To Date

UNDP	\$647,240.19
UNESCO	\$2,380,906.80
Total	\$3,028,146.99

Donors

As you can understand, one of the Goals of the MDG-F is to generate interest and attract funding from other donors. In order to be able to report on this goal in 2010, we would require you to advise us if there has been any complementary financing provided for each programme as per following example:

Please use the same format as in the previous section (budget summary) to report figures (example 50,000.11) for fifty thousand US dollars and eleven cents

Type	Donor	Total	For 2010	For 2011	For 2012
Parallel	World Bank,	\$350,000,000.00	\$0.00	\$0.00	\$0.00

DEFINITIONS

1) PARALLEL FINANCING – refers to financing activities related to or complementary to the programme but whose funds are NOT channeled through Un agencies. Example: JAICA decides to finance 10 additional seminars to disseminate the objectives of the programme in additional communities.

2) COST SHARING – refers to financing that is channeled through one or more of the UN agencies executing a particular programme. Example: The Government of Italy gives UNESCO the equivalent of US \$ 200,000 to be spent on activities that expand the reach of planned activities and these funds are channeled through UNESCO.

3) COUNTERPART FUNDS - refers to funds provided by one or several government agencies (in kind or in cash) to expand the reach of the programme. These funds may or may not be channeled through a UN agency. Example: The Ministry of Water donates land to build a pilot 'village water treatment plant' The value of the contribution in kind or the amount of local currency contributed (if in cash) must be recalculated in US \$ and the resulting amount(s) is what is reported in the table above.



Beneficiaries

Beneficiary type

Targetted

Reached Category of beneficiary

Type of service or goods delivered

Section II: JP Progress

1 Narrative on progress, obstacles and contingency Measures

Please provide a brief overall assessment (1000 words) of the extent to which the joint programme components are progressing in relation to expected outcomes and outputs, as well as any measures taken for the sustainability of the joint programme during the reporting period. Please, provide examples if relevant. Try to describe facts avoiding interpretations or personal opinions

Plases describe three main achievements that the joint programme has had in this reporting period (max 100 words)

- The majority of renovation work of the LCRCs and Procurement of the necessary equipments have been completed. In some regions, the revolving fund have been given to the beneficiaries though a mechanism established and they are now using the fund.
- Market linkages created especially in Oromia Regions for 126 beneficiaries' organized 6 associations and artisans able to increase the sale of their products.
- publications on best practice and success stories that promotes mutual understanding of commonly shared cultural/religious values and natural heritage conservation have been prepared in native languages (Harrari, Oromifa, Amharic)

Progress in outcomes

Outcome 1

As a result of a number of dialogue forums conducted, it was possible to avoid conflicts that may happen due to misunderstanding happened among different religious and cultural groups. In some regions, peoples from different religions and cultural groups come together and discuss on traditional practices that have been a problem and decided to avoid. I Jima, Oromia Region, The Muslim and Christian religion followers have rebuilt a destroyed church.

Outcome 2

The following four legal documents have been prepared and submitted to the management committee of the ministry for endorsement.

- Language policy of Ethiopia
- Cultural Industry investment Code of Ethiopia
- Cultural Industry Development Package
- Cultural Industry Development Strategy

Outcome 3

•Women and Youth artisans and artists equipped with better skills and technologies and skill trainings that increase their income by raising the quantity and quality of products. This in turn have encouraged many more to believe that the sector has huge economic potential and creates enormous economic development for their life. And hence, they are continuously entering into the business.

Progress in outputs

Output 1.1

•The dialogue forums, training, awareness raising and the round table forums of academics enabled --- of community leaders, teachers to discuss in analytical manner on shared cultural/religious values and natural heritage conservation using a toolkit produced by the project. Based on training and discussion forums it was agreed to disseminate

the message through existing institutions (schools, religious institutions, community association, etc) for peaceful co-existence and environmental protection through modern and indigenous knowledge.

Output 1.2.

•Harrar (2000 copies in three languages Harrari, Oromifa, Amharic) and Oromya region (500 copies in Oromifa and English) printed publications on best practice of mutual understanding of commonly shared cultural/religious values and natural heritage conservation which distributed to local administrations, community leaders, religious institutions and schools.

Output 2.1

•“Heritage identification, protection and site management methodology training conducted (in Amhara --) has enabled stakeholders from governmental and CSOs acquire knowledge and skill for a better management and protection of cultural and natural heritages. During the training it was also agreed on the national policy formulation process”

Output 2.2

Draft policy of culture and language, cultural industry development package, and heritage protection laws for four World Heritage Sites (Lalibela, Gonder, Tiya and Aksum) is now available which, once approved by Parliament, will enable participatory heritage management, protection and promotion for better utilization.

Output 2.3

133 (25 female and 133 male) local community representatives in Arba Minch; and in Oromya region at seven different places in the Tourism day public awareness raising conducted about sustainable benefits of tourism and the beneficiaries y suggested that they know how to protect and utilize heritage resources for tourism.

Output 3.1

Four Living Cultural Resource Centers established in Tigray (Wukro), Amhara (Gonder), SNNPR (Konso) and Oromya (Bishoftu) and equipments for production procured for artisans trained by the project. The LCRCs serve as the training center for artisans (technical skill, marketing, sales, accounting, management); as sales outlet for tourists; as design 'house' where products can be designed; centre to create opportunities for different producers to access micro finances in order to invest in improving their production; creative communication platform for the surrounding communities not only to learn from each other, but also to respect and protect their common heritage; showroom for promoting export of Ethiopian handicrafts; a workshop where artisans work every day on their creativity; and serve as a museum and a point to collect information (data bank).

Output 3.1.

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Output 3.2.

Artisans equipped with better skills and technologies and skill trainings that enabled artisans to increase their income by raising the quantity and quality of products.

Output 3.3.

Based on value chain studies done by the project, market linkages created and artisans able to increase the sale of their products.

Output 3.4

Professional skill trainings for artist enabled them to form their association and start benefiting from what they are producing.

Measures taken for the sustainability of the joint programme

- Sustainability strategy has been prepared
- Media Partnership has been established in some regions
- Discussion has been started with the Ethiopian Chamber of Commerce and Sectoral Associations (ECCSA) to link the craft producers with the annually organized trade fair under the motto “Buy Ethiopian”
- Linking Outcome 1 “intercultural/interreligious Dialogue” to the already established National and Regional Interfaith council
- Linking Outcome 1 “intercultural/interreligious Dialogue” to a co-funding projects by the British Council “Active Citizeship.

Are there difficulties in the implementation?

What are the causes of these difficulties?

- The cultural drawbacks in some regions like the Oromia to work together.*
- Absence of institutions with the necessary equipment for the procurement of materials for the LCRC*

Briefly describe the current difficulties the Joint Programme is facing

Briefly describe the current external difficulties that delay implementation

- In some project implementation sites, the cultural barriers have negatively affected the implementation in line with the time. The practice is that the target beneficiaries are not willing to work together in one place since they believe that if they work together, their products will be destroyed.

Explain the actions that are or will be taken to eliminate or mitigate the difficulties

- In order to avoid the cultural drawbacks, it was made possible to train their young children and show them that no problem will be happened if they work together.

2 Inter-Agency Coordination and Delivering as One

Is the joint programme still in line with the UNDAF?

Yes true
No false

If not, does the joint programme fit the national strategies?

Yes
No

What types of coordination mechanisms

What types of coordination mechanisms

- At the national level, MDG National Steering Committee (NSC) has been established to oversee and provide guidance to all the joint programs, particularly in terms of coordination between programs and harmonization of procedures.
- The Program Management Committee (PMC) is also another level that provides coordination with the implementing agency and the participating UN agencies.
- The agreement reached among the UN focal points of the MDG-F Joint programs to meet on a regular basis to strengthen the contribution of JPs to the ONE UN agenda in Ethiopia,
- The weekly meeting held between the MoCT and the UN agencies at the PMT level,

Please provide the values for each category of the indicator table below

Indicators	Baseline	Current Value	Means of verification	Collection methods
Number of managerial practices (financial, procurement, etc) implemented jointly by the UN implementing agencies for MDG-F JPs	0	0	0	0
Number of joint analytical work (studies, diagnostic) undertaken jointly by UN implementing agencies for MDG-F JPs	0	0	0	0
Number of joint missions undertaken jointly by UN implementing agencies for MDG-F JPs	2	2	Reports, Observation, interview, Observations; Proceedings of meetings with stakeholders at regional and federal level, Quarterly, semi-annual and annual reports, Survey report of shared values,etc	Quarterly field visits to all project sites and progress reviews. 2. Meetings with stakeholders at regional and federal level, communication using various mechanisms (telephone, postage, fax, e-mail etc)

3 Development Effectiveness: Paris Declaration and Accra Agenda for Action

Are Government and other national implementation partners involved in the implementation of activities and the delivery of outputs?

Not Involved false
Slightly involved false
Fairly involved false
Fully involved true

In what kind of decisions and activities is the government involved?

Policy/decision making

Management: budget

Management: procurement

Management: service provision

Who leads and/or chair the PMC?

It is co-chaired by the State Minister of MoCT and the UN Resident Coordinator

Number of meetings with PMC chair

•Four

Is civil society involved in the implementation of activities and the delivery of outputs?

Not involved false

Slightly involved false

Fairly involved true

Fully involved false

In what kind of decisions and activities is the civil society involved?

Management: service provision

•*Media*

•*Interfaith Councils*

•*Traditional Association (Leaders and Members)*

•*Associations of Writers, Painters, musicians, Performing Arts,*

•*Associations of Artisans*

Are the citizens involved in the implementation of activities and the delivery of outputs?

Not involved false

Slightly involved false

Fairly involved false

Fully involved true

In what kind of decisions and activities are the citizens involved?

Management: budget
Management: procurement
Management: service provision

- Citizens involved implementing the project activities
- Participated in the national and regional festivals as well as cultural industry trade fair and bazaars

Where is the joint programme management unit seated?

National Government

Current situation

The government has shown its active participation in the implementation of the project in that it has given offices at federal and regional level with full furniture, assigns its experts, includes the program in the five year growth and transformation plan with high priority and the State Minister of MoCT serves as co-chair of the project.

Besides, other government research and higher academic institutions have also taken part in conservation of heritage, consultancy and capacity building activities.

The civil society's involvement was clearly shown in many respects among which as consultant that resulted in the production of a number of documents. They were also participated in the procurement of materials such as procuring the necessary materials for the Cultural Living Centers. Moreover, they have given many trainings for citizens in many workshops.

Large number of citizens have taken part in various activities of the project like in religious/cultural dialogue and engaged in promotion of peace among their communities. They have also participated in various Training of Trainers (ToT) and give the knowledge and skills gained to their fellow citizens.

- No-cost extension granted for six months up to December 31, 2012
- MDGF secretariat emission conducted
- Status report (Year 1 and 2 financial and Physical) prepared and submitted to the MDGF secretariat
- Program revision for the carried over, year 2 remaining activities and year 3 AWP, Result framework
- Sustainability strategy and M and E plan prepared

4 Communication and Advocacy

Has the JP articulated an advocacy & communication strategy that helps advance its policy objectives and development outcomes?

Yes true
No false

Please provide a brief explanation of the objectives, key elements and target audience of this strategy

Objectives

- Promoting intercultural/interreligious dialogue
- Enhancing local mechanism to promote indigenous knowledge and practice
- Promotes standardized cultural products to national and international markets
- Increase local participation to all project activities
- Strengthen the institutional capacity of MoCT and BoCT
- Sensitize policy makers on regulatory and policy framework
- Enhance transfer of knowledge
- Enrich the coordination through the flow of information for better decision making and avoid duplication of effort

Key elements

- Changing the public perception and understanding of pluralism.
- Upgrading the weak technical and institutional capacity.
- Changing societal attitude towards the cultural industries.
- Compiling and creating a comprehensive and reliable database of the cultural industries in Ethiopia.
- Developing coordination and information sharing among stakeholders including ministries and regional bureaus.

Audience

- Academicians
- Community members and leaders
- All Citizens
- MP
- Ministers
- Political Leaders
- Religious leaders
- Community leaders
- Religious leaders
- Political Leaders
- MoCT
- BoCT
- CSO
- Other Government Officials
- Women
- Youth
- Artisans
- All stakeholders
- Academicians

Media

- FM/ MW Radios
- Local community radio
- Local news paper
- Photo
- Data base
- Web site
- Publications
- News letters
- UNESCO news letter
- TV
- Video,
- internet
- Theater,
- Photo graph
- Video
- Audio
- Leaflets
- Presentation
- Brochures
- Physical communication
- Exchange interviews
- Meetings
- Poster
- meeting and training

What concrete gains are the advocacy and communication efforts outlined in the JP and/or national strategy contributing towards achieving?

Increased awareness on MDG related issues amongst citizens and governments

Increased dialogue among citizens, civil society, local national government in relation to development policy and practice

Key moments/events of social mobilization that highlight issues

Media outreach and advocacy

Enables the program to establish media partnership

What is the number and type of partnerships that have been established amongst different sectors of society to promote the achievement of the MDGs and related goals?

Faith-based organizations 2



Social networks/coalitions	0
Local citizen groups	0
Private sector	1
Academic institutions	4
Media groups and journalist	2
Other	Accademic Institutions

What outreach activities do the programme implement to ensure that local citizens have adequate access to information on the programme and opportunities to actively participate?

Focus groups discussions
Open forum meetings
Capacity building/trainings

Section III: Millenium Development Goals

Millenium Development Goals

Target 1.A: Halve, between 1990 and 2015, the proportion of people whose income is less than one dollar a day

JP Outcome	Beneficiaries	JP Indicator	Value
outcome 1 Strengthening intercultural/religious dialogue to foster mutual understanding of heritage and the sharing of common values with a view of contributing towards social process and social cohesion.	0	1. Culture of dialogue for enhancing social cohesion strengthened	0.0
Outcome 2 Developing and implementing the legal and policy framework to protect and safeguard Ethiopia's tangible, intangible, mobile, and natural heritage and enhance national capacity on museology, site management and inventory of intangible heritage		2. capacity building workshops on intangible cultural heritage conducted. Intangible cultural heritage identified and defined.	

Target 1.B: Achieve full and productive employment and decent work for all, including women and young people

JP Outcome	Beneficiaries	JP Indicator	Value
Outcome 3 Harnessing the potential of cultural and creative industries, particularly heritage based activities such as handicraft and cultural tourism for income generation, economic development, and poverty alleviation.	0	2.The establishment of Living Cultural resource Centers and the procurement of the necessary prepared 3.Market linkages have been created	126.0

Additional Narrative Comments

Please provide any relevant information and contributions of the programme to de MDGs, whether at national or local level

MDG Goal 1: Outcome 1, 2, and 3. Outcome 1 – A social cohesion and stability contribute to economic development and promote inclusive growth/reduce inequality. JP includes outputs and activities that seek to foster mutual understanding of heritage and promote diversity. Some traditional practices that hamper social cohesion are totally avoided

MDG Goal 2: Outcome 3: The lion's share of the JP budget is allocated to component three. The cultural industries employ a considerable high proportion of women both in the formal and informal sector. The capacity building trainings given to the beneficiaries in product design and quality have much improved their products in quality and quantity. They are also equipped with better production material. Finally they are already given revolving fund in some region and engaged into business. In doing so, the JP employs a participatory approach that engages women in formulating small-scale income generating activities and provides seed funding for women's cultural associations.

Market linkages for a number of target beneficiaries created. There also many other under process.

Please provide other comments you would like to communicate to the MDG-F Secretariat

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Section IV: General Thematic Indicators

1 The development of government policies for the effective management of the country's cultural heritage and tourism sector strengthened and supported

1.1 Number of laws, policies or plans supported by the programme that explicitly aim to mainstream cultural diversity, and strengthen national and local government capacity to support the cultural and tourism sector.

Policies	
National	1
Local	0

Laws	
National	1
Local	0

Plans	
National	0
Local	0

1.2 Please briefly provide some contextual information on the law, policy or plan and the country/municipality where it will be implemented (base line, stage of development and approval, potential impact,):

- Language policy of Ethiopia
- Cultural Industry investment Code of Ethiopia
- Cultural Industry Development Package
- Cultural Industry Development Strategy

1.3 Sector in which the law, policy or plan is focused

Ethnic minorities and inter-culturalism
Cultural industries

Comments: Please specify how indicator 1.1 addresses the selected sectors

- The Language policy of Ethiopia enables the languages of the ethnic minorities of the country to be legally documented, utilized and eventually helps them to nurture and promote their culture.
- Cultural Industry investment Code of Ethiopia helps the industry to be officially recognized and get supports from the government, supports those who already engaged in the business and encourages investment on the sector,
- Cultural Industry Development Package identifies areas of support from the government
- Cultural Industry Development Strategy provides a clear policy implementation direction towards the all out development of the sector so as to be able contribute towards poverty reduction

1.4 Number of citizens and/or institutions directly affected by the law, policy or plan

Citizens

Total	The 80 ethnic groups of the country by the Language policy, 15,900,000 in craft and creative industry by the investment code, package and strategy of the cultural industry
Urban	0
Rural	0

National Public Institutions

Total	0
Urban	0
Rural	0

Local Public Institutions

Total	11
Urban	11
Rural	0

Private Sector Institutions

Total	0
Urban	0
Rural	0

1.5 Government budget allocated to cultural and tourism policies or programmes before the implementation of the Joint Programme (annual)

National Budget	3,294,117.65 USD
Local Budget	0
	0

1.6 Variation (%) in the government budget allocated to cultural and tourism policies or interventions from the beginning of the programme to present time:

National Budget

Overall	0
Triggered by the Joint Programme	0

Local Budget

Overall	0
Triggered by the Joint Programme	0

Comments

2 Building the capacity of the cultural and tourism sector

2.1 Number of institutions and/or individuals with improved capacities through training, equipment and /or knowledge transferred

Public Institutions

Total	211
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Private Sector Institutions

Total	82
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Civil Servants

Total 771
Women 263
Men 508

2.2 Number of actions/events implemented that promote culture and/or tourism**Cultural events (fairs, etc)**

Total 4
Number of participants 120,553.00

Cultural Infrastructure renovated or built

Total 0
Total number of citizens served by the infrastructure created 0

Tourism infrastructure created

Total 0

Other, Specify

Total 0
0

2.3 Number and type of mechanisms established with support from the joint programme that serve to document and/or collect statistics on culture and tourism.**Workshops**

Total number 24
Number of participants 1412
Women 398
Men 1014

Statistics

Total 0
National 0

Local 0

Information systems

Total 1
National 1
Local 0

Cultural heritage inventories

Total 1
National 1
Local 0

Other, Specify

Total 0
National 0
Local 0
0

3 Cultural and tourism potential leveraged for poverty reduction and development

3.1 Number of individuals with improved access to new markets where they can offer cultural and/or touristic services or products

Citizens

Total 120,553
Women 0
Men 0
% From Ethnic groups 0

Tourism service providers

Total 0
Women 0
Men 0
% From Ethnic Groups 0

Culture professionals

Total 58
 Women 10
 Men 48
 % From Ethnic groups 0

Artists

Total 437
 Women 187
 Men 250
 % From Ethnic groups 0

Artisans

Total 140
 Women 112
 Men 28
 % From Ethnic groups

Others, specify

Total 0
 Women 0
 Men 0
 % From Ethnic Groups 0
 0

3.2 Based on available data, please indicate the number of individuals or groups supported by the joint programme that have experienced a positive impact on health, security and income

Citizens

Total 0
 Women 0
 Men 0
 % From Ethnic Groups 0

Culture professionals

Total 0
 Women 0
 Men 0

% From Ethnic Groups 0

Artists

Total 0

Women 0

Men 0

% From Ethnic Groups 0

Cultural industries

Total 0

Women 0

Men 0

% From Ethnic Groups 0

Artisans

Total 0

Women 0

Men 0

% From Ethnic Groups 0

Entrepreneurs

Total 0

Women 0

Men 0

% From Ethnic Group 0

Tourism Industry

Total 0

Women 0

Men 0

% From Ethnic Groups 0

Others, specify

Total 0

Women 0

Men 0

% From Ethnic Groups 0

0

3.3 Percentage of the above mentioned beneficiaries that have improved their livelihoods in the following aspects

Income

% Of total beneficiaries 635

Basic social services (health, education, etc)

% Of total beneficiaries 0

Security

% Of total beneficiaries 0

Others, specify

% Of total beneficiaries 0

0

3.4 Number of individuals with improved access to cultural services, products and/or infrastructure

Citizens

Total 120,553

Women 0

Men 0

%from Ethnic groups 0

Culture Professionals

Total 98

Women 0

Men 0

%from Ethnic groups 0

Artists

Total 437

Women 0

Men 0

%from Ethnic groups 0

Cultural industries

Total	0	
Women	0	
Men	0	
%from Ethnic groups		0

Artisans

Total	140	
Women	0	
Men	0	
%from Ethnic groups		0

Entrepreneurs

Total	3	
Women	1	
Men	2	
%from Ethnic groups		0

Tourism Industry

Total	0	
Women	0	
Men	0	
%from Ethnic groups		0

Other, Specify

Total	0	
Women	0	
Men	0	
%from Ethnic groups		0

0

Monitoring and Evaluation Framework

NOTE: Baseline indicators do not exist for components 1, 2, and 4.

	Outcomes	Indicators	Sources of verification	Collection methods (with indicative time frame & frequency)	UN Participating Agencies	Risk and assumption
	<p>Impact 1. Increased employment for the people of the project areas from the synergetic effect of strengthening social cohesion, safeguarding heritage, developing institutional capacity, producing income generating activities, and creating an enabling environment for cultural industries.</p> <p>Impact 2: Gender equality promoted and women empowered through their full participation and engagement in the process.</p> <p>Impact 3. Environmental sustainability ensured by enhancing indigenous knowledge and practices of natural heritage management.</p> <p>Impact 4. Mutual respect for diverse cultural heritage and sharing of common values leading to social progress and social cohesion</p>	<p>Employment-to-population ratio</p> <p>Share of women in wage employment in the non-agricultural sector</p> <p>Number of communities in project areas preparing environment friendly development strategies for sustained tourism industry.</p> <p>Percentage increase of communities of project areas that favorably respond for diversity of cultural heritage.</p>	<p>Federal and Regional Statistics agencies</p> <p>Federal and Regional Statistics agencies</p> <p>Regional Environment Offices</p> <p>Baseline and end term survey report</p>	<p>Review statistics and revenue pattern data</p> <p>Sample survey of project areas at the starting and end of the project life.</p>	UNESCO / UNDP	<p>Risk: Limited statistical information</p> <p>Assumption: The current global financial crisis will not have an adverse effect to Ethiopian tourism industry.</p> <p>Assumption The current tolerance among different cultural and religious groups of Ethiopian will continue to prevail</p>
	<p>Outcome 1. Strengthening intercultural/ religious dialogue to foster mutual understanding of heritage and the sharing of common values with a view of contributing towards social process and social cohesion.</p>	<p>Number of dialogue forums organized.</p> <p>Number of advocacy and mobilization programs undertaken.</p> <p>Number of organizational frameworks maintained</p> <p>Culture of dialogue for enhancing social cohesion established.</p>	<p>Programme, government reports</p> <p>Project review reports</p>	<p>Discussion with the targeted groups. (at start up stage)</p>	UNESCO	<p>There would not be any resistance from target groups.</p>

Output 1.1	Capacity of the national and local stakeholders in inter cultural/ religious dialogue improved.	<p>Indicator: Six regional surveys conducted on prevailing cultural values Baseline: No such baseline surveys conducted Time frame: 2009- 2010</p> <p>Indicator: Seven trainings conducted for national and local stakeholders (religious leaders, teachers, etc) on intercultural dialogue on which at least 40% are female participants Baseline: No such trainings conducted so far Time frame: 2009-2011</p> <p>Indicator: Seven round tables academic discussions on promoting pluralism conducted with at least 50% participants are female. Baseline: No such discussions conducted so far Time frame:2009-2011</p> <p>Indicator: Seven toolkits and seven thousand publications on best practices of in inter cultural/ religious dialogue completed. Baseline: No such toolkit is available. Time frame: 2009-2011</p> <p>Indicator: Seven inter-cultural festivals organized on which about 50% of the participants are female. Baseline: There on-going related festivals being organized by the House of Federation of Ethiopia. Time frame: 2009- 2011</p> <p>Indicator: Seven training workshops on promoting multilingualism conducted for local leaders on which about 50% of the participants are female. Baseline: No such training workshops have been conducted Time frame: 2009-2011</p>	<p>Dialogue forums report. Survey report Workshops report. Training reports & proceedings. Discussions minutes. Goods receiving notes(GRN) Feedbacks & reports. Workshops report.</p>	<p>Feedbacks collected during each dialogue conducted. Pre-post dialogues & trainings evaluation</p>	UNESCO	Available data could be easily generated.
Output 1.2	Capacities of religious leaders to enhance tolerance and respect for the environment through inter religious dialogue improved	<p>Indicator: Seven forums on inter religious dialogue conducted –on which at least 40% of participants are female. Baseline: No relevant dialogue has been organized in structured manner thus far Time frame: 2009-2011</p> <p>Indicator: Shared values of various religious</p>	<p>Forums reports Assessment reports Campaign reports</p>	<p>Feedbacks collected during each dialogue conducted. Pre-post dialogues and trainings evaluation.</p>	UNESCO	

		<p>communities concerning natural heritage conservation reviewed, interpreted, compiled and shared among the various religious leaders.</p> <p>Baseline: No such work has been conducted yet</p> <p>Time frame: 2009-2011</p> <p>Indicator: Seven awareness raising campaigns on shared natural heritage conservation values conducted-on which 50% of the participants are female.</p> <p>Baseline: No relevant campaign has organized thus far.</p> <p>Time frame: 2009-2011</p>				
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	Outcomes	Indicators	Sources of verification	Collection methods (with indicative time frame & frequency)	UN Participating Agencies	Risk and assumption
	<p>Outcome 2</p> <p>Developing and implementing the legal and policy framework to protect and safeguard Ethiopia's tangible, intangible, mobile, and natural heritage and enhance national capacity on museology, site management and inventory of intangible heritage</p>	<p>National and regional policies and regulatory framework to protect and safeguard Ethiopia's tangible, intangible, mobile, and natural heritage revised, formulated and implemented</p>	<p>Periodic and annual review reports, survey results</p>	<p>Conducting assessment (Annually)</p>	<p>UNESCO</p>	<p>Government commitment is expressed</p>

Output 2.1	<p>The capacity of the government and civil society enhanced in identification, management, and protection of tangible and intangible heritage</p>	<p>Indicator: Two mapping exercises of tangible heritage in two pilot regions conducted. Baseline: No updated mapping exist Time frame: 2009-2011</p> <p>Indicator: Two assessments of regulatory framework in two pilot regions completed Baseline: No such assessments have been done yet Time frame: 2009-2011</p> <p>Indicator: Seven capacity building workshops on intangible cultural heritage conducted on which 50% of the participants are female Baseline: No such workshop have been conducted previously Time frame: 2009-2011</p> <p>Indicator: Assessments of the site management capacities in two pilot World Heritage Sites completed,(UNESCO) Baseline: No such assessments have been done yet Time frame: 2009-2011</p> <p>Indicator: Seven trainings in site management methodology and cultural tourism strategy Baseline: One site management training (at Aksum) has been conducted Time frame: 2009-2011</p> <p>Indicator: Two site management plans at World Heritage Sites prepared. Baseline: No relative management plans available Time frame: 2009-2011</p> <p>Indicator: Six regional museums along the World Heritage Sites assisted. Baseline: No such work done yet Time frame: 2009-2011</p>	<p>Periodic reports & blueprints</p> <p>Assessment report</p> <p>Workshops report</p> <p>Assessment findings</p> <p>Training reports</p> <p>Periodic site reports</p>	<p>Reviewing blueprints, assessment, training, workshops & site management reports (Periodically).</p>	<p>UNESCO</p>	<p>Local governments and communities will commit themselves to implementing the output.</p>
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Output 2.2.	<p>Revision and development of policies and legal frameworks as well as capacity building to implement laws/policies</p>	<p>Indicator: One assessment of the national and the selected six regions legal and policy frameworks completed,</p> <p>Two consultation workshop to identify gaps in the existing and pending legislation as well as policies on national and regional levels (six selected regions).</p> <p>One final assessment document with concrete recommendations prepared.</p> <p>One national policy document revised and developed.</p> <p>One national legal/regulatory document revised and developed.</p> <p>A minimum 50% participation is envisioned for women (300) and youth at the training and consultation processes.</p> <p>Baseline: No such assessment nor consultations regarding the policy and legal text have been conducted No revised policy exists Time frame: 2009</p> <p>Indicator: Seven trainings of MoCT and BoCT staff in implementing cultural policies undertaken. Baseline: No training of MoCT and BoCT staff on policy revision has been conducted Time frame: 2009-11</p>	<p>Assessment reports Endorsed policy & legal documents Training feedbacks</p>	<p>Reviewing assessment, training and actual reports. (Periodically).</p>	<p>UNESCO</p>	<p>Government and relevant offices will commit & cooperate properly.</p>
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2.3.	<p>Output 2.3</p> <p>National Implementation framework strengthened</p>	<p>Indicator: Two implementation modalities of new cultural heritage protection framework developed</p> <p>Seven capacity building workshops and training completed, and follow up conducted.</p> <p>A minimum 50% participation is envisioned for women and youth at the training and consultation processes.</p> <p>Baseline: No such modalities have been developed; no relevant training has taken place</p> <p>Timeframe: 2009-11</p> <p>Indicator: Two monitoring mechanisms developed.</p> <p>Baseline: No such monitoring mechanism exists</p> <p>Timeframe: 2010-11</p> <p>Indicator: Culture Resource Centers established and existing centers strengthened in the six regions and on the national/federal level.</p> <p>Baseline: A small number of centers exist (to be assessed by the project)</p> <p>Timeframe: 2009-11</p>	<p>Periodic reports & modalities</p> <p>Workshop reports & feedbacks</p> <p>Mechanisms put in place</p> <p>Assessment & data collection formats</p>	<p>Reviewing assessment, training and actual reports. (Periodically).</p>	UNESCO	Government and relevant CSOs will commit & cooperate properly
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	Outcomes	Indicators	Sources of verification	Collection methods (with indicative time frame & frequency)	UN Participating Agencies	Risk and assumption
	<p>Outcome. 3</p> <p>Harnessing the potential of the cultural and creative industries particularly heritage based activities such as handicrafts and cultural tourism for income generation,</p>	<p>Number of people engaged on cultural industries.</p> <p>Number of enabling environments created.</p> <p>Number of mobilization programs carried out</p>	<p>Periodic and annual review reports, survey results,</p>	<p>Conducting assessment (Annual)</p>	UNESCO & UNDP	<p>All inclusive and attracts all to participate</p>

	Outcomes	Indicators	Sources of verification	Collection methods (with indicative time frame & frequency)	UN Participating Agencies	Risk and assumption
	economic development, and poverty alleviation.					
Output 3.1	Capacity of national authorities and local communities enhanced through the development of a comprehensive and centralized database of the cultural Industries	Centralized database established. Indicators: Data collected and compiled.	Data collection & filed documents	Review periodic reports. (end of the year 2008/09)	UNESCO	An all inclusive and basic data will be compiled.
Output 3.2	The capacity and income generated through the craft industry enhanced by developing and strengthening production, quality control, and marketing of crafts.	Indicator: Procurement of equipments for Living Culture Resources Centers. Seven training of trainers conducted. Women and youth participation ensured. Skills of trainers upgraded. Baseline: Build on previous skills of CHP and recruited a new competent culture entrepreneurs in the new regions Time frame: 2009-11 Indicator: Thirteen training on design, production, marketing, and quality control conducted. Women and youth full representation ensured. (UNDP) Baseline: 400 artisans trained by outside consultant hired by CHP, but now assumed by their own colleagues (TOT) Timeframe: 2009-11 Procurement of supplies and equipment. Indicator: Seven Follow up workshop conducted. Women and youth participation ensured. Baseline: The need has been identified by CHP Time frame: 2009-11 Indicator: Seven manuals of relevant best practices in numerous languages prepared Baseline: Such aid materials do not exist.	Training reports Purchase & receiving orders. Workshop and manuals preparation reports. periodically	Review the reports. (Periodically).	UNESCO & UNDP	All inclusive and attracts all to participate

	Outcomes	Indicators	Sources of verification	Collection methods (with indicative time frame & frequency)	UN Participating Agencies	Risk and assumption
		<p>Timeframe: 2010-11</p>				
<p>Outputs 3.3</p>	<p>Artisans empowered and effectively integrated into the market.</p>	<p>Indicator: Sixty three of key actors identified. (UNDP) Baseline: Increase the number of key actors by two fold, 10 in each region and three in Addis Ababa. Time frame: 2009-11</p> <p>Indicator: Ten potential customers identified. (UNESCO) Develop four modalities of linkages between the actors along the value chain.</p> <p>Indicator: Fifteen links within the craft industry and outside the industry established. (UNDP) Baseline: The CHIP did not create customers for the organized beneficiaries Time frame: 2009-11</p> <p>Indicator: Six craft trade fair established. Baseline: The CHIP did not prepare appropriate modality for linking the beneficiaries with actors in the value chain Time frame: 2010-11</p> <p>Three International trade fairs participated.</p>	<p>A Assessment report</p> <p>Assessment report</p> <p>Survey reports</p> <p>Performance report</p> <p>Physical & financial report</p>	<p>Reviewing assessment, survey, Performance, physical and financial reports ((Periodically).</p>	<p>UNESCO & UNDP</p>	<p>Artisans will cooperate.</p>

	Outcomes	Indicators	Sources of verification	Collection methods (with indicative time frame & frequency)	UN Participating Agencies	Risk and assumption
		Secure preferential treatment status				
Output 3.4	Artisans empowered and their social status improved through the mobilization of artisans and community awareness raising campaigns	<p>Indicator: Fourteen cooperatives established.</p> <p>Baseline: CHP organized four cooperatives Time frame: 2009-11</p> <p>Indicator: Seven workshops conducted. Women and youth participation ensured.</p> <p>Baseline: CHP organized six workshops Time frame: 2009-11</p> <p>Indicator: Five advocacy manuals developed.</p> <p>Baseline: No manual prepared by CHP Time frame: 2010-11</p> <p>Indicator: Five awareness raising conducted.</p> <p>Baseline: No awareness raising program was conduct. Time frame: 2009-11</p> <p>Indicator: Seven training of experts completed.</p> <p>Baseline: No training was conducted by CHP Time frame: 2009-10</p> <p>Indicator: Subject incorporated into curriculum</p> <p>Baseline: No such experience Time frame: 2009-11</p>	<p>Legal registration documents Workshop report</p> <p>TOR, Contractual Agreement and Periodic report Popularization feedback</p> <p>Training & performance reports</p>	<p>Reviewing, legal document, Training & workshop report</p>	UNESCO	Local communities will accept and accommodate creative artists
Output 3.5	Development and enhancement of other cultural industries such as music, film, and books.	<p>Indicator: Seven assessments conducted.</p> <p>An assessment of the existing and pending policy framework and recommendation to</p>	<p>Assessment report</p> <p>Modalities put in place</p>	<p>Evaluating assessment and training report and actually produced Documents</p>	UNESCO & UNDP	Market opportunity Will be available

	Outcomes	Indicators	Sources of verification	Collection methods (with indicative time frame & frequency)	UN Participating Agencies	Risk and assumption
		<p>improve it completed</p> <p>Baseline: Four assessment programs conducted Time frame: 2009-10</p> <p>Indicator: Three modalities developed.</p> <p>Baseline: No modality developed Time frame: 2009-11</p> <p>Indicator: Seven professional training conducted. Equal participation of women ensured.</p> <p>Baseline: Eight programs facilitated Time frame: 2009-11</p> <p>Indicator: Five marketing strategies developed.</p> <p>Baseline: No strategy developed Time frame: 2009-10</p>	<p>Training reports</p> <p>Strategies in existence</p>			
Output 3.6	A cultural tourism strategy based on culture branding identity.	<p>Indicator: Seven assessment of tourism.</p> <p>Baseline: No assessment done Time frame: 2009</p> <p>Indicator: Seven assessment of institutional capacity conducted.</p> <p>Baseline: No assessment done Time frame: 2009</p> <p>Indicator: Seven consultation with stakeholder conducted.</p> <p>Baseline: No consultation with stakeholders done by CHP Time frame: 2009</p> <p>Indicator: Three workshop of incoming tour operators conducted. Youth participation ensured.</p>	<p>Assessment report</p> <p>" "</p> <p>Stakeholders feedback</p> <p>Workshop report</p> <p>Strategy document put in place</p>	<p>Evaluating critically assessment, feedback, Workshop report & Strategic document</p>	UNESCO & UNDP	Necessary data & information will be generated

	Outcomes	Indicators	Sources of verification	Collection methods (with indicative time frame & frequency)	UN Participating Agencies	Risk and assumption
		<p>Baseline: No workshop of operators Time frame: 2009-10</p> <p>Indicator: Five strategies developed.</p> <p>Baseline: No strategy developed Time frame: 2009-11</p>				
Output 3.7	3.7 Capacities of existing enterprises strengthened and community initiatives started	<p>Indicator: A feasibility study conducted Baseline: No study was conducted Time frame: 2009-10</p> <p>Indicator: Enterprises, opportunities and capacity building needs identified Baseline: No enterprises opportunity and capacity identified Time frame: 2009-11</p> <p>Indicator: Tourism community oriented enterprises delivered. Baseline: No enterprises delivered Time frame: 2009-11</p>	<p>Study reports</p> <p>Needs assessment documents</p> <p>Support delivery reports.</p>		UNESCO & UNDP	Data can be collected & generated Easily
Output 3.8	System for enterprise support and development established	<p>Indicator: Eight business development provisions developed. (UNDP) Baseline: No business development provision Time frame: 2009-10</p> <p>Indicator: Seven institutional capacity assessments conducted. (UNDP) Baseline: No assessment made Time frame: 2009-10</p> <p>Indicator: Thirty five small scale income generating activities initiated and follow up undertaken. Woman and youth participation given special consideration.</p>	<p>Performance reports</p> <p>Assessment reports</p> <p>Business development reports</p> <p>Pre & post events reports.</p>	Reviewing critically periodic reports.	UNESCO & UNDP	Data can be collected & Generated easily

	Outcomes	Indicators	Sources of verification	Collection methods (with indicative time frame & frequency)	UN Participating Agencies	Risk and assumption
		<p>.(UNDP)</p> <p>Baseline: No activities initiated Time frame: 2009-11</p> <p>Indicator: Eight festivals organized.</p> <p>Baseline: No festival organized Time frame: 2009-11</p>				

	Outcomes	Indicators	Sources of verification	Collection methods (with indicative time frame & frequency)	UN Participating Agencies	Risk and assumption
4	Outcome 4 Enhancement of indigenous knowledge and practices of natural heritage management as well as strengthening the link between nature and cultural based sustainable development	Best Practices identified and documented.				
4.1	Assessment of linkage between natural and cultural heritage protection/safeguarding and indigenous knowledge.	<p>Indicator: Seven comprehensive surveys conducted documenting the link between cultural and natural heritage protection (indigenous/traditional knowledge -natural heritage management)</p> <p>Five adaptation mechanisms developed linking traditional and modern practices in heritage preservation.</p> <p>A minimum 50% participation is envisioned for women and youth at the consultation and development processes.</p> <p>Baseline: No relevant surveys have been conducted</p> <p>No adaptation mechanisms have been developed</p>	<p>Survey reports.</p> <p>Mechanisms put in place</p>	Scanning existing documents & held discussions with pertinent community leaders and members.	UNESCO	All necessary information will be obtained.

		<p>Time frame: 2009 - 11</p> <p>.</p>				
4.2	<p>Social mobilization for using traditional knowledge for natural and cultural based development.</p>	<p>Indicator: Seven awareness-raising sessions conducted</p> <p>Publications relevant to the project in seven local languages produced and distributed</p> <p>Baseline: No relevant awareness raising work has been done</p> <p>Time frame: 2009-11</p> <p>Indicator:Community organization needs assessed Seven strategies for organizing the communities designed.</p> <p>A minimum 50% participation is envisioned for women and youth at the at the consultation and development processes.</p> <p>Baseline: No relevant strategies exist</p> <p>Time frame: 2009-10</p>	<p>Popularization reports Publication order and receiving notes.</p> <p>Strategies put in place</p>	<p>Reviewing all the reports.</p>	<p>UNESCO</p>	<p>Local governments will accept and implement.</p>
4.3	<p>Capacity building of the population for the empowerment and harnessing of traditional knowledge for poverty alleviation and income generation.</p>	<p>Indicator: Seven community friendly development strategies developed with stakeholders' participation,</p> <p>Seven awareness-raising campaigns on the risks and benefits of tourism conducted</p> <p>Thirty-five development programs conducted</p> <p>Seven evaluations conducted.</p> <p>Lessons learned reported</p> <p>A minimum 50% participation is envisioned for women and youth at the at the consultation and development processes.</p> <p>Baseline: No strategies developed; no relevant campaigns, evaluations and reports have been developed.</p>	<p>Strategies operationalized Popularization reports Performance reports Evaluation reports</p>	<p>Reviewing all the reports.</p>	<p>UNESCO</p>	<p>""</p>

		Time frame: 2009-11				
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Result Framework for Harnessing Diversity for Sustainable Development and Social Change (00071978) Year 2011

(Note: Baseline do not exist for outcome 1, 2)				
Expected Results (outcomes and outputs)	Indicators (with baselines and indicative targets) and other key areas to monitor	Source of verification	Collection methods (with indicative timeframe and frequency)	Responsible Institutions/UN agencies
<p>Outcome 1:</p> <p>Mutual understanding of commonly shared cultural/religious values and respect for diversity as well as natural heritage conservation strengthened.</p>				
<p>Output 1.1.</p> <p>National and regional stakeholders traditional and religious leaders empowered on shared cultural/ religious values and diversity as well as natural heritage conservation.</p>	<p>Number and scope of trainings of trainers in targeted regions conducted.</p> <p>Extent to which interreligious/intercultural dialogue skills of trainers is enhanced.</p> <p>Number and scope of roundtable forums organized, good practices promoted.</p> <p>Number of festivals and programs organized</p> <p>Number and scope of awareness raising workshops on shared values concerning natural heritage conservation conducted.</p> <p>Number and scope of workshops and trainings of local leaders conducted.</p>	<p>Observations; Proceedings of meetings with stakeholders at regional and federal level,</p> <p>Quarterly, semi-annual and annual reports,</p> <p>Survey report of shared values,</p> <p>Proceedings/reports from the dialogue forum,</p> <p>Communication materials,</p>	<p>1. Quarterly field visits to all project sites and progress reviews.</p> <p>2. Meetings with stakeholders at regional and federal level, communication using various mechanisms (telephone, postage, fax, e-mail etc)</p>	<p>MoCT, UNESCO, UNDP and MoFED</p>

	Number and scope of forums on interreligious dialogue conducted			
<p>Output 1.2.</p> <p>Systems on harnessing shared cultural/religious values and diversity institutionalized</p>	<p>Number and scope of survey reports of shared values of various religious communities compiled.</p> <p>Number and scope of validation workshop conducted.</p> <p>Number of toolkits developed and published.</p> <p>Number of communication materials produced.</p>	<p>Survey reports,</p> <p>Observations,</p> <p>Proceedings of meetings with stakeholders at the regional and federal level.</p> <p>Quarterly, semi-annual and annual reports,</p> <p>Proceedings/reports from the forum,</p> <p>Communication materials,</p>	<p>1. Quarterly field visits to all project sites and document review,</p> <p>2. Meetings with stakeholders at regional and federal level,</p>	<p>MoCT, UNESCO, UNDP and MoFED</p>
<p>Outcome 2:</p> <p>Cultural and natural heritage including indigenous knowledge better managed, protected, and utilized</p>				

<p>Output 2.1.</p> <p>The National and regional government authorities gain competence in identification, management, and protection of heritage including indigenous knowledge</p>	<p>Number of capacity building trainings conducted for targeted museums in regions.</p> <p>Extent targeted museum staff capacity enhanced.</p> <p>Capacity workshops conducted, intangible cultural heritage identified and defined.</p> <p>Number of site management capacity assessments at World Heritage sites conducted.</p> <p>Number and scope of site management plan methodology trainings conducted at pilot sites,</p> <p>Reports produced to inform the tourism strategy.</p> <p>Number of heritage management and protection trainings conducted.</p> <p>Extent stakeholders heritage management and protection skills developed</p> <p>Follow up undertaken, report including lessons learned produced.</p> <p>Number and scope of capacity building workshops for government institutions conducted.</p> <p>Number of mappings conducted, tangible heritage in pilot regions identified.</p>	<p>Quarterly, annual and semi-annual reports of the implementing partners (IPs),</p> <p>Training report,</p> <p>Collected data, site management assessment report,</p> <p>Follow up Report</p> <p>Workshop Report</p> <p>Mapping Report</p>	<p>1. Quarterly field visits to all project sites and document review;</p> <p>2. Meetings with stakeholders at the regional and federal level</p>	<p>MoCT, UNESCO, UNDP and MoFED</p>
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<p>Output 2.2.</p> <p>Policy and regulatory framework as well as guidelines on the management and protection of heritage (including indigenous knowledge) revised and developed</p>	<p>Number of surveys conducted and reports produced</p> <p>Extent of linkages created between traditional and modern practices</p> <p>Number of strategic documents for networking/partnership alliance prepared</p> <p>Number and scope of regulatory framework assessments in pilot regions conducted</p> <p>Number and scope of implementation monitoring mechanisms developed</p> <p>Number and scope of site management plans modalities developed</p> <p>Policy developed and guidelines prepared on management and protection of heritage.</p>	<p>Survey reports, strategic documents,</p> <p>Regulatory framework Assessment report,</p> <p>Monitoring mechanism,</p> <p>Site management plan modalities,</p> <p>Policy framework and regulations in place,</p>	<ol style="list-style-type: none"> 1. Quarterly field visits to all project sites, survey reports and document review. 2. Meetings with stakeholders at the regional and federal level 	<p>MoCT, UNDP, UNESCO and MoFED</p>
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<p>Output 2.3.</p> <p>Local communities and grass-root organizations become more aware and actively participate in the management, protection, and utilization of heritage including indigenous knowledge</p>	<p>Number and scope of awareness raising workshops on the protection of indigenous knowledge organized.</p> <p>Increased participation of local communities in the protection of heritage.</p> <p>Number and scope of awareness raising workshops on the risks and benefits of tourism conducted.</p> <p>Methodologies to drive benefits of the project to local communities identified,</p> <p>Extent of community entrepreneurial skills developed.</p> <p>Evaluation conducted and reports including lessons learned produced</p>	<p>Workshops reports</p> <p>Quarterly, semi-annual and annual reports</p> <p>Proceedings of meetings with local communities</p> <p>Evaluation Report</p>	<ol style="list-style-type: none"> 1. Quarterly field visits to all project sites; 2. Meetings with stakeholders at regional and federal level 	<p>MoCT, UNDP, UNESCO and MoFED</p>
<p>Outcome 3:</p> <p>The potential of cultural industries (handicrafts & creative) and tourism harnessed for income generation and poverty alleviation.</p>				
<p>Output 3.1.</p> <p>Living Cultural Resource Centers established and operational</p>	<p>Number of Living Culture Resource Centers established/renovated in targeted regions,</p> <p>Management teams established community members represented in management teams.</p>	<p>Six Living Cultural Resource Centers</p> <p>Management Teams</p>	<p>Field visits to the Living Cultural Resource Centers;</p>	<p>MoCT, UNDP, UNESCO and MoFED</p>

	Number of supplies and equipments procured	Financial Report		
Output 3.2. Artisans equipped with better skills and technology	Number of materials and equipment procured	Financial reports	Field visits	
	Number and scope of skill training of trainers (ToT) conducted	Skill training reports		
	Number and scope of skill trainings conducted, training of women and youth emphasized	Quarterly, semi-annual and annual reports		
	Extent trainee's skills enhanced.			
	Number of manuals prepared and utilized	Manuals and toolkits		
	Number of toolkits in various languages prepared and utilized.			
	Number and scope of evaluation/follow up workshops on key challenges conducted, reports including lessons learned produced,	Evaluation/follow up reports		
Output 3.3. Mechanism that empowers and better integrate artisans into the market devised and made operational	Studies conducted on value chain and modalities of linkages developed	Study reports	1. Quarterly field visits to all project sites; 2. Meetings with stakeholders and project coordinators at regional and federal level	
	The number and extent linkages serve to link actors within the craft industries and with other industries	Trainings reports		
	Number of craft trade fairs organized	Workshop/conferences reports		
	Number of lobbying undertaken	Quarterly, semi-annual and annual reports		
	Preferential treatment status for	National		

	<p>purchasing cultural products in government procurement regulation secured</p> <p>Number of networks of cooperatives established or reinforced</p> <p>Number of workshops conducted facilitating knowledge sharing of the craft trade</p> <p>Number of promotional activities conducted.</p> <p>Number and types of media utilized</p> <p>Number of people reached</p> <p>Number and scope of trainings for curriculum developers conducted</p> <p>Number and scope of enterprises, opportunities, and capacity needs collectively identified with communities</p> <p>Number and scope of community oriented tourism enterprises established</p> <p>Number and scope of business development services for enterprises developed</p> <p>Number of service needs of local institutions identified and addressed</p> <p>Number of small scale income generating activities collectively designed and funded</p>	<p>procurement regulation</p> <p>Cooperative networks registration</p> <p>Promotional materials (soft and hard copies)</p> <p>Training report</p> <p>Participant list</p> <p>Quarterly, semi-annual and annual reports</p> <p>Community oriented tourism enterprises</p> <p>Business development services for enterprises</p> <p>Need assessment report</p>		
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	<p>Increased participation of local communities in designing small scale income generating activities</p> <p>Number of seed or revolving funds provided to municipal women/youth associations to organize festivals</p> <p>Increased participation of local communities in organizing cultural festivals</p> <p>Follow up conducted, reports including lessons learned produced,</p>	<p>Financial report</p> <p>Follow up Report</p>		
<p>Output 3.4.</p> <p>A system that enhances the contribution of creative industries to the economy and the social system improved</p>	<p>Number and scope of assessment of the creative industries conducted.</p> <p>Number and scope of professional trainings conducted,</p> <p>Number of trainees</p> <p>Extent professional skills enhanced.</p> <p>Number of strategies developed</p>	<p>Assessment report</p> <p>Quarterly, bi-annual and annual reports</p> <p>Training reports</p> <p>Strategic framework document,</p>	<ol style="list-style-type: none"> 1. Quarterly field visits to all project sites; 2. Meetings with stakeholders and project coordinators at the regional and federal level 	<p>MoCT, UNDP, UNESCO and MoFED</p>
<p>Output 3.5.</p> <p>Cultural based tourism branding in the respective regions studied, designed, and utilized</p>	<p>Number and scope of feasibility studies conducted,</p> <p>Number and scope of workshops for incoming tour operators conducted.</p> <p>Extent to which incoming tour operators are better informed on current and potential interests.</p>	<p>Study reports</p> <p>Workshop reports</p>	<ol style="list-style-type: none"> 1. Quarterly field visits to all project sites; 2. Meetings with stakeholders and project coordinators at regional and federal level 	

	Number and scope of culture brands developed and utilized	Culture branding		
Capacity Building: Monthly salary for the project staffs at regional and federal level	Six regional project staff, two federal project staff and two UNESCO project staff paid monthly salaries	Financial reports	Review financial report	
Monitoring and Evaluation MoCT, UNESCO, and UNDP jointly undertake quarterly monitoring missions	Number of joint monitoring missions conducted	Monitoring reports	Review monitoring report	

