



PBF PROJECT PROGRESS REPORT

COUNTRY: Bosnia and Herzegovina

TYPE OF REPORT: SEMI-ANNUAL, ANNUAL OR FINAL Annual

DATE OF REPORT: 15 November 2019

Project Title: A More Equitable Society: Promoting Social Cohesion and Diversity in BiH (Dialogue for the Future II)	
Project Number from MPTF-O Gateway: 00108015	
PBF project modality: <input checked="" type="checkbox"/> IRF <input type="checkbox"/> PRF	If funding is disbursed into a national or regional trust fund: <input type="checkbox"/> Country Trust Fund <input type="checkbox"/> Regional Trust Fund Name of Recipient Fund:
List all direct project recipient organizations (starting with Convening Agency), followed type of organization (UN, CSO etc): UNICEF, UNESCO, UNDP	
List additional implementing partners, Governmental and non-Governmental: Presidency of Bosnia and Herzegovina (main partner), municipal authorities, CSOs	
Project commencement date¹: 6 December 2017	
Project duration in months:² 31December 2019	
Does the project fall under one of the specific PBF priority windows below: <input type="checkbox"/> Gender promotion initiative <input checked="" type="checkbox"/> Youth promotion initiative <input type="checkbox"/> Transition from UN or regional peacekeeping or special political missions <input type="checkbox"/> Cross-border or regional project	
Total PBF approved project budget* (by recipient organization): UNICEF: \$ 783,475 UNDP : \$ 645,766 UNESCO : \$ 570,759 : \$ Total: 2,000,000 <i>*The overall approved budget and the release of the second and any subsequent tranche are conditional and subject to PBSO's approval and subject to availability of funds in the PBF account</i>	
How many tranches have been received so far: 2	
Report preparation: Project report prepared by: Renata Gojak, UN Joint Project Coordinator, UNICEF <i>Renata Gojak</i> Project report approved by: Dr. Rownak Khan, Representative, UNICEF (Convening Agency) <i>Rownak Khan</i> Did PBF Secretariat clear the report: Yes Any comments from PBF Secretariat on the report: No Has the project undertaken any evaluation exercises? Please specify and attach: No	

¹ Note: commencement date will be the date of first funds transfer.

² Maximum project duration for IRF projects is 18 months, for PRF projects – 36 months.

NOTES FOR COMPLETING THE REPORT:

- *Avoid acronyms and UN jargon, use general / common language.*
- *Be as concrete as possible. Avoid theoretical, vague or conceptual discourse.*
- *Ensure the analysis and project progress assessment is gender and age sensitive.*

PART 1: RESULTS PROGRESS

1.1 Overall project progress to date

Briefly explain the **status of the project** in terms of its implementation cycle, including whether all preliminary/preparatory activities have been completed (1500 character limit):

The project so far met app. 90% of indicator targets according to the integrated results framework. The National Dialogue Platform, due to busy political agendas of the highest elected leaders, is now scheduled for 27 November. In sum, at least 75% of project beneficiaries have strengthened skills on facilitation of dialogue and peaceful resolution of conflicts. Youth, women and vulnerable groups at least quarterly participated in dialogues and prioritization process of (their) problems in local communities and engaged in proposing solution frameworks and activity plans. The project achieved local community engagement in promoting the values of dialogue driven to improve social cohesion in selected 28 project localities covering over 1.5 million people. The project completed the establishment of the Local Dialogue Platforms allowing for municipal level ownership. App. 26,320 direct beneficiaries (app. 45% women and girls) developed capacities and implemented peacebuilding and social cohesion activities. The project focused on minorities and disadvantaged groups such as Roma, persons with disabilities, youth, adolescents and women and girls. Most of these results were achieved in inclusive and quality education, peacebuilding, support to entrepreneurship of women, combating social stigmatization of and gender-based violence in prevalent Roma communities. The public communications and advocacy campaign against hate speech and violence on social media reach is 30,000 people.

Given the recent/current political/peacebuilding/ transition situation/ needs in the country, has the project been/ does it continue to be **relevant** and well placed to address potential conflict factors/ sources of tensions/ risks to country's sustaining peace progress? Please illustrate. If project is still ongoing, are any adjustments required? (1500 character limit)

There is an unequivocal consensus that the project remains valuable and needed, especially paired with continuous efforts to overcome prevailing high-level political constraints. Beyond the efforts at the political level, the relevance also pertains at the policy level: increased youth participation is evident, yet a lot remains to be done with the policy makers, since no major policy change has resulted from this initiative. DFF Baseline perceptions survey findings indicate low level of trust in society while official sources report on massive 'brain drain' of youth (30,000 youth per year are leaving Bosnia and Herzegovina; total youth population amounts to app. 700,000). The Baseline report demonstrates extremely low rates of trust in institutions and slightly higher but still extremely low rates of trust in people especially those of 'other' ethnic backgrounds. The project focused on promoting the role of youth, women and vulnerable categories in the social change by addressing issues hampering social cohesion. The students, teachers and youth were identified as key stakeholders in need for media information literacy related to the increased presence of hate speech, on social media and electronic media outlets. The project aimed to ensure sustainability by involving local

institutions (municipalities) and academia (partnership among four faculties across BiH) in the implementation of the project.

In a few sentences, summarize **what is unique/ innovative/ interesting** about what this project is trying/ has tried to achieve or its approach (rather than listing activity progress) (1500 character limit).

Firstly, the project has supported the institutionalized mechanism of 'local dialogue platforms' (LDPs) placing mayors and municipal administrations at the heart of the enabling environment for the local dialogues to unpack the key challenges and propose solutions and priorities in the realm of strengthening social cohesion at local and national level. Secondly, the project has created a positive climate of enabling accelerators of social change through support to CSOs, institutions and individuals in pursuing the implementation of their grass-root peacebuilding and social cohesion projects with the aim to create a substantial baseline evidence for advocacy to policy change. Thirdly, the public campaign produced innovative engagement of youth influencers to attract youth engagement in advocating against hate speech. Partnering with academia from both entities in BiH allowed for improved outreach to youth, students, teachers, librarians, media partners in advancing their peacebuilding and social cohesion skills. Three global methodologies PONDER, PODIUM and MIL were implemented with selected beneficiaries to improve their media literacy, positive storytelling, critical thinking, advocacy and citizen's engagement.

Considering the project's implementation cycle, please **rate this project's overall progress towards results to date:**
on track

In a few sentences summarize **major project peacebuilding progress/results** (with evidence), which PBSO can use in public communications to highlight the project (1500 character limit): DFF 2 managed to involve people in 28 locations, including about one third of the total population of BiH, in structured local dialogue on priorities and challenges facing youth, women, marginalized and vulnerable population and religious representatives of all ethnic groups. App. 23,600 affected youth, women, persons with disabilities and minorities (Roma population) are benefitting from the local projects in the area of peacebuilding and/or social cohesion. DFF project capitalized on its flexibility and supported the high-visibility 'EYOF/European Youth Olympic Festival and received nation-wide promotion by joining UN agency-specific resources and supporting the participation of 50 DFF volunteers during the event. The baseline perception study re-affirmed that while people's trust in institutions is very low, there is significantly more (although still low) trust in people from other ethnic backgrounds. This finding is the cornerstone of both importance of activities around peacebuilding as well as commitment to continue working with institutions in enhancing their transparency, improve policy making and practice open communication with citizens.

In a few sentences, explain how the project has made **real human impact**, that is, how did it affect the lives of any people in the country – where possible, use direct quotes that PBSO can use in public communications to highlight the project (1500 character limit):

A number of targeted beneficiaries would not have the opportunities or space to achieve their (full) potential had it not been for this project. Examples include youth participation in dialogues and promoting facilitation of larger groups, Roma population engaging in addressing the challenges of gender-based violence in their communities and co-creating activities to fight social stigma imposed on minority groups. The overall design of interventions in the project aimed at human-centered

approach for each individual beneficiary and over 23,000 beneficiaries are estimated to participate in DFF as direct beneficiaries. For instance, Roma youth created films, learned how to photograph, increased the feeling of dignified living, people with disabilities participated in activities offering promotion of their rights, women participated in enhancing their skills for entrepreneurship and cooperation across entity boundaries, youth participated in debates with parliamentary officials etc.

If the project progress assessment is **on-track**, please explain what the key **challenges** (if any) have been and which measures were taken to address them (1500 character limit).

The three UN agencies participating in the DFF BiH initiative used the unique opportunity to link key challenges with the DFF project implemented in the region and ensure a wider understanding of the sub-regional elements of divisiveness. While the implementation of the regional project hugely assisted in validation of the initiatives in BiH and within a regional/wider framework, positioned Bosnia and Herzegovina as important interlocutor of the regional peacebuilding processes, at the same time, this approach caused delays due to the lack of adequate resources to cover both streams of implementation. These challenges were significantly reduced in the second half of the year through improved implementation capacity. The organization of the National Dialogue Platform remains a key challenge and measures to address this challenge was adopted last month. The Concept for national dialogue platform was developed and merged with the regional project to engage project beneficiaries of both streams and is now scheduled for 27 November 2019.

If the assessment is **off-track**, please list main reasons/ **challenges** and explain what impact this has had/will have on project duration or strategy and what **measures** have been taken/ will be taken to address the challenges/ rectify project progress (1500 character limit):

Please attach as a separate document(s) any materials highlighting or providing more evidence for project progress (for example: publications, photos, videos, monitoring reports, evaluation reports etc.). List below what has been attached to the report, including purpose and audience.

- Methodology for Local Dialogue Platforms
- National Dialogue Platform Concept Note
- Public Campaign Against Hate Speech

1.2 Result progress by project outcome

The space in the template allows for up to four project outcomes. If your project has more approved outcomes, contact PBSO for template modification.

Outcome 1: Increased interaction and collaboration between different groups at the local level (within and between municipalities).

Rate the current status of the outcome progress: on track

Progress summary: Describe main progress under this Outcome made during the reporting period (for June reports: January-June; for November reports: January-November; for final reports: full project duration), including major output progress (not all individual activities). If the project is starting to make/ has made a difference at the outcome level, provide specific evidence for the progress (quantitative and qualitative) and explain how it impacts the broader political and peacebuilding context. Where possible, provide specific examples of change the project has supported/ contributed to as well as, where available and relevant, quotes from partners or beneficiaries about the project and their experience. (3000 character limit)?

O Adoption of the Local Dialogue Platforms (LDP) feasibility plans and TORs by the Municipal Councils and Mayors, including specific references to continuous dialogue initiated by the municipality in almost all project locations (27 locations out of 28; one excluded due to the small size of the municipality and underdeveloped civil society and very limited number of potential beneficiaries).

o A joint conference with all LDP municipal coordinators, selected mayors and SGF grantees was organized in April, 2019 to enable networking, exchange ideas and promote e-platforms for exchange of activity-calendars that would enhance information-sharing, reporting on results and ability to access valuable inputs for furthering the quality of engagement in dialogue by all stakeholders. This joint conference had a two-pronged approach: First, supporting the priorities identified by LDPs (lack of access to information) and second, creating a (continued) networking opportunity that would scale-up the efforts of LDPs.

o The project completed the new local dialogue platform methodology for BiH, based on the one year testing process in 28 municipalities. The document was created through broad consultations with municipal staff and LDP activists during 4 regional facilitation trainings. Mentorship at select locations will continue throughout 2019 on a needs basis.

o In terms of funding for priorities identified at local dialogue platforms, the project is advocating for inclusion of priorities in municipal annual budget plans and exploring synergies with other local governance projects. LDPs Entity civil service training institutions will encourage inter-municipal cooperation on common priorities identified in local dialogue platforms.

o 24 SGF grants were completed with their activities (pending minor outstanding cases). The SGF targeted app. 23,400 Beneficiaries, of which women participated with app. 55% representation, Roma population with at least 10% and people with disabilities with app. 15% representation.

o The Communication & Advocacy Strategy is almost fully implemented. The nationwide public campaign was approved by the new JPB and aims at combating hate speech rhetoric among youth. The public campaign focused on engaging prominent influencers/musicians and was launched on 7 November with the 'teaser' song inviting youth to join campaign 'choose your words'. The project website for the campaign is set up to actively engage youth in proposing 'carefully chosen words' that will become part of the new song and will simultaneously engage youth in a mash-up video promoting their active participation in fighting against hate speech. The campaign is focused on social media, including youtube. Four days into the launch, the campaign has already attracted over 25,000 people.

o Baseline perception study was completed at the beginning of the year. Endline perception study is in progress. Key findings will be promoted during the final conference.

Outcome 2: Increased interaction and dialogue between different groups at the national level.

Rate the current status of the outcome progress: on track

Progress summary: (see guiding questions under Outcome 1)

O U-Report: 6,700 U-Reporters. U-Report is a free social media polling platform that allows registered U-Reporters (mostly young people) to give their views about their

- perceptions on youth participation in issues of their concern through real-time responses to selected questions twice a month, for consideration by policy makers.
- o The successful support to EYOF (European Youth Olympic Festival) organized by the two (divided) cities, Sarajevo and East Sarajevo brought together app. 50 DFF volunteers from DFF localities. In October 2019, the Under Secretary General/Special Adviser on the Prevention of Genocide, Mr. Dieng met with the two mayors and acknowledged their collaboration efforts and successful joint implementation of the EYOF.
 - o The revitalization of the Olympic Museum is ongoing and all works are to be concluded by the end of 2019.
 - o The 10 Educational Local Dialogue Platforms were carried out in 10 selected DFF localities bringing together students, teachers, parents, school directors and others to propose and recommend changes in curricula for improving learning outcomes and enhance collaborative problem solving.
 - o A comprehensive analysis of Ethics Code currently available in schools was carried out, and the new Universal Ethics Code for primary and secondary schools was developed. The Ethics Code will have a nation-wide social media advocacy campaign by end of year. The launch of the campaign will start during the during the SDG4 Thematic National Dialogue Platform, on 29 November in Banja Luka.
 - o Several activities related to the development of BiH information systems in the field of education were finalized in cooperation with all levels of relevant Ministries and statistical institutes.
 - o All preparatory activities for the first DFF2 NDP are completed. The dialogue is scheduled to take place on 27th of November 2019.
 - o The activity on connecting schools across entity boundaries in the joint competition for the new UNESCO manual 'World heritage in young hands' is completed, bringing 23 schools together. 70 adolescents, teachers and school directors visited the National Museum of Sarajevo and will visit Banja Luka on 28-29 November.
 - o The DFF project was presented at the High-level Event on Culture and Sustainable Development at the United Nations Headquarters in New York on 21 May 2019. The event was convened by the President of the UN General Assembly in partnership with UNESCO.
 - o PONDER and PODIUM workshops with youth on responsible reporting and advocacy were convened with over 60 participants.
 - o Media for Peace workshops in the form of Media and Information Literacy is being implemented in four main cities of BiH, in collaboration with four largest universities/faculties in BiH targeting journalists and media outlet representatives. The online petition against hate speech is open inviting journalists to sign and promote collaborative and non-discriminatory journalism and media reports

Outcome 3: Not applicable

Rate the current status of the outcome progress: Please select one

Progress summary: (see guiding questions under Outcome 1)

Outcome 4: Not applicable

Rate the current status of the outcome progress: Please select one

Progress summary: (see guiding questions under Outcome 1)

1.3 Cross-cutting issues

<p>National ownership: How has the national government demonstrated ownership/ commitment to the project results and activities? Give specific examples. (1500 character limit)</p>	<p>The new Joint Project Board, following the general elections, approved the Project's communication strategy, in particular the nation-wide tactical campaign focusing on youth in particular and tackling some of the most disputed issues in the country. The JPB also approved the 2019 annual workplan. At the local/municipal level, there is a strong local ownership, demonstrated through the institutional leadership of structured dialogue. Each DFF municipality carried out up to a one year long year process of dialogue, resulting in the selected local community priorities and the implementation plan. In most cases, mayors formally adopted the implementation plan.</p>
<p>Monitoring: Is the project M&E plan on track? What monitoring methods and sources of evidence are being/ have been used? Please attach any monitoring-related reports for the reporting period. (1500 character limit)?</p>	<p>The M&E Plan is on track while some targets have been adjusted. Regular monitoring is ensured, through detailed annual workplan, regular technical meetings of the three participating agencies, on-needs basis meetings with the senior management of the three participating agencies and the Joint Project Coordinator's role in monitoring of the project implementation. The Baseline perceptions survey was completed and is publicly available while the Endline perception survey is being carried out during the time of reporting. DFF Monitoring guidelines for small grant facility were adopted at the launch of the public call, and each grantee is being monitored by the designated implementing UN agency. Monitoring schedules are uploaded on shared info point for JPC and other DFF team members to avail of information and join the monitoring visit as per the individual availability.</p>
<p>Evaluation: Provide an update on the preparations for the external evaluation for the project, especially if within last 6 months of implementation or final report. Confirm available budget for evaluation. (1500 character limit)</p>	<p>The TOR for the Final Evaluation TOR approved internally and by PBSO, and the process of procurement of services is underway. The budget for the evaluation was set aside at the beginning of the project under 'coordination budget' of the convening agency. It is expected the procurement of services for the final evaluation will be finalised by end December 2019, for the evaluation report to be ready prior to submitting of the Final report in the first quarter of 2020.</p>
<p>Catalytic effects (financial): Did the project lead to any specific non-PBF funding commitments? If yes, from whom and how much? If not, have any specific attempts been made to attract additional financial contributions to the project and beyond? (1500 character limit)</p>	<p>The project secured local co-funding for the running costs of the local dialogue platforms however no substantial donor contributions were yet negotiated. BiH national counterparts are exploring innovative approaches to donors to effectively build on the momentum of the country-wide dialogue/peace platforms as effective tools for sustaining peace in the country and the region. Other bilateral donors</p>

	<p>will be approached once dialogue platforms become fully operational and the national/local commitment succeeds in being publicly acknowledged. The evidence of strong commitment to the process and the peacebuilding dialogue exists, the local counterparts are highly aware of the pressing need for the rhetoric and systems of division to change, and the project will build on these pillars to proceed with resource mobilization.</p>
<p>Catalytic effects (non-financial): Did the project create favourable conditions for additional peacebuilding activities by Government/ other donors? If yes, please specify. (1500 character limit)</p>	<p>The project created a reasonable awareness of peacebuilding/social cohesion activities. Unfortunately, no (locally present) donors nor government partners are yet favourably supporting the continuation of the program.</p>
<p>Exit strategy/ sustainability: What steps have been taken to prepare for end of project and help ensure sustainability of the project results beyond PBF support for this project? (1500 character limit)</p>	<p>Institutionalizing the local dialogue platforms at the municipal level, municipal commitment to support and co-finance projects from the grant facility are the two steps so far towards the sustainability of the initiative. Academia (a partnership between faculties of four major cities in the country (Sarajevo, East Sarajevo, Mostar and Banja Luka) have taken up a number of capacity development activities in the area of support to Media and Information Literacy and strengthening the teacher's intercultural/peacebuilding skills. Relevant ministries of education and culture have supported the design of a universal ethics code and the monitoring of the SDG4 indicators ensuring the sustainability of the important peacebuilding activities initiated through DFF but much more remains to be done. In the coming period, the country would benefit from a new design of the peacebuilding initiative that would build on the currently identified priorities and pursuing a strong advocacy for policy making in areas of support to youth, women and vulnerable groups.</p>
<p>Risk taking: Describe how the project has responded to risks that threatened the achievement of results. Identify any new risks that have emerged since the last report. (1500 character limit)</p>	<p>The risks identified in the project's risk matrix remain valid. The current most prominent risk is the buy-in of the key national stakeholders to actively participate and more importantly commit to a leading role in advocating for the dialogue and policy making. This project focused on positioning Local Dialogue Platforms to become permanent (embedded) mechanisms in the local communities with legitimacy and strength of being open, transparent and structured enough to provide framework for solutions and identification of the responsible 'duty-bearers'. In the second part of the year, the project took a risk-mitigation measures, ensuring the National Dialogue Platforms are carried out in the second part of November, with the aim to secure the wider political and institutional presence and interactions with youth, women, and vulnerable groups in a national dialogue. The risk of carrying out the public youth campaign against hate speech</p>

	<p>was successfully mitigated through (internal) communication with the key national counterparts prior to the launch of the campaign.</p>
<p>Gender equality: In the reporting period, which activities have taken place with a specific focus on addressing issues of gender equality or women's empowerment? <i>(1500 character limit)</i></p>	<p>All activities in the project were planned and implemented with the focus on ensuring gender equality. In this year, all grantees reported on gender-dissagragated data for their beneficiaries on average ration of 45%, and at least 30% of grants were implemented targetting women only. Implementation of capacity development activities was carried out by 50% of women, and wherever possible, 50% of female local municipal coordinators were present on panel discussions organised by DFF.</p>
<p>Other: Are there any other issues concerning project implementation that you want to share, including any capacity needs of the recipient organizations? <i>(1500 character limit)</i></p>	

1.3 INDICATOR BASED PERFORMANCE ASSESSMENT: *Using the Project Results Framework as per the approved project document or any amendments- provide an update on the achievement of key indicators at both the outcome and output level in the table below (if your project has more indicators than provided in the table, select the most relevant ones with most relevant progress to highlight). Where it has not been possible to collect data on indicators, state this and provide any explanation. Provide gender and age disaggregated data. (300 characters max per entry)*

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
Outcome 1 Increased interaction and collaboration between different groups at the local level (within and between municipalities)	Indicator 1.1 Percentage of local leaders and community representatives, including youth leaders, indicate increased collaboration between different groups	Minimal interaction and collaboration between different groups including local leaders, youth, religious networks and civil society.	75% of target groups report increased interaction after 12 months of project implementation. n. 50% of target groups report change in attitude towards collaboration 12 months from programme inception	Fully implemented. Endline perceptions survey will provide for final percentages.		
	Indicator 1.2 Increased level of collaboration	Young people in BiH have	In 75% of the selected locations,	Fully implemented.		

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
	between youth from different groups; as well as between youth and local leaders	very little interaction with other young people from different groups; and youth are seldom included in municipal decision-making processes	young people have jointly identified priorities on issues affecting them, and are jointly implementing initiatives related to sustaining peace in their communities			
Indicator 1.3 Percentage of target groups report increased interaction between members of community and their local representatives;	Very little interaction between local communities and their leaders, community members, and youth;	75% of target locations report increased interaction between community members and local leaders;	Fully implemented.			

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
Output 1.1 Local communities lead local assessments on common problems and priority issues of concern.	Indicator 1.1.1 Number of locations selected for the local peacebuilding initiatives.	Limited number of locally led peacebuilding programmes being implemented throughout the country.	6-9 locations selected for the locally led dialogue and social cohesion initiatives.	28 locations selected for the locally led dialogue and social cohesion initiatives.	Increase in number of locations was agreed at the first Joint Project Board in 2018.	28
	Indicator 1.1.2 percentage of local conveners demonstrate capacity to facilitate multi-stakeholder processes.	Young facilitators, are not regularly engaged in local peacebuilding initiatives, and no testing on their legitimacy in their communities.	80% of selected conveners and facilitators demonstrate ability to regularly convene local stakeholders.	Fully achieved.	Additional training on facilitation for selected conveners implemented in the second half of 2019.	
Output 1.2	Indicator 1.2.1	Limited	75% of	LDPs adopted in	One small municipality did not achieve	27

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
Social cohesion at the local level enhanced through establishment of local dialogue platforms/peacebuilding mechanisms	Number of programme locations hold regular dialogues and/establish local structures for peacebuilding	number of communities have institutionalized dialogue mechanisms	selected locations have a platform or another local mechanism that meets regularly and leads local social cohesion initiatives	99% of locations.	the organisation of the Local Dialogue Platforms, the project mitigated this through linking it with a neighbouring bigger municipality.	
	Indicator 1.2.2 number of youth leaders connect across different groups and lead dialogues on issues of common concern (locally and regionally), including outside of activities implemented through this programme	There are limited numbers of young intellectuals, leaders and opinion makers with the capacity to resist and overcome divisive rhetoric and narratives.	Group of young generation leaders from local level supported through capacity building and small grants.	Fully achieved.		

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
		Some municipalities have Municipal Youth Officers; however, their capacity to coordinate and network is weak.				
Output 1.3	Indicator 1.3.1					
	Indicator 1.3.2					
Outcome 2 Increased interaction and dialogue between different groups at the BiH level	Indicator 2.1 Programme partners and beneficiaries indicate increased interaction between the Presidency, local authorities, and youth .	Young people have very limited interaction and opportunities to engage with the Presidency in addition to	50% of target groups report increased interaction between the Presidency, local authorities and youth.	No dialogue yet convened between Presidency and the local authorities and youth. The National Dialogue Platform is planned for 26 November 2019.	This target is delayed due to political hurdle of reaching out to national counterparts. A number of risk-mitigating measures including internal communication and follow up have taken place over the past year, including dissemination of National Dialogue Platform Concept Note in June 2019.	

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
		local authorities. Elections related competition has a tendency to increase divisive rhetoric throughout the country.	Reduced likelihood of elections period having negative effects on relationships at the community level.	While political rethorics continues to be unfavourable, the positive campaign against hate speech was officially kicked of on 7 November 2019.	The project delayed the public campaign against hate speech for a reasonable period after general elections aiming at more favourable period for achieving better results of the campaign. Designated national counterparts approved of it.	
Output 2.1 Youth leaders from BiH are capacitated to become conveners and peacebuilders	Indicator 2.1.1 number of youth with enhanced skills in collaborative leadership and peacebuilding	Limited knowledge/skills in the area of collaborative leadership and peacebuilding among youth in the selected	Representative group of youth (including girls and boys) in target locations demonstrate competence on collaborative	Fully achieved.		
	Indicator 2.3					

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/Delay (if any)	Adjustment of target (if any)
		municipalities (programme partners will further assess these gaps and address them)	leadership and peacebuilding			
	Indicator 2.1.2 Number of instances that youth facilitate dialogues on issues of common concern in BiH	3 large scale conferences organized by the DFF partners with youth, however, very small number of dialogue initiatives have been led by youth themselves	Youth from different groups meet and dialogue on common priorities at least quarterly during programme implementation	Youth participated in dialogues at least 81 times within Local Dialogue Platforms; 7 times within Educational Dialogue Platforms and 4 times during regional meetings on the development of unified methodology for LDPS.	This indicator was adjusted to project design.	
	Indicator 2.2.1	No entity or	At least one	As in 2018, the		

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
Output 2.2 Dialogue between relevant authorities and institutions, and citizens, facilitated at BiH level	Percentage of relevant entity and cantonal level action plans localize peacebuilding components of the SDGs in BiH	cantonal level action plans	BiH- level dialogue utilizing SDGs as the entry point, and at least two entity and cantonal level action plans integrate relevant peacebuilding elements through SDGs into action plans	DFP project supported the national consultations on SDG 16 during 2019.		
	Indicator 2.2.2 Number of dialogues; number of key mainstream and social media outlets engaged in dialogue; media articles with positive messages	#1 targeted Communications Strategy produced for DFP1 implementation; Media plays a very	Revised and adjusted Comms strategy to include specific targeting (e.g. as defined in the narrative,	Fully achieved. Trainings were journalists and media outlet representatives organised; focus groups on social cohesion conducted.		

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
	of tolerance and peacebuilding	divisive role in the country with most of the media reporting focusing on the negative news and very little media coverage for the positive cross-group collaborative initiatives.	including approach independent media outlets and young women). At least two dialogues bringing together mainstream and social media outlets to discuss the role of media in promoting social cohesi			
Output 2.3 BiH leadership and youth leaders connected to leaders in the	Indicator 2.3.1 Representative number of youth covering different groups from BiH and the neighbouring countries	no consultation held on the regional initiative	Youth representing different groups in BiH and the neighboring countries participate in	The regional (multi-country) project proposal was adopted. No changes to this indicator at the time of reporting.		

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
neighboring countries	participate in the regional consultation for the development of the regional initiative Indicator 2.3.2		the consultation for the regional initiative.			
Outcome 3	Indicator 3.1					
	Indicator 3.2					
	Indicator 3.3					
Output 3.1	Indicator 3.1.1					
	Indicator 3.1.2					
Output 3.2	Indicator 3.2.1					
	Indicator 3.2.2					
Output 3.3	Indicator 3.3.1					
	Indicator 3.3.2					

	Performance Indicators	Indicator Baseline	End of project Indicator Target	Current indicator progress	Reasons for Variance/ Delay (if any)	Adjustment of target (if any)
Outcome 4	Indicator 4.1					
	Indicator 4.2					
	Indicator 4.3					
Output 4.1	Indicator 4.1.1					
	Indicator 4.1.2					
Output 4.2	Indicator 4.2.1					
	Indicator 4.2.2					
Output 4.3	Indicator 4.3.1					
	Indicator 4.3.2					

PART 2: INDICATIVE PROJECT FINANCIAL PROGRESS

2.1 Comments on the overall state of financial expenditures

Please rate whether project financial expenditures are on track, delayed, or off track, vis-à-vis project plans and by recipient organization: *on track*

How many project budget tranches have been received to date and what is the overall level of expenditure against the total budget and against the tranche(s) received so far (500 characters limit): Two tranches in the amount of US\$ 2,000,000 were received. The level of expenditure + commitments against the total budget amounts to 84.3%. We expect to spend the full amount by end of project as all of the remaining funding is in the process of being committed/contracted by all participating agencies. Please see attached annex for detailed expenditure report.

When do you expect to seek the next tranche, if any tranches are outstanding: N/A

If expenditure is delayed or off track, please provide a brief explanation (500 characters limit):

Please state what \$ amount was planned (in the project document) to be allocated to activities focussed on gender equality or women's empowerment and how much has been actually allocated to date: An analysis of the gender equality in the programming activities provides an estimate for app. 40% of programmable budget to be expended on gender equality and targeted activities on women's and girls' empowerment. The figures will be more accurate in the final report.

Please fill out and attach Annex A on project financial progress **with detail on expenditures/ commitments to date using the original project budget table in Excel**, even though the \$ amounts are indicative only.

