**Mozambique**

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| **Programme Title:** | Strengthening cultural and creative industries and inclusive policies in Mozambique |
| **Programme number & MDTF ref:** | MDGF-1771-G-MOZ Culture (67174) |
| **Window:** | Culture & Development |
| **Approved Budget by NSC (US$):** | 5 million |
| **Participating Organizations:** | UNESCO, UNFPA, UNHCR, ITC, ILO, FAO |
| **First Tranche transferred on:** | 21-Aug-2008 |
| **Second Tranche transferred on:** | 19-Apr-2010 |

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| **ACTIVITIES Reported:** |
| **Main Substantive Activities:** |
| Review of the legal, regulatory and fiscal framework of the creative industries,with a specific focus on the craft and music industries completed, disseminated and key recommendations outlined. Draft Revision of the Copyright Law and draft Regulation of the Copyright Law and its related rights elaborated and in process of approval. Study of theImpact of the Employment and Vocational Training Strategy for the Craft Sector completed. A socio-economic study of the music and craft industries in two rural communities and one urban setting completed. Contract Guides for both the music and craft industries developed and stakeholders capacitated at central and provincial levels. Inventory and mapping of cultural assets along existing tourism routes completed. Study of the offer and demand for cultural tourism completed. An integrated training programme to build capacity of government and prívate sector (community entrepreneurs) in the area of cultural tourism designed. Inventory of Intangible Cultural Heritage on Mozambique Island (World Heritage Site) completed. Technical assistance for craft related associations and enterprises in the areas of Wood bank management, business plan development for local fairs, improved capacity for fair participation, amongst others, commenced. A review of the existing craft-focused vocational training curriculums completed in parallel with a professional exchange trip for members of the National Institute for Employment and Professional Training. Training of Government officials at both provincial and central level in relation to improving understanding of the role of the craft sector in the global marketplace, including a professional exchange trip to South Africa completed. Inventories of traditional knowledge in agricultural production and forestry management completed in two districts. Host community and refugee community participate in a series of cultural exchanges and intergenerational cultural activities throughout the year. Pilot initiative promoting the socio-cultural approach in sexual reproductive health initiated in two districts.Midterm evaluation completed. |
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| **Problems and lessons learned:** |
| Original JP Design too ambitious in terms of scope, time and cost. Rescoping essential and resulted in improved and more realistic outcomes and outputs. Delay linked to the process of Delivering as One and UN administrative processes need to be integrated into or considered in the timeframe and budgets of any future UN Joint Programme. |
| **The programme reports relevant linkage to the UNDAF:** Yes |
| **The programme has communications strategy in place:** Yes |

CHARTS& FIGURES

As of 31 December 2010

