



PBF PROJECT PROGRESS REPORT
COUNTRY: LIBERIA
TYPE OF REPORT: SEMI-ANNUAL, ANNUAL OR FINAL MID YEAR
DATE OF REPORT: JUNE 10, 2019

Project Title: REEL PEACE: Using Film to Support Stability in Liberia	
Project Number from MPTF-O Gateway: 109098 PBF/IRF - 238	
PBF project modality: <input checked="" type="checkbox"/> IRF <input type="checkbox"/> PRF	If funding is disbursed into a national or regional trust fund: <input type="checkbox"/> Country Trust Fund <input type="checkbox"/> Regional Trust Fund Name of Recipient Fund: Accountability Lab - Liberia
List all direct project recipient organizations (starting with Convening Agency), followed type of organization (UN, CSO etc):	
List additional implementing partners, Governmental and non-Governmental: Visual Storytellers, Liberian TV, Liberia Film School, Leemah, Citizens' Bureau	
Project commencement date¹: 28 February 2018 - 30th June 2019	
Project duration in months:² 16 Months	
Does the project fall under one of the specific PBF priority windows below: <input checked="" type="checkbox"/> Gender promotion initiative <input type="checkbox"/> Youth promotion initiative <input type="checkbox"/> Transition from UN or regional peacekeeping or special political missions <input type="checkbox"/> Cross-border or regional project	
Total PBF approved project budget* (by recipient organization): First Tranche: \$ 86,625.94 Second Tranche : \$ 129,938.91 Third Tranche : \$ 129,938.91 Fourth Tranche : \$ 86,625.94 Total: Tranches : \$ 433, 129.70 <i>*The overall approved budget and the release of the second and any subsequent tranche are conditional and subject to PBSO's approval and subject to availability of funds in the PBF account</i>	
How many tranches have been received so far: ALL 4 Tranches	
Report preparation: Project report prepared by: ACCOUNTABILITY LAB LIBERIA Project report approved by: W. LAWRENCE YEALUE II Did PBF Secretariat clear the report: Yes Any comments from PBF Secretariat on the report: Yes and all addressed Has the project undertaken any evaluation exercises? Please specify and attach: External Evaluation is ongoing	

¹ Note: commencement date will be the date of first funds transfer.

² Maximum project duration for IRF projects is 18 months, for PRF projects – 36 months.

NOTES FOR COMPLETING THE REPORT:

- *Avoid acronyms and UN jargon, use general / common language.*
- *Be as concrete as possible. Avoid theoretical, vague or conceptual discourse.*
- *Ensure the analysis and project progress assessment is gender and age sensitive.*

PART 1: RESULTS PROGRESS

1.1 Overall project progress to date

Briefly explain the **status of the project** in terms of its implementation cycle, including whether all preliminary/preparatory activities have been completed (1500 character limit):

While the Reel Peace project is in the final stages of implementation, it continues to make significant progress in achieving the output results based on its framework since the submission of the last report in November 2018. As part of the project, 45 women were trained and mentored in film making by a team of professional filmmakers and communications experts. With support from the mentors, the women film makers were able to develop 15 stories which they produced in conjunction with UK filmmaker, Chris Peters, who traveled to all 15 counties.

The completed films were shown at the 2-day Reel Peace Film Festival at Monrovia City Hall and iCampus, office of the project in Monrovia. A total of 530 persons attended the festival including; local and traditional leaders, the diplomatic and international development community, CSOs, and students.

Speakers included UN Resident Coordinator, Mr. Yacoub El Hillo and other development partners, including the Ambassador for Sweden and the UK. After the opening, five films were screened, followed by a panel discussion moderated by a renowned Liberian female journalist, Torwon Sulunteh Brown, to discuss on women's role in peacebuilding. Day 2 included screening of the films, panel discussions, mural painting, podcast and music for advocacy.

Currently, the team is conducting 90 community screenings nationwide, which convene community members and powerholders.

The project is on track to conclude on 30 June (incl. 1 month NCE).

Given the recent/current political/peacebuilding/ transition situation/ needs in the country, has the project been/ does it continue to be **relevant** and well placed to address potential conflict factors/ sources of tensions/ risks to country's sustaining peace progress? Please illustrate. If project is still ongoing, are any adjustments required? (1500 character limit)

The Reel Peace project remains relevant especially at this time when Liberians are consolidating and sustaining the peace created through the help of international partners including the ECOWAS and UNMIL. The project relevance has increased especially with the harsh economic reality faced by Liberians, and women in particular. The government is facing challenges sustaining peace as people raise concerns about decline in their welfare due to the struggling economy, and the adherence to the rule of law. This has resulted in a chasm between dissatisfied citizens and the government.

Liberia's economy is a continuous challenge, and threat to sustained peace. The advocacy training participants received also sought to strengthen their skills on hosting community conversations on challenging topics. They also got the opportunity to practice these skills while doing interviews for films.

The films highlighted some of the contentious issues which have the potential to create instability in the country. Through community screenings, the citizens will have the opportunity to voice their opinions and to make suggestions that would lead to influencing policy making beyond the program. The project also addresses a gender imbalance in the media sector, which has an impact on how community stories are told.

In a few sentences, summarize **what is unique/ innovative/ interesting** about what this project is trying/ has tried to achieve or its approach (rather than listing activity progress) (1500 character limit).

Women are visibly under-represented in the media and key decision-making sectors, and rarely have the chance to voice their views. As such, training women in film-making is an entirely unique approach and adds new voices to peacebuilding conversations in Liberia. Furthermore, reaching rural women, who are often excluded from important national conversations.

The Reel Peace project took a unique approach of small intimate gatherings in order to get the most out of the participants. The women film makers were trained and equipped to be confident when meeting power holders, engaging CSOs in discussions around peace and the importance of women participation in decision-making at all levels. Convening small gatherings, as we continue to do, allows for a safe space to engage on topics of interest to the women. These gathering, coupled with training, gave women the space to build the confidence and creativity required to highlight complex themes, such as tribal divisions, education, maternal health, disability and harmful cultural practices.

A number of participants noted that while they covered sensitive, and even potentially dangerous topics, they felt strongly about the importance of telling their stories and were willing to go the extra mile to do so despite risks.

Considering the project's implementation cycle, please **rate this project's overall progress towards results to date:**
on track

In a few sentences summarize **major project peacebuilding progress/results** (with evidence), which PBSO can use in public communications to highlight the project (1500 character limit):

The project is contributing to peacebuilding results that are demonstrated through the women's enhanced ability to relay critical stories and challenges that matter to them and their communities. These skills have provided them with a sustainable way to add their voices to advocacy around peace and policy making in spaces where they may not have been included prior to the project, which the participants really value as an opportunity to showcase their full potential.

During the film festival in Monrovia, Nyafordi Jallah and Tenneh Subah from River Gee, who produced a thought-provoking film on the dangers of trial by ordeal, expressed that despite the fact that this project is coming to an end, they are already working on telling another story. They are currently conducting interviews and gathering information on a child in River Gee who was accused of murder and was abandoned by his family. He's currently in the care of local law enforcement personnel, and the women feel strongly that there should be consequences for this type of neglect. The progress and sustainability of this work is found in the women's use of their skills and voices going forward.

In addition to this, the fact that the film festival drew influential individuals (mentioned previously in this report) means that there is interest in hearing these stories, and there are avenues for the women to pursue to draw attention to the challenges they face going forward.

In a few sentences, explain how the project has made **real human impact**, that is, how did it affect the lives of any people in the country – where possible, use direct quotes that PBSO can use in public communications to highlight the project (1500 character limit):

The skills gained through the project extend well beyond its parameters. In addition to storytelling and interview skills, many of the women also gained computer literacy skills. These skills open up potential avenues for future employment and increased income.

Vanesa Seckie said, "I learned from Reel Peace how to use the computer and camera especially how to do recording. I am going to continue practicing those skills that we were taught. I will try connecting with organizations like this because this is what I am passionate about."

In addition, Salina Doe from Sinoe said, "Reel Peace has really helped me a lot, they brought me up to learn computer [skills] and now I can do something on my own computer."

Elizabeth Kollison from Lofa said the project is very good for the community. This is her exact statement, "The benefit [of the project to the community] is that sometimes when you see the women in the community, you try to take their story. When we send it to the organization and they see that they are able to help that person, any help that the person receives is an improvement in the community."

After the film festival, we've already received offers of support of two of the women featured in the films - the female mechanic from Kakata in need of further training and an addict from Monrovia in need of rehabilitation. These are perfect examples of the real human impact of storytelling.

If the project progress assessment is **on-track**, please explain what the key **challenges** (if any) have been and which measures were taken to address them (1500 character limit).

Transportation: Most of the participants complained about transportation from residential community to far away towns. Some participants put funds together to rent a motorcycle. Others were advised to consider alternative themes in accessible areas.

Mentorship: Most of the professionals recruited to serve as mentors had demanding workloads. To resolve this challenge, we created a WhatsApp chatroom in which participants could ask questions, share ideas and contact ALab directly.

Remuneration requests from interviewees: Participants were faced with a challenge of potential interviewees requesting for fees before narrating their stories. It has been challenging for most of the counties. To overcome this challenge, participants were advised to build relationships with community members before asking for interviews. Another step taken to overcome this challenge was to explain the importance of the project in amplifying women's voices and peace building. This method has worked for most of the film makers in the 15 counties.

Attrition: A few participants became less involved, because they moved on to obtain higher education or were involved in other activities that did not afford them the time to work on the project. To resolve this, we found alternative ways to keep them engaged. For example, we asked them to select schedule that suits them to go in the field. If there was no commitment, we replaced them with other active community members, who were given training.

If the assessment is **off-track**, please list main reasons/ **challenges** and explain what impact this has had/will have on project duration or strategy and what **measures** have been taken/ will be taken to address the challenges/ rectify project progress (1500 character limit):

N/A

Please attach as a separate document(s) any materials highlighting or providing more evidence for project progress (for example: publications, photos, videos, monitoring reports, evaluation reports etc.). List below what has been attached to the report, including purpose and audience.

1. Photos- These photos depict attendees of the film festival and film makers in the field.
2. Transcriptions of interviews conducted by the film makers during the filming process
(<https://drive.google.com/drive/folders/11LJbgb39LzjLdIUyVX3qPv8dbNbdXkwE>)
3. Field reports from mentors
(https://drive.google.com/drive/folders/1_rbce7GYtcjIHf9gwUqxN38Kwm4dy3nw)
4. Attendance sheets for the film festival
(<https://drive.google.com/drive/folders/1aq5xFPXsdcNdm5hYmX2Lb007ctBSAbWK>)

1.2 Result progress by project outcome

The space in the template allows for up to four project outcomes. If your project has more approved outcomes, contact PBSO for template modification.

Outcome 1: A network of trained Liberian female peace film makers who can work over time to tell critical stories about the importance of peacebuilding in Liberia.

Rate the current status of the outcome progress: on track

Progress summary: Describe main progress under this Outcome made during the reporting period (for June reports: January-June; for November reports: January-November; for final reports: full project duration), including major output progress (not all individual activities). If the project is starting to make/ has made a difference at the outcome level, provide specific evidence for the progress (quantitative and qualitative) and explain how it impacts the broader political and peacebuilding context. Where possible, provide specific examples of change the project

has supported/ contributed to as well as, where available and relevant, quotes from partners or beneficiaries about the project and their experience. (3000 character limit)?

45 women from all counties (3 participants per county) received training in film making, interviewing skills, editing and later advocacy techniques. These skills have been used to produce individual videos and they are creating awareness around women issues. Through the application of technology, the female peace film makers have formed a strong advocacy network. This platform is designed to share information and seek advice where necessary for their professional growth and advancement.

The main progress since the last report is the completion of the filming process, and the 15 films, are now in the final stages of production. These films are becoming powerful advocacy tools, attracting attentions of influencers and policy makers. Connecting the women via WhatsApp has created a strong network, with sustained engagement between them. The majority of the women, 40 in total, attended the film festival in Monrovia, which also gave them the opportunity to exchange ideas and strengthen relationships. The remaining 5 didn't turn up because of the fear that June 7, 2019 could have been a chaotic day.

The project impacts the broader political and peacebuilding context by equipping women with the skills to share their communities' stories, and specifically the voices of the most marginalized. It adds a variety of voices, including women from rural areas, to political and peacebuilding conversations by providing a safe space for conversation that allows women to grow more confident in their ability to express themselves. The visual storytelling through film has enabled project beneficiaries to share experiences, challenges, lessons learned and provide input around the country they wish to see in a non-violent, inviting manner. The visual storytelling has created a platform for mass dissemination of intriguing stories reaching communities across Liberia, as well as powerholders in Monrovia who have the ability to address these challenges.

One of our participants, Patience Baye Koromah from Zwedru, Grand Gedeh County expressed the value of the program as follows: "I embrace the idea of Reel Peace coming to identify women's problems, to find solutions by bringing out the voices of the voiceless, making women's voices to be heard. I want to be a part, to be trained in any way so I can help in the process. My main reason for joining the journalism field is to bring out issues that concern the public that is being done behind closed doors."

Outcome 2: Liberian women have greater impact and influence on policy-making processes as it relates to gender, peace and stability in Liberia

Rate the current status of the outcome progress: on track

Progress summary: (see guiding questions under Outcome 1)

The female film makers have been trained in advocacy as well as peacebuilding. They aim to use these skills to influence decision-making in their various communities as it relates to gender, peace and stability.

The 15 films produced during this reporting period provide participants with tangible advocacy tools. Our team is working alongside the women to ensure that these films and accompanying policy documents reach power holders and hope to show substantive results by the end of the project. However, it is currently hard to attribute impact on policy-making to this project, as we have not yet seen policy shifts related to the themes covered in the films.

Having said that, the Reel Peace project team has accompanied female participants to a number of radio stations in Monrovia, where they had the opportunity to advocate for change on air. So far, the project has been featured on the following radio stations: At the moment, the advocacy has not influence decision makers directly but most of the local county officials have appreciated the project have made some commitment to collaborate with the film makers.

1. Fabric FM (101.1)
2. OK FM (95.5)
3. Radio Maria (87.9)
4. Power FM (93.3)
5. Sky FM - 50-50 (107.1)
6. ELBC - Super Morning Show (99.9)

Outcome 3: Increased awareness and support among the Liberian and global populations of the critical role of women in peacebuilding in Liberia.

Rate the current status of the outcome progress: on track

Progress summary: *(see guiding questions under Outcome 1)*

From the project inception there were radio programs (talk shows) highlighting the importance and critical role of women in peacebuilding in Liberia. Some of the things spoken about are the contribution of women to the growth of society. As the project continues, these women are meeting stakeholders and creating awareness about the critical role of women in peacebuilding. We believe that this will continue even when the project comes to an end because some of these women are already media practitioners who are well-positioned to continue the conversation.

Our ongoing efforts to sensitize powerholders to the importance of the project is expected to build relationships and ensure that the content, advocacy and policy tools created get to the right audience and have an impact beyond the parameters of this project.

The film festival reached a large and diverse audience. Additionally, featuring the films on websites will create international exposure. ALab partnered with the Bushwick Film Festival (BFF), an annual festival in Brooklyn, New York, to spark

international conversations around the films. In addition to assisting with the promotion of the festival in Monrovia, BFF will air the best films in New York in October 2019. So far, this partnership has led to international social media engagement around the film festival. See an example of our marketing campaign here: <https://tinyurl.com/y528rugh>

Outcome 4: N/A

Rate the current status of the outcome progress: Please select one

Progress summary: (see guiding questions under Outcome 1)

1.3 Cross-cutting issues

<p>National ownership: How has the national government demonstrated ownership/ commitment to the project results and activities? Give specific examples. (1500 character limit)</p>	<p>The project engaged the Ministry of Gender, Children and Social Protection and the county coordinators through series of meetings to share information. In addition, meetings were held with county officials including superintendents, city mayors and county peacebuilding committee leaders. These meetings centered on securing government’s support at national and county levels. These meetings also highlighted the need for collaboration on gender and peacebuilding related issues. The Ministry of Gender, County officials, and the County Peacebuilding Committee Chairpersons have committed to support the project.</p> <p>County Gender Coordinators of the Government played a meaningful role in the production of the films, including granting interviews to the mentees.</p>
<p>Monitoring: Is the project M&E plan on track? What monitoring methods and sources of evidence are being/ have been used? Please attach any monitoring-related reports for the reporting period. (1500 character limit)?</p>	<p>An M&E plan was developed at the beginning of the project and updated as of January 2019. The plan is currently being implemented on an ongoing basis. To date we have tracked the participants training experience through surveys, testimonial evidence from the women, and measured county team’s progress based on reports from the mentors and professional filmmaker who engaged with the women to edit their final products.</p> <p>Examples of methods used to assess teams progress include:</p> <ul style="list-style-type: none"> • Transcription link: https://bit.ly/2RqL0LL • Field reports link: https://bit.ly/2Ro9FRn • Film festival attendance link: https://bit.ly/2XZpws4 • Participants in Action Photos link: https://bit.ly/2Ry9NOP

	<p>Film Festival link : https://bit.ly/2lqWImQ Films link: 2WV2QwE</p>
<p><u>Evaluation:</u> Provide an update on the preparations for the external evaluation for the project, especially if within last 6 months of implementation or final report. Confirm available budget for evaluation.</p>	<p>A Term of Reference was developed and finalized to recruit a consultant to conduct an impact evaluation of the project. The vacancy for an external evaluator was advertised for 14 days and the manager of the project at ALab received several applications from the public. Media Foundation for Accountability and Transparency has been hired to conduct the evaluation. The evaluation is expected to be concluded around the operational closure of the project. As indicated in the budget, \$3,500.00 was budgeted for the evaluation</p>
<p><u>Catalytic effects (financial):</u> Did the project lead to any specific non-PBF funding commitments? If yes, from whom and how much? If not, have any specific attempts been made to attract additional financial contributions to the project and beyond? (1500 character limit)</p>	<p>There has been a commitment of US\$6,000 from European Union to hold a film festival in November 2019. The film festival will form part of the 16 days of activism against gender and sexual abuse of women and girls. Five films from the 15 films will be screened to advocacy more for change.</p>
<p><u>Catalytic effects (non-financial):</u> Did the project create favourable conditions for additional peacebuilding activities by Government/ other donors? If yes, please specify.</p>	<p>Over time, the project engagement with local county officials, county peacebuilding committee chairpersons and the Ministry of Gender, Children and Social Protection grew. We hope that this will lead to further opportunities and collaboration.</p> <p>When the project was initiated, the ultimate catalytic effect of this project was not entirely clear. However, at the moment, we have the necessary tools like the films and policy documents that can be used to reach and influence Liberian powerholders:</p> <ol style="list-style-type: none"> (1) Involvement of rural women who have proximity to traditional leaders and are easily able to influence the decisions of these leaders to call for change. (2) Strong visual representations of the challenges women face in post-conflict Liberia, as well as the ways in which they are working to uplift their communities and country; (3) A coalition of women (also plugged into national media network) who are able to act as advocates for their communities, and through this program have the networks to reach powerholders; (4) A set of policy documents / inputs that can be shared with powerholders by women, with the support of the Accountability Lab and other civil society organizations within our network.
<p><u>Exit strategy/ sustainability:</u> What steps have been taken to prepare for end of project and help ensure sustainability of the project results beyond PBF support for this project?</p>	<p>Participants have gained transferable skills and knowledge like film making, editing, post-production, advocacy techniques to women who participated in the project. These women can continue to use these skills and knowledge to engage the community, gather stories and</p>

	<p>amplify the voices of women. Ultimately, they can also train other young women in their community.</p> <p>At first the project started with a network of three women per county but was later clustered to create a national network of women film makers. The project has an established WhatsApp chat room that keeps the participants together. They also use this medium to share ideas on challenges and successes made in individual community. Even when the project ends, these women have been encouraged to stay connected through these platforms.</p>
<p>Risk taking: Describe how the project has responded to risks that threatened the achievement of results. Identify any new risks that have emerged since the last report. (1500 character limit)</p>	<p>As mentioned in the last report about Kathleen Flynn’s, lead trainer, involvement in a documentary in Liberia was the biggest risk in January 2019. This was resolved with the recruitment of Chris Peters to replace Kathleen as lead trainer for filmmakers (45 women).</p> <p>The recent risk that threatened component of the project was the June 7, 2019 protest organized by Council of Patriots (COP). We initially planned the National Women Film Festival for June 7; unfortunately for Accountability Lab Liberia, the COP selected the same date. Some citizens were paranoid about the protest and felt the peace will be threatened. To get people attending the film festival on the 5th & 6th of June, we had to do vigorous mobilization, from house to house and a lot of media publicity.</p>
<p>Gender equality: In the reporting period, which activities have taken place with a specific focus on addressing issues of gender equality or women’s empowerment? (1500 character limit)</p>	<p>From the day we started rolling the project out, it has focused squarely on gender equality with women as the main beneficiaries. The skills transferred to them for film making can be used as a source of employment. During a short discussion with some of the film makers, they said they want to be photo journalists, videographers, advocates and actresses. Many women, like Salina Doe from Sinoe said if the project is over she will continue advocating. This is what she said, “If the project is over I won’t just stop. I will not just stop in computer school. I will take my own money and buy camera. From there on we will join activism [advocacy].”</p>
<p>Other: Are there any other issues concerning project implementation that you want to share, including any capacity needs of the recipient organizations? (1500 character limit)</p>	<p>We are at the concluding stage of the project and all other activities are on track.</p>

1.3 INDICATOR BASED PERFORMANCE ASSESSMENT: Using the *Project Results Framework as per the approved project document or any amendments*- provide an update on the achievement of key indicators at both the outcome and output level in the table below (if your project has more indicators than provided in the table, select the most relevant ones with most relevant progress to highlight). Where it has not been possible to collect data on indicators, state this and provide any explanation. Provide gender and age disaggregated data. (300 characters max per entry)

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
<p>Outcome 1 A network of trained Liberian female peace film-makers able to tell critical stories about the importance of peace-building in Liberia.</p>	<p>Indicator 1.1 a- Network of women film-makers</p>	<p>Baseline: (September 2017): 0 January 2019: 6 networks of women film makers has been completed</p>	<p>(June 2019): 6 Regular engagement and support among the group- including at least 6 meetings of filmmaking groups in each county, and national network supported via WhatsApp. For Maximum social media reach, we're using ALab's social media</p>	<p>100%</p>		

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/Delay (if any)	Adjustment of target (if any)
	Indicator 1.2 Outcome Indicator 1 b: Number of women who indicate, and can demonstrate that the network has been beneficial to their individual project	September 2017): 0	accounts with #ReelPeace. 45	100%		
	Indicator 1.3 Outcome Indicator 1c: Number of women who indicate an increased understanding of peacebuilding	September 2017): 0	85%	100%		
Output 1.1 45 women trained in	Indicator 1.1.1 Output Indicator 1.1.1 Number of	September 2017): 0	45	100%		

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
film-making	women trained in film-making					
	Indicator 1.1.2 Number of women trained in editing	September 2017): 0	45	100%	While all 45 women received trainings, we think it's important to acknowledge that they many of them found this part of the training incredibly hard, and are not very proficient in editing. The primary reason for this is lack of pre-existing computer literacy skills needed for technical software.	
Output 1.2 Ongoing mentorship, support and feedback to the film-makers	Indicator 1.2.1 Women supported to develop films	September 2017):0	45	100%		
	Indicator 1.2.2 Number of women who indicate that the mentorship has improved their skill levels	September 2017):0	45	73.3%	All participants were partnered with a mentor, but managing mentors remotely over the span of a long project and ensuring constant contact with all the teams has been challenging. Nevertheless, 33 out of 45 women reported that they've built skills through mentorship.	
	Indicator 1.2.3 Women receive	September 2017): 0	45	100%		

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
	advice from professional film-makers on film making					
Output 1.3 15 films on issues of peace and gender	Indicator 1.3.1 # of film storyboards	September 2017): 0	15	66.6%	5 of the teams' final storyboards are outstanding, but will be submitted to us before the end of the project.	
	Indicator 1.3.2 # of 1st drafts of films	September 2017):0	15	100%		
Outcome 2 45 Liberian women empowered with tools to positively impact and influence the policy making process as it relates to gender,	Indicator 2.1 a % number of women who indicate that they have a better understanding of the policy environment	September 2017):0	45	100%		
	Indicator 2.2 # of film-makers who participate in issue-related	September 2017):0	15	100%		

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
peace and stability	policy discussions Indicator 2.3 # of policy shifts as a result of training	September 2017):0	2	0	To date, we are unable to attribute policy shifts to participation in the program. We acknowledge that this was an ambition goal within a 16-month period, and have not reached this outcome. Having said that, we hope that reaching power holders through the films will eventually yield impact.	
Output 2.1 Training of 45 women on policy advocacy techniques	Indicator 2.1.1 # of Women trained on advocacy techniques	September 2017):0	45	100%		
	Indicator 2.1.2 # of provincial advocacy campaigns on an issue chosen by the women	September 2017):0	3	100%		
Output 2.2 90 film	Indicator 2.2.1 # of film showings in target	September 2017):0	15	33.33%	Five countries has been engaged with the screening. The outstanding 10 counties will be covered as we go along with the	

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
showings and community conversations about the films nationally including at least 60 local power-holders	communities				screening.	
	Indicator 2.2.2 # community dialogues with power-holders	September 2017):0	90	10%	Community screenings are currently ongoing and the target will be reached by the end of the project.	
Output 2.3 15 Reel Stories Policy Agenda Documents to be used as inputs for decision-making	Indicator 2.3.1 Reel Stories policy agenda resource documents produced on key issues	September 2017):0	15	47%	7/15 policy documents have been prepared and the outstanding documents will be completed by the end of the project.	
	Indicator 2.3.2 Agenda documents used as a resource for decision-making	September 2017):0	10	0	We cannot attribute any decision-making to the use of policy agenda documents produced through this project at this stage. Should our ongoing advocacy have an impact on this by the end of the project, we'll report on it.	
Outcome 3 Increased awareness	Indicator 3.1 a % of Liberians who indicate an	September 2017): 5%	10%	0	Community screenings currently ongoing and we're gathering feedback from viewers to measure the impact of the	

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
and support among the Liberian and global populations of the critical role of women in peacebuilding in Liberia.	increased knowledge of the key issues as a result of watching the films				films. This data has not yet been analyzed, but we will be in a position to report on this indicator in the final report.	
	Indicator 3.2 # of international mentions of issues highlighted in films	September 2017):0	20	0	To date we cannot attribute any international mentions to the Reel Peace project. While we've created awareness around the project on AL's social media platforms with an international platform, we have not been able to detect international mentions beyond superficial engagement with posts.	
Output 3.1 Film CDs distributed and played in 300 video clubs around the country, with conversations around the	Indicator 3.3					
	Indicator 3.1.1 CDs produced with the films	September 2017):0	300	5%	Community screenings are ongoing and films are distributed as the team travels from county to county.	
	Indicator 3.1.2 Films played in video clubs	September 2017):0	300	5%	Community screenings are ongoing and will be complete by the end of the project cycle.	

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
issues						
Output 3.2 A national 2 day women's film festival with 1000+ attendees	Indicator 3.2.1 National film festival takes place Indicator 3.2.2 Attendees over 2 days	September 2017:0 September 2017:0	1 1000	100% 52%	 The festival had less attendees than expected, as tensions around the June 7th protests led to people staying home. The protest also had an impact on power holders and policy makers invited to the event, as a number of them withdrew.	
Output 3.3 Output 3.3- A dedicated project website with all films	Indicator 3.3.1 Website created Indicator 3.3.2 Films uploaded on website	September 2017:0 September 2017:0	1 15	100% 0	 The films are undergoing final edits, and subtitles are being added to make them more accessible to the international community. They will be added to the website as they're finished.	
Outcome 4	Indicator 4.1					
	Indicator 4.2					
	Indicator 4.3					

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
Output 4.1	Indicator 4.1.1					
	Indicator 4.1.2					
Output 4.2	Indicator 4.2.1					
	Indicator 4.2.2					
Output 4.3	Indicator 4.3.1					
	Indicator 4.3.2					

PART 2: INDICATIVE PROJECT FINANCIAL PROGRESS

2.1 Comments on the overall state of financial expenditures

Please rate whether project financial expenditures are on track, delayed, or off track, vis-à-vis project plans and by recipient organization: *on track*

How many project budget tranches have been received to date and what is the overall level of expenditure against the total budget and against the tranche(s) received so far: 4

When do you expect to seek the next tranche, if any tranches are outstanding: N/A

If expenditure is delayed or off track, please provide a brief explanation (500 characters limit):

Please state what \$ amount was planned (in the project document) to be allocated to activities focussed on gender equality or women's empowerment and how much has been actually allocated to date: 100%

Please fill out and attach Annex A on project financial progress, using the project budget table and adding a new column on level of expenditures/ commitments to date, noting that the amounts are indicative only.