

## Nicaragua

<b>Programme Title:</b>	Cultural Recovery and Creative Productive Development on the Caribbean Coast of Nicaragua
<b>Programme number &amp; MPTF ref:</b>	MDGF-1827-G-NIC Culture (67189)
<b>Window:</b>	Culture & Development
<b>Approved Budget by NSC (US\$):</b>	8.46 million
<b>Participating Organizations:</b>	UNDP, UNESCO, UNICEF, UNIDO, UNWTO, ILO
<b>Dates of First /Second /Third installments:</b>	24-Feb-2009 / 21-May-2010 / 28-Jun-2011
<b>Project extended through:</b>	30-Aug-2012

### ACTIVITIES REPORTED:

#### Main Substantive Activities:

Completed 6 diagnostic and participatory mapping of the cultural and creative offer of the indigenous and afro descendant people. 9 cultural expressions of indigenous and afro descendant people in final stage of revitalization. 108 indigenous and afro descendant people trained in Cultural Management. 21 radio programs produced by 200 boys / girls and youth in communities to be recreated in intercultural schools. 11 groups and individual artists certified by the Nicaraguan Institute of Culture and 5 cultural cooperatives in last phase of legalization. 108 small Cultural projects funded by the ProCulture Fund. One Regional Integrated Cultural Center with 75% progress and one Cultural Community Center completed. Cultural Indicators System focused on Indigenous and Afro-descendants Peoples completed in demo version. Secretaries of Culture offices in both Autonomous regions were officially established, equipped and empowered. 78% of the Intercultural and bilingual primary education curriculum and educational materials in five native languages were validated. 149 cultural investigations applications from non-professional and academics in process by the Cultural Research Fund. 195 cultural entrepreneurs (artisans, creative entrepreneurs, traditional food entrepreneurs) trained in entrepreneurship and specialized technical production. 34 business plans from cultural entrepreneurs received and being processed by the Revolving Credit Fund commission. Economically feasible cultural Tourism Route identified with community participation. 2 public places of historic and cultural relevance recovered. 4 rural communities possess new infrastructure for tourists use.

#### Problems and lessons learned:

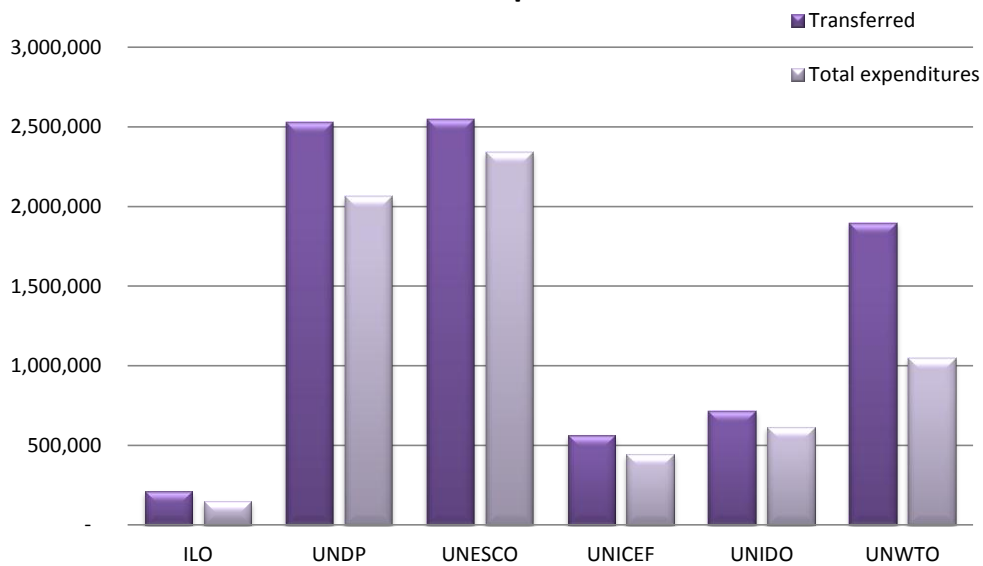
Coordination with government. Coordination within government. UN Agency coordination. Managerial.

**The programme has communications strategy in place:** Yes

CHARTS & FIGURES  
As of 31 December 2011

Organization	Approved Budget	Transferred	Exp rate	Total Expenditure	Supplies, equipmt & transport	Personnel	Training of counter	Contracts	Other direct costs	Indirect costs
ILO	213,251	213,251	71%	151,637	5,254	38,021	97,929		512	9,921
UNDP	2,528,828	2,528,828	82%	2,062,229	83,220	523,755	92,900	676,193	551,206	134,955
UNESCO	2,549,489	2,549,489	92%	2,338,190	37,950	905,806	18,381	1,188,988	34,100	152,966
UNICEF	562,820	562,820	79%	445,282		7,493		406,658	2,000	29,131
UNIDO	715,830	715,830	86%	616,697	38,406	231,215	191,237	52,730	62,764	40,345
UNWTO	1,893,782	1,893,782	55%	1,045,443	122,360	451,314	29,752	326,290	49,947	65,780
<b>Grand total</b>	<b>8,464,000</b>	<b>8,464,000</b>	<b>79%</b>	<b>6,659,478</b>	<b>287,190</b>	<b>2,157,604</b>	<b>430,199</b>	<b>2,650,859</b>	<b>700,529</b>	<b>433,097</b>

Transfers & Expenditures



Expenditure by category

